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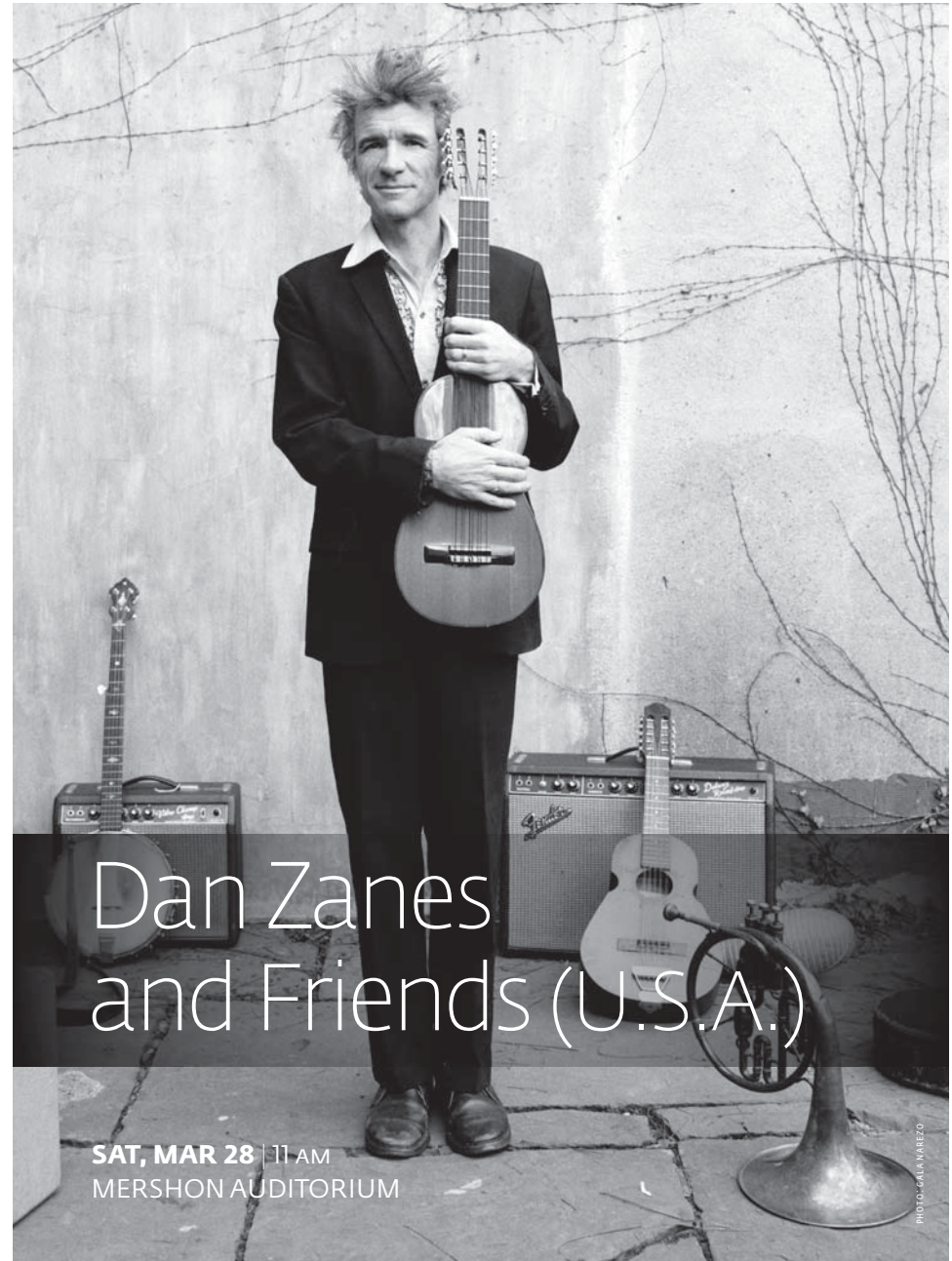
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PRESENTS



Dan Zanes
and Friends (U.S.A.)

SAT, MAR 28 | 11 AM
MERSHON AUDITORIUM

PHOTO: GUY HANZO

PROGRAM

Dan Zanes and Friends (U.S.A.)

Featuring:

Colin Brooks, Sonia de los Santos, John Foti, Saskia Sunshine Lane, Elena Moon Park, and the Steel Drum Ensemble from Columbus Public Schools' Arts Impact Middle School

FOR ALL AGES



PHOTO: GALIA NAREZO

Congratulations to the members of the Arts Impact Middle School steel drum ensemble for this once in a lifetime opportunity!

Taking photographs, filming, or operating recording devices during the performance is strictly prohibited.

Patrons are requested to turn off signal watches, pagers, and cellular phones during performances.

