

# CELL PHONE AUDIO TOUR



Photo courtesy of the Brooklyn Museum

## WILLIAM WEGMAN FUNNEY/STRANGE

**SEPTEMBER 20–DECEMBER 30, 2007**

Use your cell phone to hear William Wegman talk about selected works in this exhibition. Wexner Center Director Sherri Geldin also shares her thoughts.

It's free—the only cost is your minutes!

If you don't have a cell phone, "loaners" are available at the Patron Services Desk on the entry level.

We welcome your comments and feedback. To record a comment about the exhibition or the audio tour, enter 0 #.

Please help us make the gallery visit enjoyable for all visitors by setting your ringer to "silent" and refraining from cell phone conversations and the use of speakerphone while you are in the galleries. Photography of any kind is prohibited.

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## HERE'S HOW IT WORKS

Look for this symbol  next to an artwork.

Call the audio tour number: (614) 448-5097

Enter the item number, followed by the # key.

### MENU

<b>1</b> Introduction— Sherri Geldin, Director of the Wexner Center for the Arts	<b>7</b> <i>Silver and Gold</i>	<b>15</b> <i>Ray Bat</i>
<b>2</b> <i>Museum</i>	<b>8</b> <i>Flight Confirmation</i>	<b>16</b> <i>Evil Stepmother</i>
<b>3</b> <i>What is Sound</i>	<b>9</b> <i>Tents</i>	<b>0</b> Leave feedback: Tell us what you think! What was your favorite work, and why? If you could ask William Wegman a question, what would it be?
<b>4</b> <i>Connector</i>	<b>10</b> <i>Untitled</i>	
<b>5</b> <i>Cotto</i>	<b>11</b> Videos for Nokia	
<b>6</b> <i>Single and Double Studio</i>	<b>12</b> First drawings	
	<b>13</b> <i>4 Hairpins/ 4 Paperclips</i>	
	<b>14</b> <i>Dusted</i>	



A transcript of this tour is available for hearing-impaired visitors at the Patron Services Desk and at the Coat Check Desk, when open.

### TIPS

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This tour is hosted by **Guide by Cell Audio Tours**. Portions of the tour are courtesy of the **Brooklyn Museum**.

The tour is presented at the Wexner Center with support from **AT&T**.

*William Wegman: Funney/Strange* was organized by the **Addison Gallery of American Art**, Phillips Academy, Andover, Massachusetts, with generous support from the **Henry Luce Foundation**.

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