

ON VIEW



Beauford Delaney, *Portrait of Charlie Parker*, 1968. Oil on canvas, 28 1/4 x 23 1/2 in. Courtesy of Michael Rosenfield Gallery, New York.

# Blues for Smoke

Open through December 29

The power of the blues fills the Wex with *Blues for Smoke*. This interdisciplinary exhibition explores the influence of the blues and “blues aesthetics” on contemporary art.

*Blues for Smoke* is organized by The Museum of Contemporary Art, Los Angeles, and Curator Bennett Simpson.

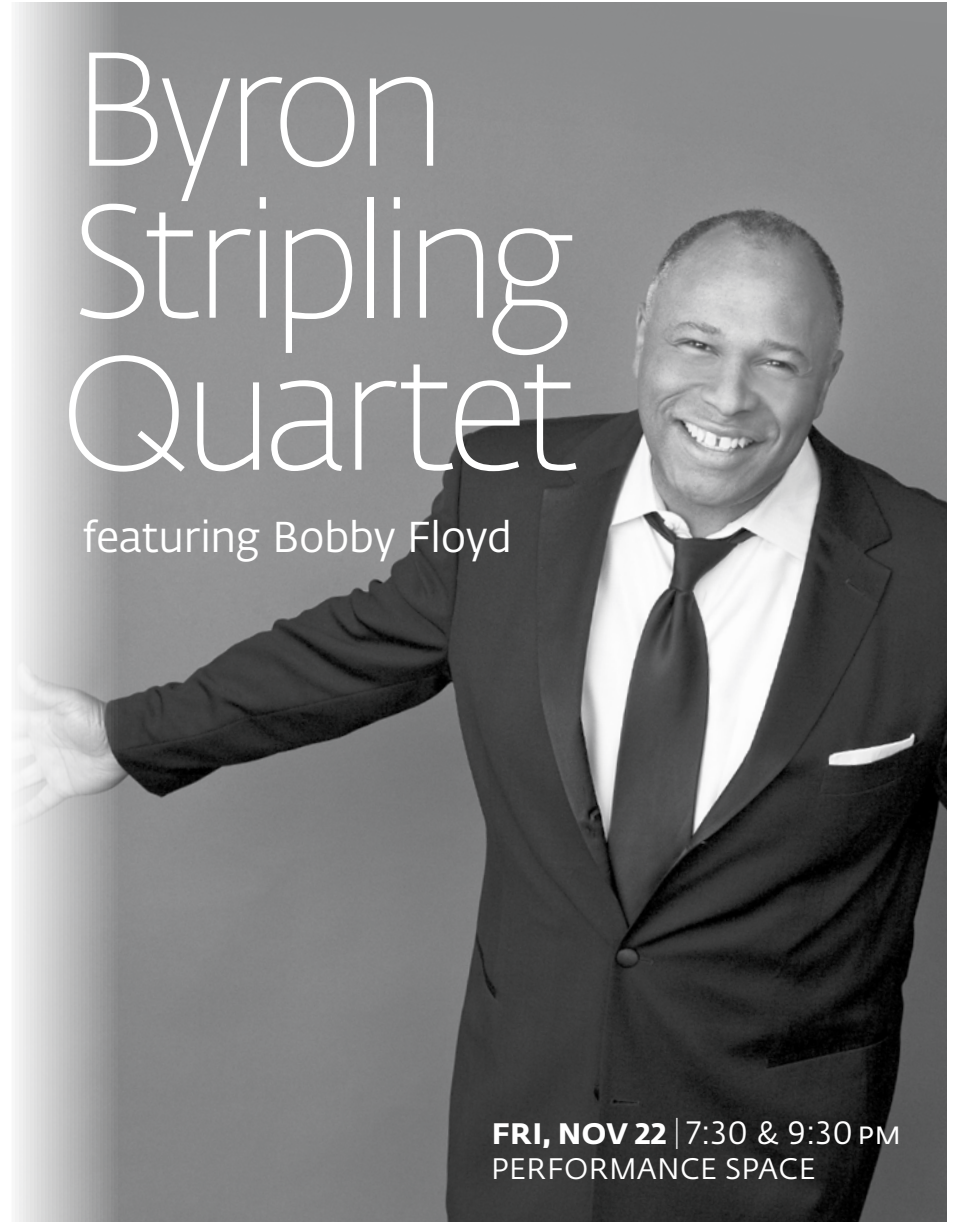
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wexner center for the arts  
THE OHIO STATE UNIVERSITY

