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## CINEMA ITALIANO LIGHTS UP THE BIG SCREENS THIS SUMMER AT THE WEX

It's all Italy, all the time on the big screens at the Wexner Center this summer—indoor and out. Both the outdoor Wex Drive-In series on the plaza and the indoor series fall under the umbrella title **A Summer Abroad: Cinema italiano**, with American films shot in Italy (Drive-In) and primarily Italian classics indoors. It all **kicks off June 17**.

Notes film curator Dave Filipi, "Italy has spawned and inspired generations of directors. We're looking forward to showing some of the classics from Italian cinema as well as new and lesser-known titles. And as always, we expect the free, festive outdoor Drive-In movies to draw big crowds."

All films will be shown in 35mm.

The full schedule:

### A Summer Abroad: Cinema italiano

*\*denotes Wex Drive-In*

\* **Thursday, June 17 at dusk (outdoors): *The Life Aquatic with Steve Zissou*** (2004), starring Bill Murray, Cate Blanchett, Owen Wilson, and Anjelica Huston in this off-kilter comedy-adventure directed by Wes Anderson (119 mins.).

**Thursday, July 1 at 7 pm: *La dolce vita***, Federico Fellini's undisputed 1960 classic about a journalist and man-about-town, starring Marcello Mastroianni (174 mins.).

**Thursday, July 8 at 7 pm (double feature): *Death in Venice***, a 1971 film version of the Thomas Mann story (directed by Luchino Visconti; 130 mins.). **9:20 pm: *La signora di tutti*** (1934), Max Ophüls's story of a schoolgirl's punishment for her lust-lorn teacher's suicide (print courtesy of the British Film Institute; 97 mins.).

**Friday & Saturday, July 9 & 10 at 7 pm: *Mid-August Lunch*** (2008), a tale of a middle-aged man living with an imposing mother; Gianni Di Gregorio writes, directs, and stars (75 mins.).

**Thursday, July 15:**

**7 pm: *Umberto D.*** (1952), Vittorio De Sica's heartbreaking tale of an aging man and his little dog (89 mins.).

\***Dusk, outdoors: *The Talented Mr. Ripley***, Anthony Minghella's 1999 picture about mistaken and taken identity, with Matt Damon, Gwyneth Paltrow, and Jude Law (139 mins.).

**Friday & Saturday, July 16 & 17 at 7 pm: *I am Love*** (2009), writer/director Luca Guadagnino's tragic love story set at the turn of the millennium in Milan (120 mins.). With Tilda Swinton.

*-schedule continues-*



From the Fellini classic  
***La Dolce Vita*, screening July 1**  
Image courtesy Paramount Pictures

### WEX DRIVE-IN



The free series Wex Drive-In (now in its fifth year) takes place three Thursdays in the summer on the Wexner Center Plaza, 15<sup>th</sup> Avenue and High Street on the campus of The Ohio State University. Visitors are encouraged to bring blankets or chairs to these festive, informal events. All Drive-In movies start at dusk (generally around 9 pm); filmgoers are welcome to come starting at 8 to secure a spot and enjoy **free Jeni's Ice Cream and Pam's Market Popcorn**, plus a **cash bar**.

- **June 17: *The Life Aquatic with Steve Zissou***
- **July 15: *The Talented Mr. Ripley***
- **August 19: *Roman Holiday***

In the event of rain, the Drive-In screenings will be rescheduled for the next night at the same time. As in previous years, attendees who become Wexner Center members at the Drive-Ins will receive film/video passes, a t-shirt, and other gifts. Visit [www.wexarts.org](http://www.wexarts.org) for more info.

**Thursday July 22 at 7 pm (double feature):** *Zabriskie Point* (1970), Michelangelo Antonioni's epic portrait of late-'60s counterculture America, featuring music by the Grateful Dead, the Rolling Stones, Patti Page, and many others (110 mins.). **9 pm:** *Il posto* (1961), a poignant tale of an Italian youth who faces struggles while looking for work in the big city (directed by Ermanno Olmi; 93 mins.).

**Thursday, July 29 at 7 pm (double feature):** *The Conformist* (1970), one of the most stylish films of the '70s; directed by Bernardo Bertolucci (111 mins.). **9 pm:** *Mafioso* (1962), a darkly comedic crime drama by Alberto Lattuada (105 mins.).

**Thursday, August 5 at 7 pm:** *Amarcord* (1973), Fellini's portrait of 1930s Italy (123 mins.). **9:15 pm:** *Divorce Italian Style* (1961), an Oscar-winning dark comedy about concocting a crime of passion by Pietro Germi (105 mins.).

**Thursday, August 12 at 7 pm (double feature):** *Le amiche (The Girlfriends)*, a story of intertwined love stories that come unraveled (directed by Michelangelo Antonioni; 1955; 104 mins.). **9 pm:** *Blow-Up*, Antonioni's story of a mod London photographer who believes he has photographed a murder (1966; 111 mins.).

**Friday & Saturday, August 13 & 14 at 8:45 pm:** *Come September*, a comedy featuring beautiful location footage in Italy, with Rock Hudson, Sandra Dee, and Gina Lollobrigida (directed by Robert Mulligan; 1961; 112 mins.).

**Thursday, August 19:**

**7 pm:** *Bicycle Thieves* (1948), one of the most important neo-realist films, following a postman and his son who search for his stolen bike that he needs for his job (directed by Vittorio De Sica; 93 mins.).

**\* Dusk, outdoors:** *Roman Holiday* (1953), which stars Gregory Peck as a reporter and Audrey Hepburn in an Oscar-winning turn as a princess masquerading as a civilian in this whirlwind romance shot around Rome's most famous landmarks (directed by William Wyler; 119 mins.).

**Friday & Saturday, August 20 & 21 at 7 pm:** *The Law* (1959), in which illicit passions pervade an Italian town. With Gina Lollobrigida and Marcello Mastroianni (directed by Jules Dassin; 126 mins.).

**TICKETS** per evening to the indoor films are \$7 for general public, and \$5 for members, students, and senior citizens, and are available at the door or in advance at 614 292-3535. Ticket packages for the indoor series are available at the Wexner Center Ticket Office (10 tickets for \$60 general public, \$40 members). All outdoor Drive-In films are free. [www.wexarts.org](http://www.wexarts.org) for more information, longer descriptions of the movies, trailers, and more.

**LEAD SUPPORT FOR FILM/VIDEO**



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