

wexner center for the arts
THE OHIO STATE UNIVERSITY

PRESENTS

The Builders Association

CONTINUOUS CITY

THU-SAT, APR 16-18 | 8 PM
Black Box on Mershon Stage

CREDITS

Major support for the Wexner Center's 2008-09 performing arts season is generously provided by **Huntington Bank** and the **Doris Duke Charitable Foundation**.

This presentation is supported by the **National Endowment for the Arts**.

All performing arts programs and events also receive support from the **Corporate Annual Fund of the Wexner Center Foundation** and **Wexner Center members**, as well as from the **Greater Columbus Arts Council**, **The Columbus Foundation**, **Nationwide Foundation**, and the **Ohio Arts Council**.

Accommodations are provided by **The Blackwell Inn**.

EVENT SUPPORT



NATIONAL
ENDOWMENT
FOR THE ARTS

ADDITIONAL GENERAL
SUPPORT

Ohio Arts Council
A STATE AGENCY

THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

ACCOMMODATIONS



PROGRAM

The Builders Association

CONTINUOUS CITY

Conceived by

Director **Marianne Weems**
Dramaturge **James Gibbs**
Writer **Harry Sinclair**

Sound Design and

Original Music Composition **Dan Dobson**
Video Design **Peter Flaherty**
Lighting **Jennifer Tipton**
Scenic Concept and Design **James Gibbs, Stewart Laing,**
and **Neal Wilkinson**

CAST

Deb **Moe Angelos**
J. V. **Rizwan Mirza**
Sam **Caroline O'Neill**
Mike **Harry Sinclair**

Produced by **Claire Hallereau** with **The Builders Association**

Production Manager **Neal Wilkinson**
Technical Design **Joe Silovsky**
Touring Technical Director **Josh Higgason**
Costume Designer **Chantelle Norton**
Video Associate **Austin Switser**
Lighting Associate **Laura Mroczkowski**
Technical Development **Tom Korder**
Stage Manager **Kate Goodwin**
Interim Managing Director **Shoshana Polanco**

Video footage by Harry Sinclair (Mike and additional characters), James Gibbs (Las Vegas, Los Angeles, Tijuana), Mathieu Borysevicz (Shanghai), and Ed Purver (Toronto)

Deb's blogs by Moe Angelos

Mirza family chats by Nabil Mirza, Rizwan Mirza, and Ariba Sultan

Final blog photos by Tammi O'Neill

Additional design concepts by dbx

Additional dramaturgy by Jessica Chalmers

Consulting by Donna Cox and the National Center for Supercomputing Applications, Urbana

XUBU web site design and development by Nick Reid and Ryan Shaw

Casting for child actor by Stephanie Klapper

Executive Producer Kim Whitener

PHOTO: EAMON LOCHTE-PHELPS



DIRECTOR'S NOTES

CONTINUOUS CITY draws from many sources, and even over the two years we have been working, the *idea of a city* has continued to morph and transform. The piece draws from Italo Calvino's *Invisible Cities*, with which almost every artist attempts to come to terms, from working with "at risk" high school students in New York City to map their own senses of visibility and invisibility, and most ardently through reading Mike Davis's slightly hysterical but deeply affecting book *Planet of Slums*. Davis describes the sprawling "megaslums" that are rapidly spreading at the edges of major cities—the biggest among them being Nairobi, Mexico City, Delhi, and Rio. We are at a watershed moment where for the first time, more people are living in cities than in the rural parts of the world—and sometimes there is no need to come to the city, the city comes to them. But how do cities accommodate this, and who is the city for? The centers of old cities sometimes harbor only the elite as the centerless spaces continue to be filled with those seeking survival. Most of us in the West live in some form of "gated communities" that resemble each other more than the cities they are located in, a "golden nowhere." This exurban space is where the production begins, a placeless space that erases place.

In the course of developing *CONTINUOUS CITY*, we also visited cities that borrow from other cities—if the Eiffel Tower is transplanted to Shanghai, or the New York skyline moved to Las Vegas, is the glamour eviscerated or magnified? How does Versailles in Tijuana become a new space, compressing geography, location, and "home" into a new dimension?

