

UPCOMING THEATER EVENT

Wexner Center Artist Residency Award recipient

## Young Jean Lee's Theater Company

WORLD PREMIERE

# STRAIGHT WHITE MEN

THU-SAT, APR 10-12 | 8 PM

SUN, APR 13 | 2 PM

PERFORMANCE SPACE

Provocative playwright/director Young Jean Lee and her fantastic cast plumb issues of privilege and social justice with nuance and wit.



"Hands down, the most adventurous downtown playwright of her generation."—NEW YORK TIMES

PHOTO: BLAINE DAVIS

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wexner center for the arts  
THE OHIO STATE UNIVERSITY

PRESENTS

# Fred Hersch Trio



FRI, MAR 28 | 8 PM  
PERFORMANCE SPACE

2013-14 PERFORMING ARTS SEASON

PROGRAM


Fred Hersch Trio

Fred Hersch . . . . . PIANO  
John Hébert . . . . . BASS  
Eric McPherson . . . . . DRUMS



All compositions will be announced from the stage.  
Fred Hersch plays the Steinway piano.  
Fred Hersch is represented by Mike Epstein. *epsteinco.com*

This performance is presented by the **Wexner Center for the Arts** in conjunction with **The Ohio State University School of Music's 37th Annual Jazz Festival**.  
Major support for the Wexner Center's 2013–14 performing arts season is generously provided by the **Doris Duke Charitable Foundation**.  
Support for this performance is provided by **The Johnstone Fund for New Music of The Columbus Foundation**.  
Accommodations are provided by **The Blackwell Inn**.  
The Wexner Center receives general operating support from the **Greater Columbus Arts Council**, **The Columbus Foundation**, **Nationwide Foundation**, and the **Ohio Arts Council**. Generous support is also provided by the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**.

MAJOR SEASON SUPPORT  
FOR PERFORMING ARTS







EVENT SUPPORT



ACCOMMODATIONS

GENERAL OPERATING SUPPORT  
FOR THE WEXNER CENTER



PROGRAM NOTES

This is the fifth iteration of the Fred Hersch Trio since its inception in 1985. The *Wall Street Journal* calls the trio “one of the major ensembles of our time,” and the *New Yorker* describes their musical sound as having “high lyricism and high danger.” This version of the trio started playing together in 2009 and have since released two albums, *Whirl* (2010) and *Alive at the Vanguard* (2012). *Whirl* found its way into numerous 2010 Best-Recordings-of-the-Year lists, and the trio has toured extensively in both Europe and the US to wide acclaim. John Hébert and Eric McPherson also served as legendary pianist Andrew Hill’s final rhythm section and have a long history of playing together.

BIOGRAPHIES

**Fred Hersch**, a solo pianist, composer, bandleader, theatrical conceptualist, and six-time Grammy nominee, lives up to the praise of the *New York Times*, which calls him “singular among the trailblazers of their art, a largely unsung innovator of this borderless, individualistic jazz—a jazz for the 21st century.” His sixth Grammy nomination, in 2014, was for Best Improvised Solo on a track from *Free Flying*, his widely praised duet with young guitarist Julian Lage. Hersch was proclaimed by *Vanity Fair* magazine as “the most arrestingly innovative pianist in jazz over the last decade or so.”

With three-dozen recordings as a leader/coleader and numerous awards, including a 2003 Guggenheim Memorial Fellowship and 2011 Jazz Pianist of the Year award by the Jazz Journalists Association, Hersch is among the most admired of contemporary jazz musicians. He has been an influence on a new generation of pianists, including his former students Brad Mehldau (who performed at the Wex last October) and Ethan Iverson (of the Bad Plus). He is also the first artist in the 75-year history of New York’s legendary Village Vanguard to play week-long engagements as a solo pianist. In 2004, Hersch created a concert setting of the poetry of Walt Whitman’s *Leaves of Grass* for vocalists Kurt Elling, Kate McGarry, and an instrumental octet. He mounted the ambitious 2011 production *My Coma Dreams*, a critically acclaimed full-evening multimedia work.

**John Hébert** was born in New Orleans where he attended Loyola University on a full scholarship. After two years of performing with many of the city’s greatest musicians and appearing at various clubs, including the New Orleans Jazz and Heritage Festival, he moved to New York City in 1993 and established himself as a highly sought-after bassist. He has worked alongside such world-famous artists as Andrew Hill, Lee Konitz, Paul Bley, John Abercrombie, Kenny Wheeler, Paul Motian, Joe Maneri, Mary Halvorson, Tomasz Stanko, David Liebman, Uri Caine, Greg Osby, and many others.

**Eric McPherson** is a New York City native and is widely known for his deep roots in the jazz drumming tradition as well as his innovative style. He was a long-time member of the Jackie McLean Quartet and has appeared with numerous well-known bandleaders and ensembles including Andrew Hill, Ravi Coltrane, Avishai Cohen, and Ray Anderson’s Pocket Brass. He is on the Jazz Studies Faculty of the Hartt School in Hartford, CT.