

**wexner center  
for the arts**

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**REOPENING SHOW *PART OBJECT PART SCULPTURE* CLOSES SUNDAY**

*Part Object Part Sculpture*, the exhibition that inaugurated the Wexner Center's newly renovated galleries this fall, **closes at the end of the day on February 26.**

Described by *Artforum magazine* (February issue) as "**a tour de force,**" *Part Object Part Sculpture* includes more than 80

works—many of them rarely seen in this country—that highlight the organic, handmade, sensual nature of post-World War II art. Among the artists in the show are Marcel Duchamp,

Jasper Johns, Eva Hesse, Marcel Broodthaers, and Robert Rauschenberg. Curated by Helen Molesworth, chief curator of exhibitions at the Wexner Center, and accompanied by a major catalogue, the exhibition includes Robert Gober's seemingly ordinary-looking suitcase that contains a depth of riches; Josiah McElheny's *An End to Modernity*, an enormous model of the Big Bang in blown glass commissioned especially for *Part Object Part Sculpture*; and Allan McCollum's *Over Ten Thousand Individual Works*, a bed of thousands of similar yellow objects. The *Cleveland Plain Dealer* wrote that the exhibition "**bristles with ideas and energy.**"

On opening day (October 30), 1,500 visitors came to see the show and the renovated galleries, and the exhibition enjoyed steady visitor traffic over the next four months. This fall, the Center instituted a new gallery admission policy: **free admission to all**, all the time. In addition, gallery hours were extended to 8 pm Thursdays through Saturdays in an effort to make the galleries more accessible.

The galleries are open Tuesday–Wednesday and Sunday 11 am–6 pm; and Thursday–Saturday 11 am–8 pm (closed Monday). This week, a free guided tour will be offered Thursday at 6 and Sunday at 1 pm.



Gallery visitors examine Josiah McElheny's *An End to Modernity*. Photo: Kevin Fitzsimons

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