The question of how to roll these complex geosocial issues into a theater production was difficult to untangle. Thankfully, at this point my collaborator Harry Sinclair saw me video-chatting with my goddaughter Lola and the piece took a turn towards the much more personal. With dramaturge James Gibbs, we began to map another invisible city, the complex web of communication through which families and friends remain tethered over great distances. Internet and phone access continues to accelerate, arriving daily in unexpected places. These connections to each other create an ethereal city intersecting with physical cities across the world.

CONTINUOUS CITY traverses lives in these complex locations and extends in several directions, including Rizwan Mirza's conversations with his transnational family and Moe Angelos's explorations of each city the show visits. *CONTINUOUS CITY* maps overlapping lives, accelerating places, and the deeply felt desire to connect.

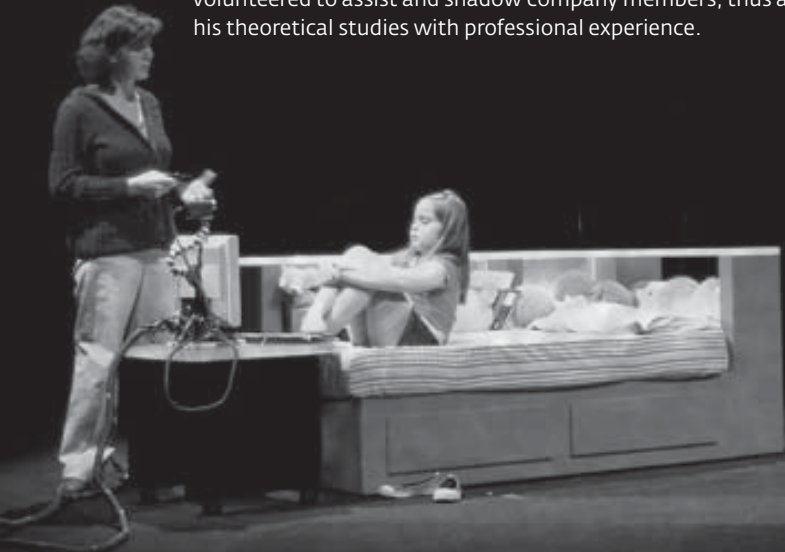
Marianne Weems

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

CONTINUOUS CITY marks the third production by The Builders Association that has been co-commissioned and presented by the Wexner Center. *ALADEEN*, in 2003, consisted of three distinct works created in tandem—a multimedia stage performance, a music video, and a web project. In 2004 a jointly sponsored creative residency at the Wexner Center and Ohio State's Advanced Computing Center for the Arts and Design (ACCAD) supported the development of *SUPERVISION*'s digital technology and design concepts. While at the Wexner Center performing *CONTINUOUS CITY*, members of the company conducted a discussion session with Ohio State University theater students and Columbus College of Art and Design students that focused on the nature of their multimedia examinations of global themes in our accelerated culture.

As part of the *CONTINUOUS CITY* project, the Builders Association developed a web site (xubu.cc) on which local audiences and communities are invited to record videos of themselves and share their experience of transnationalization and displacement. Additionally, Moe Angelos, a company member of The Builders Association, arrived in Columbus in advance of the performances here to visit sites around the city and develop local content to include in the show. She was assisted by Dries Vanderpe, a graduate student in the Department of Theatre, who volunteered to assist and shadow company members, thus augmenting his theoretical studies with professional experience.



ABOUT THE COMPANY

The Builders Association is a New York-based performance and media company that creates original productions based on stories drawn from contemporary life. The company uses the richness of new and old tools to extend the boundaries of theater. Based on innovative collaborations, Builders' productions blend stage performance, text, video, sound, and architecture to tell stories about human experience in the 21st century. From BAM to Bogota, Singapore to Melbourne, Minneapolis and Los Angeles to Budapest, The Builders Association's OBIE Award-winning shows have toured to major venues the world over. For more information, visit thebuildersassociation.org.