FOR DAN ZANES AND FRIENDS:

Worldwide Tour Representation:
Pomegranate Arts
info@pomarts.com
pomegranatearts.com

Linda Brumbach, Director
Alisa E. Regas, Associate Director
Kaleb Kilkenny, Business Manger
Jim Woodard, Senior Tour Manager
Amanda Shank, Project Manager

Tour Manager: Ben McGuire

Press Agents:
Sacks & Co., NYC
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Business Management:
Peter Wright/Virtual Label LLC
Tel. (718) 222-0330
virtuallabel.biz

Management and Record Label:
Festival Five Records
festivalfive.com
Tel. (718) 222-2442
Irene Cabrera, Managing Director
Robert Krevolin, Project Manager
Astrid Lewis-Reedy, Creative Director
Kayma Englund, Office Manager

Recordings by Dan Zanes and Friends are produced by Festival Five Records. For more information on Dan Zanes and Friends including upcoming tour dates, and to purchase CDs, the *All Around the Kitchen* DVD, t-shirts, and apparel please visit danzanes.com.

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PROGRAM NOTES

Saskia Sunshine Lane (bass) was born and raised in San Francisco and picked up her first stringed instrument at the age of four: the violin. Quickly realizing that the fiddle was far too small for such a big personality, Lane switched to the stand-up bass the day she turned eleven. Though she could not yet lift it without help, she embarked on an intensive course of study and has been at it ever since. In 1997, she jumped a train to New York City where she earned her Master's in double bass performance from the Juilliard School. The Manhattan-based musician performs throughout the tri-state area with a variety of jazz, pop, and classical artists. Lane has also been active in education and outreach, working as a teaching artist for the 92nd Street YMCA, and performing in the Carnegie Hall Neighborhood Concert series. Her television credits include a national commercial for Chili's Restaurants and appearances on the Discovery Channel, the Food Network, Fuse TV, and CBS Evening News. She can also be seen in the movie *Mona Lisa Smiles*, featuring Julia Roberts. Her discography includes recordings with Nicole Paiement, featuring the work of Lou Harrison (New Albion Records), the Gotham Ensemble (Albany Records), along with three albums and a concert DVD (Eastway Records) with her critically-acclaimed cocktail pop quartet The Lascivious Biddies.

Elena Moon Park (violin) hails from Oak Ridge, Tennessee, and began playing the violin and dancing at a young age. She played classical music for many years, until college drew her attention to traveling to far off places, going on long hiking trips, learning music and dance from other countries, and studying American history. After her adventures, she was anxious to play the violin again and make fun, spontaneous music with many different musicians. Park lived in the hills of Tennessee and the flatlands of Chicago before proudly calling Brooklyn her home. Her interests include dancing, singing, playing the ukulele, helping to achieve equitable development in urban America, supporting the arts, and Sam Cooke's "A Change is Gonna Come." She is very excited to be playing with Dan Zanes and Friends.

Hello Friends and Neighbors,

It's with great pleasure and anticipation that we've tuned up our instruments and warmed up our voices in your city today. Thank you for coming out to join us in the festivities! Since our gathering is a musical one I have some musings on the subject...

When my daughter was born I spent quite a while trying to decide what song she would first hear when she came home from the hospital. The first song in her life! What record would I play for her? I had been playing guitar and singing since I was 8 years old and yet it never occurred to me that I could sing her that first song myself. Although we ended up listening to some great recorded music that day (the Melodians, a Jamaican rocksteady vocal trio, just fantastic) lately I've been considering the place where the recordings end and the soulful homemade singing and playing can begin.

Yes, these days I have a vision of a new and improved America! A singing, dancing, freewheeling, shaking, inclusive America. Someone once asked me "Dan, how can we sing Cock-a-doodle-doo when there are all these crazy things happening in the world?" That's just it! That's why we sing! It restores our spirits and gives us hope for the future, it gives us a sense of life's best possibilities. When we make music together we share our stories. We welcome each other into our lives. We give our children new ideas for social living and in return they show us how to dance like bears, or birds, or ice cream cones. And we have fun ... unbelievable fun.

I love being in the world of families because these are the people (from lack of sleep perhaps) who seem most likely to step into the unknown, and spontaneous casual music making is, for most people, the unknown. I can't say that it won't feel a little awkward the first time someone suggests to dinner guests that they all sing "Rock Island" or "El Canario" before the meal but I can guarantee that it will be memorable and probably exciting. The first time family and friends sing together in any capacity new traditions are made, bonds are created, spirits are lifted, and the world suddenly becomes a more musical and peaceful place.

Thank you for joining us today. It may look at first like a show or a performance with a band and an audience but in truth we're all in it together. Think of it as a house party or family reunion, or neighborhood block party. Some of us have instruments but everyone has a voice or dancing feet or clapping hands. This is our day together and when the house lights go up and we all head on down the road, let's be sure to make it a musical one!

