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***CINEMA REVIVAL: A FESTIVAL OF FILM RESTORATION BEGINS
FEBRUARY 25***

***FIVE-DAY, TWELVE-FILM SERIES FEATURES NEW RESTORATIONS,
VISITS FROM FILM PRESERVATION EXPERTS, FILMMAKERS***

Columbus, OH—January 30,
2015—The Wexner Center for the
Arts is thrilled to introduce
[***Cinema Revival: A Festival of
Film Restoration***](#), a new series
celebrating recently revitalized and
restored classic, experimental,
animated, and documentary films.



The five-day series runs **February 25–March 1, 2015**.

Featuring films from such directors as Alfred Hitchcock, Alain Resnais, Luchino Visconti, and Howard Hawks; animated shorts from Disney; a presentation by acclaimed animator Suzan Pitt; and notable experts, including Sony Pictures’s Grover Crisp and the Criterion Collection’s Lee Kline, who will speak to the ever-increasing reliance on digital tools in their practice, the series is a comprehensive look at the current state of film restoration and preservation.

David Filipi, director of film/video and organizer of the series, says, “For the last 25 years, the Wexner Center’s film/video program has presented newly restored films from all corners of the world and across traditions, eras, and genres. *Cinema Revival* is the ideal showcase for the work being done by those who preserve our cinematic treasures and demonstrate the center’s long-lasting and unwavering commitment to presenting and sharing films and film history with our audiences in the best possible formats.”

Visitor information: Tickets for individual screenings are \$8 for the general public and \$6 for Wexner Center members, students, and senior citizens. Festival passes, which grant access to all screenings and presentations, are available for \$35 for the general public and \$30 for Wexner Center members, students, and senior citizens. Passes and tickets are available in advance at tickets.wexarts.org, 614-292-3535, or at the ticket office. Unless otherwise noted, all films and associated activities will be held at the Wexner Center’s Film/Video Theater, 1871 N. High St.

The full schedule for *Cinema Revival: A Festival of Film Restoration* follows.

CINEMA REVIVAL: A FESTIVAL OF FILM RESTORATION

Suzan Pitt: New Restoration

Introduced by Pitt

Wed, Feb 25 | 7 PM

Jamaica Inn (Alfred Hitchcock, 1939)

Introduced by Tim Lanza, Vice President and Archivist, Cohen Film Collection

Thu, Feb 26 | 7 PM

Burroughs: the Movie (Howard Brookner, 1983)

Thu, Feb 26 | 9:15 PM

Restoring Satyajit Ray's Apu Trilogy

Presented by the Criterion Collection's Lee Kline

Free

Fri, Feb 27 | 5 PM

Hollywood Studio Restoration: Sony Pictures

Presented by Grover Crisp, Executive Vice President of Asset Management, Film Restoration and Digital Mastering for Sony Pictures

Fri, Feb 27 | 7 PM

Ticket includes admission to **Sandra**

Sandra (Luchino Visconti, 1965)

Fri, Feb 27 | 8:30 PM

The King and the Mockingbird (Paul Grimault, 1952/80)

Sat, Feb 28 | 11:30 AM

Syncopation (William Dieterle, 1942)

Preceded by Symphony in Black (Fred Waller, 1935)

Sat, Feb 28 | 1:30 PM

Only Angels Have Wings (Howard Hawks, 1939)

Sat, Feb 28 | 4 PM

Hiroshima mon amour (Alain Resnais, 1959)

Preceded by Last Reel (Steven Bognar, 2014)

Introduced by Steven Bognar

Sat, Feb 28 | 7 PM

Public afterparty at Seventh Son Brewing, 1101 N. 4th St.

Milestones in Disney Animation

Sun, Mar 1 | 11:30 AM

Why Be Good? (William A. Seiter, 1929)

Sun, Mar 1 | 1:30 PM

EVENT SUPPORT

Cinema Revival is presented with support from **Susan Tomasky and Ron Ungvasky** and **Robert Gray Palmer and Susan Lee Simms**.

Significant contributions for the Wexner Center's 2014–15 film/video season are provided by the **Rohauer Collection Foundation**.

The Wexner Center receives general operating support from the **Greater Columbus Arts Council, The Columbus Foundation, Nationwide Foundation**, and the **Ohio Arts Council**. Generous support is also provided by the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**.

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