

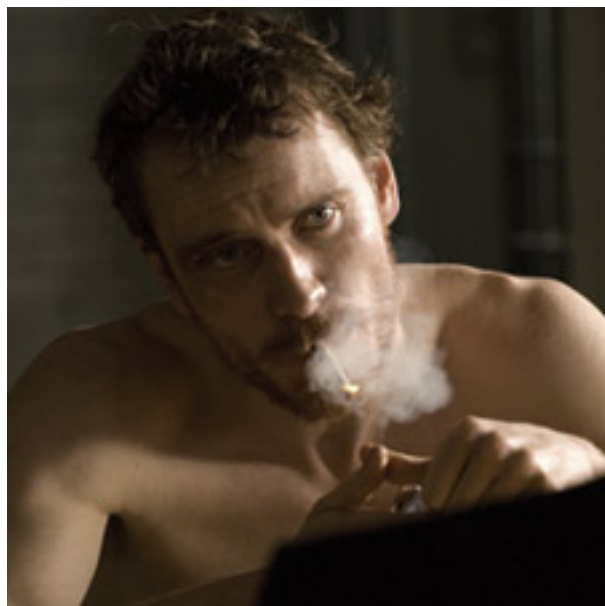
For immediate release: March 12, 2009

**AWARD-WINNING FILMMAKER PREMIERES DEBUT FILM AT WEX**  
**STEVE MCQUEEN SCREENING *HUNGER* IN COLUMBUS BEFORE ITS NEW YORK RUN**

"RAW, POWERFUL FILMMAKING."—*THE GUARDIAN* (UK)

British artist and filmmaker **Steve McQueen** will visit the Wexner Center on Wednesday, **March 18 at 7 pm** to introduce his directorial debut, *Hunger*. The film has received raving reviews on the festival circuit and from the *New York Times*. McQueen's visit comes just before *Hunger* opens commercially in New York (on March 20), and the Wexner Center is his only other stop on this trip.

*Hunger* is a gripping and unflinching account of life in Northern Ireland's Maze Prison focused on the events surrounding the 1981 IRA hunger strike led by Bobby Sands. McQueen's focus on the vivid and visceral details of the inhumane atmosphere of the prison and on the physical emaciation of the lead character makes it an imagery rich experience.



*Hunger* (Steve McQueen, 2008). Image courtesy of IFC Films

**EVENT INFO:**

British artist **Steve McQueen** will introduce his directorial debut *Hunger* on **Wednesday, March 18** at 7 PM in the Wexner Center Film/Video Theater, 1871 N. High St. Tickets are \$7 for the general public, and \$5 for members, students, and senior citizens. For tickets call (614) 292-3535 or visit [www.ticketmaster.com](http://www.ticketmaster.com).

The film won the Caméra d'Or at the Cannes Film Festival for best debut film with this first theatrical feature from McQueen. A key figure among the so-called "Young British Artists" who burst on to the art scene in the 1990s, he received the 1999 Turner Prize.

**LINKS:**

- [Wexner Center event page](#)
- [New York Times feature](#)
- [Time Out London review](#)
- [Official trailer](#)

**Media contacts:** Tim Fulton, Wexner Center, [tfulton@wexarts.org](mailto:tfulton@wexarts.org) or 614 688-3261; or Karen Simonian, [ksimonian@wexarts.org](mailto:ksimonian@wexarts.org) or 614 292-9923.

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