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Media contacts:

Karen Simonian, Communications Manager, 614 292-9923 or simonian.4@osu.edu

Alison Wales, Media Relations Assistant, 614 688-3261 or wales.5@osu.edu

WEXNER CENTER PRESENTS 9TH ANNUAL AVANT GARAGE

Now in its ninth year, **The Avant Garage 2002**—featuring local and regional musicians performing original scores for vintage film shorts—will be held Saturday, **October 19 at 7 pm**. Organized by local film archivist Tim Lanza, the perennially popular Avant Garage will be presented as a black box event on the Mershon Auditorium Stage for the first time, with limited seating and beverages available from a cash bar. The lineup:

- Columbus's **Go Robot, Go!** bring their retro/futuristic pop music to accompany the bizarre comedy **Fresh Lobster** (1948, 7 mins.).
- Convening every seven years to score exclusively for The Avant Garage, Columbus combo **Piranha Non Grata** combines percussion, guitar, and electronic samples in its score for Sidney Peterson and James Broughton's 1946 experimental short **Potted Psalm** (18 mins.).
- Scrawl's **Sue Harshe**, an Avant Garage veteran, combines keyboards and samples in her scores for two examples of the pre-World War II "Absolute" film (a term used to describe what was considered "pure cinema"): Hans Richter's **Rhythmus 21** (1921, 3 mins.) and Viking Eggeling's **Symphonie Diagonale** (1924, 5 mins.).
- Columbus guitarist **Larry Marotta**, longtime veteran of the Avant Garage, will bring his considerable talents to bear on his score for the WWII-era propaganda film **Revolution in Toyland** (c.1942, 8 min.).
- **The Wolverton Brothers** of Cincinnati, whose music has been called "skewered psychedelia" and "hillbilly space rock," will play their woozy score for Curtis Harrington's experimental short **On the Edge** (1949; 6min.).

The program will last approximately two hours.

news release

EVENT SUPPORT

Presented with support from the **Rohauer Collection Foundation** and the **Ohio Arts Council**.

Promotional support provided by *The Other Paper*.

CALENDAR INFORMATION: The Avant Garage 2002

Description: The Avant Garage features local and regional musicians performing their original scores to vintage films shorts. Organized by Tim Lanza.

Date and time: Saturday, October 19 at 7 pm.

Location: Wexner Center Mershon Auditorium Stage, set up as a black box space, 1871 N. High St. (at 15th Avenue). Limited seating; cash bar.

Tickets: \$5 for general public; \$4 for Wexner Center members, students, and senior citizens; \$2 for children under 12.

Ticket outlet: Wexner Center Ticket Office/Information Desk.

Public information: 614 292-3535 and www.wexarts.org.

Images available upon request; call 614/292-9923.

WEXNER CENTER FOR THE ARTS

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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