Love,
Dan

BIOGRAPHIES

Dan Zanes is the twenty-first century version of the guy who used to conduct the town band from the gazebo in the old days, though in lieu of a gazebo he and his scruffy band are playing places like Carnegie Hall and the Melbourne International Arts Festival. He is a ringmaster, introducing new songs and reconnecting people to songs that have always been there. Zanes spent most of last year having a rocking time with new musical friends from the Latino world in and around New York City. The result: Dan Zanes and Friends' *¡Nueva York!* a collection of songs from Puerto Rico, Mexico, Colombia, the Dominican Republic, and other parts of the Spanish-speaking Americas, released in June 2008. The album has been met with critical acclaim. His latest release, *The Welcome Table: Songs of Inspiration, Mystery and Good Times*, is a collection of old and (mostly) new DZAF recordings of tunes drawn primarily from North American gospel traditions which was put together to raise funds and to help create awareness for the New Sanctuary Movement—a coalition of interfaith religious leaders and participating congregations called by their faith to respond actively and publicly to the suffering of our immigrant brothers and sisters living in the United States.

His first family-oriented CD was *Rocket Ship Beach* (2000), an immediate hit with families around America. This was followed by several more home-recorded family discs, including *Family Dance* (2001), *Night Time!* (2002), the Grammy-nominated *House Party* (2003), and the Grammy Award-winning *Catch That Train* (2006), coreleased by Starbucks. His Festival Five Folk CDs include *Sea Music* (a collection of maritime songs that was featured in *Rolling Stone's* 2003 Hot issue) and *Parades and Panoramas: 25 Songs Collected by Carl Sandburg for The American Songbag* (a collection of songs gathered by Sandburg in 1927 and dragged kicking and screaming into the twenty-first century by Zanes).

Keeping things all in the family, he also spent some time in 2007 with band-mate Father Goose (aka Wayne Rhoden) and longtime recording ally Rob Friedman coproducing *It's a Bam Bam Diddy!*—a musical memoir of sorts, sounding very much like the most incredible block party stretching from Jamaica to Brooklyn and spilling out into neighborhoods around the globe. Zanes has recorded in his basement and living room studios with a long list of people, including Lila Downs, Aimee Mann, Dahphne Rubin-Vega, Lou Reed, Dar Williams, Deborah Harry, Angelique Kidjo, Bob Weir, Philip Glass, the Kronos Quartet, and the Blind Boys of Alabama. Zanes is the author of two books with artist Donald Saaf, *Jump Up!* and *Hello Hello* (Little, Brown and Company), and he can be seen in the Dan Zanes and Friends concert video and DVD entitled *All Around the Kitchen!*. Zanes is currently in post-production for a television pilot with Playhouse Disney.

Colin Brooks (drums) started out playing piano at the age of 5. By age 7 he was jamming with his father, a self-taught electric guitar player, on the drums. By the age of 14, he was drumming in a punk rock band with some friends in Little Rock called the Numbskulz. After playing around the U.S. with the Numbskulz and several other Little Rock-based bands (Substance, 2 Minutes Hate, ho-hum, and The Big Cats), he headed for New York City to join Skeleton Key. After that band toured Europe with Primus, Brooks was offered the drum seat with New Zealand singer Bic Runga, with whom he toured Australia and New Zealand. Upon returning to New York he began playing with local singers Serena Jost and Dana Fuchs, while drumming on jingles, and playing in the off-Broadway musical *Betty Rules*. He also joined a Brooklyn-based band called Sea Ray. Sea Ray toured the U.S. and Canada extensively and played many New York area shows. The group disbanded in January of 2005. Brooks next went to Montreal to record with The Stills. His drumming can currently be heard on their latest album *Without Feathers*. He has most recently finished an album with his long-time band in Little Rock The Big Cats. For more information, go to maxrecordings.com and searaymusic.com.

Sonia de los Santos (vocals, guitar, and mandolin) was born in Monterrey, Mexico. She has received lyrics and interpretation awards for her compositions on *Dos Niñas Más* at the National Festival de la Canción of the Instituto Tecnológico y de Estudios Superiores de Monterrey. As an actress, she has toured nationally in Mexico with *Jesus Christ Superstar*. Santos has played Hodl in *Fiddler on the Roof*, Lucy Harris in *Jekyll & Hyde*, and Connie in *A Chorus Line*. She was the lead singer in *Revolution* at the Joyce Theater (New York City) in 2007. During her time as lead singer of the rock band ESPHERA, she took on the role of composer for their debut album *Reflection* (2001). In 2002, she joined Shot, a pop group out of her hometown. Santos is an alumni of Circle in the Square Theater School (New York City) and holds a B.A. in communications and mass media from the Instituto Tecnológico y de Estudios Superiores de Monterrey.

John Foti (accordion) was born in West Caldwell, New Jersey. His first musical experience was figuring out the *Sesame Street* theme song at a young age. Inspired by his father and older sister, he went on to take piano lessons through college—even when some kids said it “wasn't cool” to play piano, he thought it was cool and kept playing. Speaking of cool, Foti is thrilled to be a part of Dan Zanes and Friends—playing perhaps the coolest instrument this side of the Mississippi—the accordion! Hobbies include thinking, writing music and poetry, sleeping, worrying about what the Yankees score is, running, and watching Jim Henson's *Emmet Otter's Jug-Band Christmas*. You can say hello to him at myspace.com/johnfoti.