Marianne Weems (artistic director of The Builders Association) has directed all of their productions since the company was born in 1994. She currently serves on the boards of Art Matters, APAP, and Yaddo. In the past she has worked with David Byrne, Jan Cohen-Cruz, Disney Imagineering, Susan Sontag, the Wooster Group, and many others. She has recently been appointed to head graduate directing in the School of Drama at Carnegie Mellon University. She is also the coauthor of *Art Matters: How the Culture Wars Changed America* (NYU Press, 2000).

Moe Angelos (Deb) has worked with The Builders Association since 1999, spanning two centuries, several productions, and many a hotel room minibar. She has also created six plays with her collaborative theater company the Five Lesbian Brothers, who have been published and won some awards. Angelos has also appeared in the work of Brooke O'Harra, Carmelita Tropicana, Anne Bogart, Holly Hughes, Lois Weaver, Zack, Leigh Silverman, and the Ridiculous Theatrical Company, to name a few in the cavalcade of luminaries.

Dan Dobson (sound design and original music composition) is a founding member of The Builders Association and has designed sound for all of their productions. He has also designed sound and sound systems for the Wooster Group, Elizabeth Streb, and Ann Carlson, among many others. He has edited and scored for several independent films and has played with the Blue Man Group since 1995.

dbox (additional design) is an award-winning interdisciplinary advertising and creative agency that specializes in luxury, real estate, and destination campaigns. The company fosters dialog, strategy, and design within its studios through a combination of commercial and independent projects that engage its unique team of conceptualists, strategic planners, brand creators, real estate professionals, and artists. It maintains studios in New York, Amsterdam, and Taipei.

Peter Flaherty (video design) is a video artist and director whose work has been seen in theaters, galleries, and museums internationally. Flaherty's theater collaborators include The Builders Association, Complicite, Francois Girard, Chen Shi-Zheng, Basil Twist, and Bang on a Can. Exhibitions of his video art have been held at ICA Philadelphia, MIT Media Lab, Nexus Gallery, Fleisher-Ollman Gallery, and the home of Agnes Gund (president emerita of MOMA, New York). He has been a Harvard University artist-in-residence and has taught courses and workshops at the Yale School of Drama, Carnegie Mellon, CalArts, and New York University. Documentation of his work can be seen at thefourthfive.org.

James Gibbs (dramaturge) is a founding partner of dbox. In addition to its award-winning commercial work, dbox has a history and philosophy of engaging with the arts, and a long relationship of collaboration with The Builders Association. Gibbs has directed a wide array of dbox projects including its contributions to *JETLAG*, *ALLADEEN*, and *SUPERVISION*, during which he became increasingly vocal with his dramaturgical opinions. Gibbs has taught at Cornell University's School of Architecture, Art, and Planning and at the School of Visual Arts, New York.

Claire Hallereau (managing producer) was born and raised in France. It took her three years in business school and a B.A. in international marketing to realize that she would never understand the notion of profit. She joined The Builders Association in 2002 as their company manager. She toured with *ALLADEEN*, produced and managed the tour of *SUPERVISION*, and produced the development and tour of *CONTINUOUS CITY*. She is also a Kundalini Yoga teacher.

Joshua Higgason (technical director) has collaborated as technical director with the Flea, Keen Company, Dorset Theater Festival, the Drama League, the Ohio Theater, Technical Artistry, and many others. Higgason also designs audio and visuals, and his work has been seen/heard at the Public Theater, the Metro Theater Company, the Flea, HERE, the Box, Theater Row, Symphony Space, and the Edinburgh Fringe Festival.

Stewart Laing (set designer) directs and designs theater and opera. Recent theater work includes directing *Slope* at Tramway in Glasgow and *Les Parents Terrible* at Dundee Rep. Current projects include directing *La Vie Parisienne* for Malmö Opera and Music Theatre in Sweden and a new version of *The Dispute* for Tramway and the Traverse Theatre, and designing *Peter Grimes* for La Scala, Milan. In 1997 he won a Tony Award for designing the musical *Titanic*.

