

***The Tempest* at WOSU@COSI**  
**Sat–Sun, Jul 19–20\* | 2 PM**

## **FREQUENTLY ASKED QUESTIONS**

*The Tempest*, adapted and directed by Kelly Hunter, is a performance event exclusively for children with autism, designed to address the communicative challenges specific to autism spectrum disorder.

### **How many tickets may I buy?**

We will be selling separate child and adult tickets. You may purchase two adult tickets for each child ticket purchased.

### **The young person I want to bring is non-verbal. Can he/she participate?**

Yes, the actors modify the games to suit each child's needs.

### **The young person is in a wheelchair. Can he/she participate?**

Yes, every child will be able to participate in each game and the building is fully accessible to wheelchair users.

### **I am a parent/caregiver/teacher accompanying a young person with autism. Can I watch the play with my child? What is the format of the performance?**

There is a circular floorcloth representing the island around which the six actors and a maximum of 15 children sit together. Immediately behind them is an outer circle of 30 chairs for parents, caregivers, teachers, and other audience members. You will be able to sit directly behind the child you are accompanying.

Each scene of the story encompasses one sensory game, initially acted and played by the actors, after which the children will be invited to join the actors in the circle to play. The games are short, fun, and easily repeatable; a game may be repeated several times if different children wish to play. When the scene/game is over the play continues.

Each young person can be accompanied by two other people, one of whom must be an adult.

### **I have other children who are not on the spectrum. Can they join in too?**

They can sit with their sibling during the performance if this helps to keep their brother or sister relaxed, but keep in mind that the production is geared specifically towards children with autism.

**If a young person does not enjoy the performance, will he/she be able to leave?**

Yes, absolutely, the young person can leave at any point.

**What age range is this performance suitable for?**

This performance is suitable for young people of 8–25 years of age.

**What time should we arrive?**

The performance start time takes into account time to settle down and get used to the space at the beginning, so you don't need to arrive any earlier than you normally would to see a show.

**Is there a safe space/break-out area?**

Yes, there will be a safe break-out area in a space one floor up from the theatre. The space is accessible by elevator.

**How long does the performance last?**

The overall experience will last a maximum of 2 hours. The first 30 minutes is for settling the children into the theatre. The actors will meet them, play games, and talk to the children. The show runs for 75 minutes and in the final 15 minutes the children will be able to say their good byes and leave.

**\*Will the production be videotaped?**

The performance on July 20 will be recorded by WOSU Public Media for archival and documentary purposes. If you are attending that performance, you will need to sign a waiver when you arrive, for yourself and any children accompanying you. If you would prefer not to be filmed, we suggest purchasing a ticket for a different performance.

**Are there accessible toilets?**

Yes.

**Is parking available?**

Yes, parking is available in the COSI parking lots located in front of the building. Parking is \$5 per car when validated at the COSI box office.

**Is there a café or somewhere we can purchase refreshments?**

Yes, COSI's Atomic Café is open during museum hours and will have refreshments available for purchase. However, no food or beverage is permitted in the theatre.