



MEDIA ADVISORY

January 4, 2010

MAJOR WEX FILM EVENTS IN NEXT TWO WEEKS

LAUNCH OF **WEX AT GATEWAY** AND VISIT BY **PETER BOGDANOVICH** KICK OFF NEW YEAR

In a first-time expansion of the number of screens it has at its disposal on a continuous basis, the Wexner Center will begin programming two screens at the newly named Gateway Film Center (GFC) on January 8. In addition, the Wexner Center Film/Video Theater, just a few blocks north inside the Wexner Center proper, will be hosting famed director Peter Bogdanovich in a rare visit and discussion on January 16. Together, these events signal an expansion of independent and international cinema along the High Street corridor in the University District that will enhance what the Wexner Center has been programming for 20 years. Details on both events below:

Wex at Gateway

This collaboration between the Wexner Center and the Gateway Film Center, now managed by Campus Partners and located at 1550 N. High St. in the South Campus Gateway, kicks off **Friday, January 8** with two of Gateway's screens devoted to Wex-programmed films on a continuous basis (multiple times every day). The two films launching this partnership are ***The Horse Boy***, a documentary about an autistic boy whose family takes him to Mongolia, and ***Bronson***, a film based on the true story of Charles Bronson, "Britain's most violent prisoner." Showtimes can be found at www.gatewayfilmcenter.com. A **pre-opening reception** will be held two days prior (Wednesday, January 6) at 7 pm that will include snacks, a cash bar, and preview screenings for Wexner Center members and Facebook fans (\$5 ticket price) to one of the films (starting at 8 pm). **Wexner Center members will also enjoy, on an ongoing basis, \$5 tickets** to the Wex at Gateway screens at all times—and to all other films at the GFC (except for Friday and Saturday nights). Upcoming films later this month programmed by the Wexner Center include the new Werner Herzog film *My Son, My Son, What Have Ye Done* (produced by David Lynch) and the French sleeper hit *Séraphine*, a critics' favorite.

More information on the partnership: <http://www.wexarts.org/fv/gateway/>

The Horse Boy trailer: http://www.youtube.com/watch?v=cYkT_GndKtE

Bronson trailer: <http://www.youtube.com/watch?v=KKC-FKGMcY>

For more information, images, interview requests, photography or videography permission on Wex at Gateway, contact Karen Simonian at the Wexner Center, ksimonian@wexarts.org or 614-292-9923, or Chris Hamel at the Gateway Film Center, Chamel@gatewayfilmcenter.com or 614-294-7300.

Peter Bogdanovich

As part of a two-day tribute concentrating on his early films, **Peter Bogdanovich** will be at the Wexner Center Film/Video Theater (1871 N. High St., at 15th Ave.) on **Saturday, January 16 at 7 pm**. He will introduce his 1972 screwball comedy update ***What's Up, Doc?*** with Barbra Streisand and Ryan O'Neal. Following the screening Bogdanovich will engage in a **conversation** with Wex film curator David Filipi. That event will also include a members-only reception with Bogdanovich at 5:30 pm. Tickets to the conversation and screening are \$10 for the general public, and \$8 for members, students, and seniors. Other films shown during the two-day series include 1971's *The Last Picture Show* (an Oscar winner with Cybill Shepherd) and 1973's Depression-era *Paper Moon* on Friday night, January 15 as a double feature starting at 7 pm; and 1968's *Targets*, in a free 4:30 screening on Saturday, January 16. More information on this two-day tribute is here <http://www.wexarts.org/fv/index.php?seriesid=229>

For information, images, interview requests, photography or videography permission for the Bogdanovich event, contact Tim Fulton, tfulton@wexarts.org or 614-688-3261.