Rizwan Mirza (J. V.) is a performance artist with roots in New York and New Delhi. He did two world tours with The Builders Association in *ALLADEEN* and *SUPERVISION*. Mirza is also a writer and will premiere his solo show on media, identity, and Islamophobia, *Koranic Fatigue*, later this year. He is currently producing his screenplay *The Kabab King*.

Laura Mroczkowski (lighting associate) currently works as a freelance lighting and set designer in New York. She has had the opportunity to work with many wonderful companies including Big Dance Theater, Dumb Type, Los Angeles Opera Company, Trinity Rep., Actor's Theater of Louisville, REDCAT, the New School, DASS Dance, Carter Tuti, Moker, Company of Strangers, and Sintroca. Mroczkowski is the coartistic director of Blank-the-Dog productions.

Chantelle Norton (costume designer) is a designer and painter who lives and works from Cold Spring, New York. Her background is diverse: from graphic design and illustration in the fashion industry for Henri Bendel, Victoria's Secret, Loyale, and others to creating her own brand of clothing. This is her first collaboration with The Builders Association.

Caroline O'Neill (Samantha) is honored to join the cast of *CONTINUOUS CITY*. Her favorite roles include Queen Titania in *A Midsummer Night's Dream* and a munchkin in *The Wizard of Oz*. O'Neill is in third grade at Next Generation School. Thanks and love to her family—especially Mom and Dad, her NG family, Susan Nickells, and everyone at Builders for making dreams come true.

Joe Silvosky (technical design) is a performance artist from Oklahoma and has been the technical director with the Builders for *XTRAVAGANZA*, *ALLADEEN*, and *SUPERVISION*. With *SUPERVISION*, he also joined the Builders' pool of performers. He has built robots and other machines for Richard Maxwell, National Theater of the United States of America, Radiohole, and Lucky Pierre. His own work has been performed in Chicago, New York, and Rakvere, Estonia, and his latest show, *The Jester of Tonga*, will be performed at PS122 this fall in New York.

Harry Sinclair (writer, filmmaker, Mike) is a writer and film director from New Zealand. He has written and directed short films, a TV series, and three feature films: *Topless Women Talk About Their Lives*, *The Price of Milk*, and *Toy Love*. He cofounded the multimedia group the Front Lawn, which toured internationally from 1985 to 1991. He works as an actor on stage and screen, where his credits include his role as Isildur in *Lord of the Rings* and John Senior in *SUPERVISION*.

Jennifer Tipton (lighting design) is well known for her work in theater, dance, and opera. Her recent work in opera includes Gounod's *Romeo et Juliette* at the Salzberg Festival (directed by Bart Sher), *Il Trovatore* at the Met (directed by David McVicar), and the Wooster Group's *La Didone*. Tipton's recent dance work includes Balanchine's *Jewels* for the Royal Ballet in London and Jerome Robbins's *Les Noces* for the New York City Ballet. Her recent theater work includes David Gordon's *Uncivil Wars* at the Kitchen, *Beckett Shorts* at the New York Theater Workshop (directed by JoAnne Akalaitis), and *Conversations in Tusculum* at the Public Theater (written and directed by Richard Nelson). Tipton teaches lighting at the Yale School of Drama. She received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003, and the Mayor's Award for Arts and Culture in New York City in April 2004.

Kim Whitener (executive producer) is the producing director at HERE Arts Center, which develops and produces the work of cross-disciplinary artists. Whitener is also an independent producer with her own company, KiWi Productions, working with a range of U.S. artists in the contemporary theater, dance-theater, and multimedia worlds. Her recent theatrical clients include The Builders Association (executive producer of *ALLADEEN* and *SUPERVISION*), Martha Clarke (*The Garden of Earthly Delights* remount), and interactive cinema artist Toni Dove (*Spectropia*). She has also served as managing director of the Wooster Group and has held a number of theater management and producing positions in New York, Boston, and Philadelphia.

Neal Wilkinson (production manager) joined The Builders Association for the tour of *ALLADEEN* in 2004. Previously, he was the production manager for Richard Maxwell and the New York City Players, with whom he toured extensively. Wilkinson is the resident scenic designer of the ANDHOW theater company. He also writes, directs, and designs his own work, most recently the premiere of *Gadarene* in the spring of 2008.



