

**wexner center**  
for the arts

**For Immediate Release**

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## **AN EVENING OF SUBLIME CELTIC AND NORDIC MUSIC**

“Shows just how cultures merge and mingle into each other over time...such wonderful playing.”—*All Music Guide*

Celtic meets Nordic when two leading musicians—**Aly Bain**, fiddler extraordinaire and founding member of Boys of the Lough and Swedish multi-instrumentalist **Ale Möller** of ECM Records’ stunning Nordan project—team up for a Wexner Center concert **Friday, October 11 at 8 pm** in Weigel Hall. Möller’s mastery of the mandola and wind instruments perfectly complements Bain’s Shetland Islands fiddle and his forays with the haunting hardanger fiddle from Norway. Traditional sounds meld with modern ideas as these soulful players intertwine in concert. Bain and Möller recently released their debut CD, *Fully Rigged*, and this concert marks the beginning of their first U.S. tour together.

### **ALY BAIN**

Aly Bain was born and raised in the Shetland Islands, where he learned to play the fiddle at the age of 11 with the late Tom Anderson, master of Shetland traditional fiddling. He quickly became known for his superb playing and technical ability and moved to Scotland in 1968 to begin playing professionally. Bain has toured the world and made seven network television series. He is known in the United Kingdom for his *Down Home* television series, which examined the spread of fiddle and folk music from the British Isles to North America. Bain helped establish The Boys of the Lough, the first of the full-time professional Celtic bands to arise on the international scene, with whom he played and recorded for over 30 years.

### **ALE MÖLLER**

Born in Sweden to a Norwegian mother and a Danish father, Ale Möller has been at the forefront of Swedish folk music for many years in groups such as Frifot, the Nordan Project, and Filarfolket. He has successfully introduced the mandola into Nordic folk

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music, an octave mandolin with frets added to play the quarter tones common to the Swedish tradition. In addition to performing concerts worldwide each year, Möller also composes and arranges music for film and theater. Master of many instruments, Möller will play traditional wind instruments such as cow's horn, willow flutes, harmonica, and wooden whistles at this concert.

For more information visit [www.noside.com](http://www.noside.com).

**CALENDAR INFORMATION: Aly Bain and Ale Möller**

**Description:** Celtic fiddler extraordinaire Aly Bain and Swedish multi-instrumentalist Ale Möller perform together at the Wexner Center.

**Date and time:** Friday, October 11 at 8 pm.

**Location:** Weigel Hall, 1866 College Road, adjacent to the Wexner Center.

**Tickets:** \$16 general public, \$14 Wexner Center members, and \$10 OSU students.

**Ticket outlet:** Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

**Public information:** 614 292-3535 and [www.wexarts.org](http://www.wexarts.org).

**SEASON SUPPORT**

Major support for the Wexner Center's 2002–03 performing arts season is provided by **Bank One** and the **Doris Duke Charitable Foundation**.

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

Promotional support provided by **WBNS 10TV** and **WCBE, 90.5 FM**.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service. The Wexner Center galleries will be undergoing renovations in mid-2002 through fall of 2003. Check the web site at [www.wexarts.org](http://www.wexarts.org) for updates on programs and locations.

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