PRESENTS

# Byron Stripling Quartet

featuring Bobby Floyd



**FRI, NOV 22** | 7:30 & 9:30 PM  
PERFORMANCE SPACE

2013-14 PERFORMING ARTS SEASON

# Byron Stripling Quartet featuring Bobby Floyd

- Byron Stripling** ..... TRUMPET  
**Jeff Hamilton** ..... DRUMS  
**Dan Faehnle** ..... GUITAR  
**Bobby Floyd** ..... HAMMOND B3 ORGAN

This concert is programmed in conjunction with the exhibition *Blues for Smoke* currently on view in our galleries, open until 10 PM this evening. Admission is free for all concert ticket holders.

MAJOR SEASON SUPPORT  
FOR PERFORMING ARTS



ACCOMMODATIONS



GENERAL OPERATING SUPPORT  
FOR THE WEXNER CENTER



Taking photographs,  
filming, or operating  
recording devices during  
the performance is  
strictly prohibited.

Please turn off mobile  
phones and other  
electronic devices before  
the performance.

**Byron Stripling** became a pops orchestra favorite after his Carnegie Hall debut with Skitch Henderson and the New York Pops, and he has soloed throughout the country with the Boston Pops, National Symphony Orchestra, Pittsburgh Symphony Orchestra, Cincinnati Pops Orchestra, Seattle Symphony Orchestra, Toronto Symphony Orchestra, and The American Jazz Philharmonic, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world. Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to the Jazz at Lincoln Center Orchestra, the Carnegie Hall Jazz Band, and GRP All Star Big Band. His trumpet and vocal works have also been featured in television commercials, TV theme songs, and movie soundtracks, as well as in the Grammy Awards ceremony. Stripling was the lead in the musical *Satchmo* and also performed in the 42nd Street production of *From Second Avenue to Broadway*. Currently, Stripling is the conductor of the Columbus Jazz Orchestra.

**Jeff Hamilton** is constantly in demand, whether he is recording or performing with his trio, the Clayton Brothers, or coleading the Clayton-Hamilton Jazz Orchestra. He got his first big break in 1974 playing with the Tommy Dorsey Orchestra and has continued to perform and record with various jazz artists, including Woody Herman, Monty Alexander, and the L.A. 4. From 1999–2001, the Clayton-Hamilton Jazz Orchestra was the in-residence ensemble for the Hollywood Bowl Jazz series. Jeff is also a frequent guest of the WDR Big Band in Cologne, Germany, and he has appeared in Natalie Cole's Great Performances PBS special, *Ask a Woman Who Knows*, and the documentary *Oscar Peterson*:

*Music in the Key of Oscar*. He has contributed to nearly 200 recordings with various artists. In addition to recording and performing throughout the world, Jeff also teaches, arranges, and composes.

**Dan Faehnle** is a powerful guitarist with technical prowess. His three-year association with the Diana Krall Quartet found him performing on numerous world tours, television shows, radio, and for media events. During that time Dan garnered accolades from the *New York Times*, *Los Angeles Times*, *JazzTimes*, and *Downbeat* magazines, as well as many international publications. While based in Portland, Oregon, Dan established relationships with such legendary jazz artists as Leroy Vinnegar, Chuck Israels, Dave Frishberg, and Dick Berk, with whom he has performed live and in the studio. Dan's recording credits include *My Ideal*, his debut release featuring pianist Larry Fuller, bassist Ed Bennett, pianist Tony Pacini, and Mel Brown on drums, and Pink Martini's debut album *Symphathique*.

**Bobby Floyd** is a pianist and organist who has toured and performed extensively with Ray Charles, Dr. John, the Count Basie Orchestra, Rusty Bryant, James Moody, Jeff Tyzik, Chris Howes, Byron Stripling, Sarah Morrow, and his own trio. Floyd is also a frequent soloist with orchestras throughout the United States and Canada including the Columbus Jazz Orchestra, where his soulful sound has backed artists such as Chuck Mangione, Houston Person, Branford Marsalis, Roy Hargrove, Mavis Staples, Gerald Wilson, Wycliffe Gordon, John Clayton, and countless others. His recent performances in Europe and Asia have garnered high praise, and Floyd continues to accompany the top jazz, blues, and gospel artists in the country.