CREDITS AND ACKNOWLEDGMENTS FOR CONTINUOUS CITY

Eternal thanks to Mike Ross and his team at the Krannert Center for their outstanding support.

Lead coproducer: Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

Coproduced by Luminato: Toronto Festival of Arts & Creativity; Carolina Performing Arts; Department of Theater, Dance, and Performance Studies and the Arts Research Center at the University of California, Berkeley; and the Walker Art Center.

Co-commissioned by BAM for the 2008 Next Wave Festival, Wexner Center for the Arts, and Yerba Buena Center for the Arts.

Corporate support provided by A&E Television, Altria, and an anonymous donor through the Carnegie Corporation of New York.

Foundation support provided by Lila Acheson Wallace Theater Fund: APAP Ensemble Arts, APAP Travel Grant, Art Matters, Toby Devan Lewis Foundation, Goodworks/Donnelly Foundation, Doris Duke Charitable Foundation, Emma A. Sheaffer Charitable Trust; Robert Sterling Clark Foundation, Tin Man Fund, The Andrew W. Mellon Foundation, the MAP Fund, the New York Times Company Foundation, the Fan Fox, and Leslie R. Samuels Foundation.

Governmental support provided by New York City: Department of Cultural Affairs, New York City: Capital Funding, NYC council member Alan. J. Gerson, National Endowment for the Arts, and New York State Council on the Arts, a state agency.

Residency support provided by The Kitchen and St Ann's Warehouse.



Video in Shanghai

Video Production: Mathieu Borysevicz

Production Assistant: Zhang Mi

On video: Stephen Zhao, Yuan Xuezhi, Feng Jiehui, Lu Jiwei, Chen Feiting, Emily M., Zhuang Bin, Zhuang Kai, and Liu Guang

Special Thanks: Raymond Zhou

Video in Mexico

Production Coordinator: Laura Irene Arvizu / Teeka Films

On video: Marcos Fonseca, Alexis Arias, Laura Irene Arvizu, and Juan Parada

Video in Toronto

Production Coordinator: Melissa Levin

On video: Amanda Christo, Vanessa Campbell, Edward Ulzen, Seifu Tesfaye Belachew, Lesia Ciz, Mohamed Hanseer, Gaurav Sawhney, Patricia Burgos, Hayad Mohamed, Valda Alleyne, Fathima Hanseer, Diego Garcia, Qiyan Uy, Kidest Ashene, Leo Zuniga, Peter Gomes, Ellen Mae Casao, Marcel Grant, Amanda Christo, and Esther Jun

Additional thanks to Cahoots Theatre, Canadian Film Makers Distribution—C.F.M.D.C., Gladstone Hotel and Chris Mitchell, The New Bilan Restaurant, Regent Park Focus Youth Media Group, Ryerson University Conference Services, Touch Tel Wireless phone store, Esther Jun, Adonis Huggins, and Jessica Dargo Caplan from Luminato Festival.

Participants at the Krannert Center for the Performing Arts include Whitney Havice, Terri A. Ciofalo, Chris Silcox, Will Panek, Jenny German, Kate Goodwin, Elena Levenson, Andy Krumeich, Emily “Maggie” Gottlieb, Annelise E. Morris, Eryka Waggoner, Dana Parker, Jillian E. Mueller, Ronald P. Thomas, Valerie Oliveiro, and De Anne Dubin.

Many thanks to Shannon Jackson, Ken Goldberg, Anne Walsh, Catherine Duffly, Nick Kaye (The Presence Project), John McGrath, John Cleater, Tim Guetterman, Megan Cohen, Matt Earp, Willow Norton, Sarah Casebolt, Tan-Ching Chen, Annie Loui, David Tacheny, and Paul Young.

Very special thanks to Paul Nagle at the New York City Council and to Jamie Bennett, Carolyn Sarkis, and Edith Hennegan at the New York City Department of Cultural Affairs.

Finally, worldwide thanks to all XUBU participants!
Participate in *CONTINUOUS CITY* at continuouscity.org.

