

UPCOMING JAZZ EVENT

## Craig Taborn Trio



APR 27 | 8 PM

Performance Space

Innovative jazz pianist Taborn—a player's player who has appeared here with Chris Potter and Tim Berne—returns to lead his own stellar trio.

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wexner center for the arts  
THE OHIO STATE UNIVERSITY

PRESENTS

## Christian Howes Quartet

**with special guest  
Richard Galliano**



SAT, APR 13 | 8 PM  
Performance Space

2012-13 PERFORMING ARTS SEASON

Christian Howes Quartet  
with special guest Richard Galliano

Christian Howes . . . . . VIOLIN

Richard Galliano . . . . . ACCORDION

Josh Nelson . . . . . PIANO

George Delancy . . . . . BASS

Cedric Easton . . . . . DRUMS

Christian Howes wants you to know that the music you'll hear tonight comes from his new and thirteenth album, *Southern Exposure* which features Richard Galliano. *Southern Exposure* is not simply another violin and accordion record, some light-hearted evocation of Parisian café music. Not that there's anything wrong with what Howes identifies as salon fare, but it wouldn't reflect the hearty—sometimes fierce—bite with which he and Galliano, his virtuosic Gallic match, tear into original material and classics from an extended Hispanic sphere of influence. The compositions and improvisations throughout *Southern Exposure*—and tonight's concert—are influenced by and/or refer to a swath of the world that comprises not just Spain and Portugal but Mediterranean France and Italy, North Africa, the Caribbean islands, and Central and South America, but also penetration into more northern climes. Argentine tango nuevo, à la Astor Piazzolla, Brazilian bossas and choros, Afro-Cuban jazz, driving post-bop and fusion will rear up tonight, just as they do in the eleven pieces on the album. So do Celtic and Appalachian fiddle figures, romantic serenades and contemporary classical rigor. Howes brings it all together with masterful vitality and his outstanding musical collaborators for *Southern Exposure*.

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