CONTINUOUS CITY had its world premiere at the Krannert Center for the Performing Arts at the University of Illinois, Urbana-Champaign, and has subsequently toured around the world to venues such as the Walker Art Center, Yerba Buena Center for the Arts, BAM “Next Wave” Festival, the Experimental Media and Performing Arts Center, Festival de Liege in Belgium, Carolina Performing Arts, and the La Jolla Playhouse. National and international touring of the work will continue into 2010 including performances at the 5th Festival Internacional de las Artes de Castilla y León in Salamanca, Spain (May 29–30), and the Luminato Festival in Toronto, Ontario (June 11–13).

WEX UP NEXT

U.S. PREMIERE

HOIPOLLOI

*Hugh Hughes in Story
of a Rabbit*

Thu–Sat, May 14–16 | 8 PM

Sun, May 17 | 7 PM

Performance Space

“This is heartfelt and insightful stuff that has great power to move. Highly recommended.”

—*Evening Standard*

Discover the delightful charm of Welsh actor Hugh Hughes in this award-winning Edinburgh Fringe Festival hit. A superb storyteller, he'll surely find instant favor with fans of *Improbable* or *Lone Twin* as he serves up the perfect mix of laugh-out-loud humor, the simplest of props, and genuinely touching passages about life's mysteries.

Support provided by the **British Council**.

find more at WEXARTS.ORG

TICKETS—(614) 292-3535

OR [TICKETMASTER](http://TICKETMASTER.COM), (800) 745-3000/TICKETMASTER.COM

PHOTO: GERAINT LEWIS

THANKS

We thank our most generous donors*

Abercrombie & Fitch	The Macerich Company
Acloché	Mall Properties
AEP Ohio	Manchu
Alliance Data Systems	Microsoft Corporation
American Electric Power Foundation	M/I Homes
Bank of America	Mills James Productions
Battelle	National Endowment for the Arts
The Blackwell Inn	Nationwide
The Broad Art Foundation	Nationwide Foundation
Capgemini	Nationwide Insurance
Cardinal Health	NCR
Colucci & Umans	Nimoy Foundation
The Columbus Foundation	Ohio Arts Council
Florence E. K. Hurd Fund	Carole and Morton Olshan
Fred R. Place Fund	The Pizzuti Family Foundation
William O. Queen Fund	PREIT
Janet Leonard Reading Fund	Resource Interactive
Commercial Contractors Inc.	Marshall Rose and Candice Bergen
Concept Creator Fashion Ltd.	Joyce and Charles Shenk
Corna/Kokosing Construction Company	Sogeti USA
Davis Polk & Wardwell	The Taubman Company
Doris Duke Charitable Foundation	Teradata
Express	Time Warner Cable
The Forbes Company	Tri Tech Laboratories, Inc.
General Growth Properties, Inc.	Triumph International Spiesshofer & Braun Kommanditgesellschaft
The Georgetown Company	Trueman Family Foundation
Ann and Gordon Getty Foundation	Univar USA
Glimcher	Valco Associates, Inc.
Global Lead Management Consulting	Vee Pak, Inc.
Greater Columbus Arts Council	Vorys Sater Seymour and Pease LLP
Agnes Gund and Daniel Shapiro	Ward & Olivo
Huntington Bank	The Andy Warhol Foundation for the Visual Arts
Mary G. and C. Robert Kidder	Abigail and Leslie Wexner
Bill and Sheila Lambert	Ann and John F. Wolfe
Limited Brands	
LT Custom Furnishings Inc.	

The Wexner Center for the Arts is part of **The Ohio State University** and receives major public institutional support from the university. Support is also provided by **Wexner Center members** and through the **Corporate Annual Fund of the Wexner Center Foundation**. The foundation is a private, nonprofit partner of the university's Board of Trustees, established to provide trustee guidance and financial support for the Wexner Center.

List reflects annual gifts and pledges of \$25,000 or more, as of January 20, 2009.

WEXNER CENTER FOUNDATION BOARD OF TRUSTEES

Leslie H. Wexner, *Chair*
E. Gordon Gee, *Vice Chair*
C. Robert Kidder, *President*

Trustees

David M. Aronowitz
Michael J. Canter
Carl L. English
Sherrri Geldin
Ann Gilbert Getty
Michael P. Glimcher
Elizabeth Kessler
Nancy Kramer
James E. Kunk
Bill Lambert
James Lyski
Ronald A. Pizzuti
Marshall Rose
Robert H. Schottenstein

Joyce Shenk
Alex Shumate
A. Alfred Taubman
Barbara Trueman
Ric Wanetik
Abigail S. Wexner
John F. Wolfe

Ex Officio

Joseph A. Alutto
Karen A. Bell
Bruce A. Soll
Mark E. Vannatta

WEXNER CENTER FOR THE ARTS

Director **Sherrri Geldin**
Deputy Director **Jack Jackson**

PERFORMING ARTS & SUPPORT STAFF

Director of Performing Arts **Charles R. Helm**
Performing Arts Program Associate **Barbara Thatcher**
Performing Arts Program Assistant **Sarah Swinford**
Contracts & Facilities Rentals Manager **Claudia Bonham**
Director of Technical Services **John A. Smith**
Stage Managers **William J. Barto**
Andrew Hensler
Engineers **Scott Austin**
Stephen Jones
Michael Sullivan
Lighting Supervisor **Ryan J. Osborn**
Stage Crew **Stagehands Local 12**
Director of Patron Services **Michele Mooney**
Patron Services Managers **Madeline Khurma**
Mark Spurgeon
Patron Services Coordinators **Zachary A. Bodish**
Helyn Dell
Joanna Hammer
Patron Services Assistants **Elise Bailey**
David Gibbs
Stephanie Varnacini

VOLUNTEER USHER CORPS

Emily Ach	Joe Inglis	Tracie Tuss
LaDonna Adams	Naomi Jacobs	Susan Van Ausdal
Jan Alloy	Matt Jepsen	Kevin Vanscoder
Lisa Anfang	Kate Kennedy	Mariona Vitans
Erin Anthony	Agnes Klinko	Amjad Waheed
Andre Belz	Kristi Kloss	Collin Ward
Laura Bidwa	Loribeth Kowalski	Richard Warren
Dolores Blankenship	Natalia Krutovskaya	Laura Wies
Whitney Brooks	Julie Lapp	Mike Wilkins
Emily Brown	Faith Leibowitz	Hertha Williams
Elise Burgess	Zac Little	Russell Wilson
Monica Cantu	Holly C. Longfellow	Sarah Wise
Constance Carroll	Heather Mackling	Sofia Zinkovskaya
Grace Chang	Richard McClure	
Vicki Chay-Wilkins	Anne McGorum	
Chu Young Chon	Erin McGovern	
Esther Connors	Kelly Meyer	
Patrick Copeland	Joan M. Moore	
Sally Crandall	Ryan Neil	
Jo Ann Damon	Maggie Neola	
Charlotte D'Augustine	Caryn Neumann	
Jack Davis	Ryan Pavlovicz	
Greg Dew	Ryan Peters	
Catherine Doran	Sergio Pierluissi	
Jim Dorsey	Jim Portman	
Nancy Dorsey	Marquita Queeley	
Katie Dowling	Dena Rapoport	
Joan Droughton	Virginia Reynolds	
Nick Droughton	Hannah Risher	
Matthew Ducmanas	John Roberts	
James Forbes	Teresa Roberts	
Michael Frangiamore	Tammy Roberts	
Monique Ganucheau	Robin Robinson	
Mila Garcia	Susan Roche	
Marina Goldshteyn	Emily Siemer	
Steve Goldsmith	Carolyn Slobodnik	
Eva Goode	Laura Smales	
Ann Grabowsky	Rachel Smith	
Amy Graff	Christine Soliman	
Megan Greene	Tricia Stanson	
Deborah Guy	Bryan Straub	
Abby Hollingshead	Yukari Sugiyama	
Kirsten Houck	Peg Tefft	
Nicholas Iannone	Pamela Thomas	