

UPDATE

Please note: This document contains some information not previously released about these avant-rock and electronica shows this fall at the Wexner Center. All shows are presented in black box spaces in the Wexner Center, 1871 N. High St.

FLY PAN AM and DO MAKE SAY THINK

Two groups from Canada's Constellation records (home to godspeed you black emperor!, the esteemed Montreal instrumental collective) perform their textured instrumental soundscapes. Fly Pan Am features members of godspeed; Toronto's Do Make Say Think mixes electronics with more conventional instrumentation.

<http://www.cstrecords.com/>.

WHEN: Wednesday, October 9 at 9 pm

WHERE: Wexner Center Performance Space (standing room only; capacity 550+)

TICKETS: Public \$10, members/OSU students \$8. 614-292-3535 or 614-431-3600.

CLINIC with THE APPLES IN STEREO and THE STANDARD

Clinic, an avant-rock foursome from Liverpool that performs in surgical face masks, mixes influences of krautrock, avant-punk, '60s garage rock, and more. The Apples in Stereo performs sunnily smart pop tunes. Portland, Oregon quintet The Standard opens with punky prog-rock. <http://surf.to/clinic>. www.applesinstereo.com

WHEN: Sunday, October 13 at 9 pm

WHERE: Black box show on Mershon Stage (standing only; capacity 550+), 1871 N. High.

TICKETS: Public \$16, members/OSU students \$14. 292-3535 or 431-3600.

ELECTROCLASH FESTIVAL 2002

with Chicks on Speed, Peaches, W.I.T., Tracy and the Plastics, Larry Tee

An international phenomenon, Electroclash features bands taking cues from such '80 synth-pop bands as Depeche Mode and The Human League. Electroclash bands are rewiring old-school drum machine beats and stripped-down analog synth melodies, then adding arch vocals and a retro-glam style. This touring version of the Brooklyn-based festival features DJ (and organizer) Larry Tee, the rudegirl rhymes of Peaches, and the multimedia performance art spectacle of Berlin-based trio Chicks on Speed, plus the bonus fun factor of Brooklyn faves W.I.T. and Tracy and the Plastics.

www.electroclash.com.

WHEN: Wednesday, October 16, 2002 at 9 pm

WHERE: Black box show on Mershon Stage

TICKETS: Public \$16, members/OSU students \$14. 614-292-3535 or 614-431-3600.

LAMBCHOP with M. Ward

Lambchop is an eight-member orchestral indie rock band out of Nashville that continually reinvents its sound, crossing genres through several albums and this much-anticipated tour. www.lambchop.net. Neo-folkie M. Ward from Oregon opens.

WHEN: Friday, November 1, 2002 at 9 pm

WHERE: Black box show on Mershon Stage

TICKETS: Public \$15, members \$13, OSU students \$12. Tickets on sale October 7. Call 614-292-3535 or 614-431-3600.

SIGUR RÓS featuring Amina

Opening the show: special guest Siggí Armann

Icelandic art rockers and cult stars Sigur Rós, with a new CD coming out in late October, makes their Columbus debut. A sell-out is expected. www.sigur-ros.com.

WHEN: Thursday, November 7 at 9 pm

WHERE: Black box show on Mershon Stage

TICKETS: Public \$22, members and OSU students \$18. Tickets on sale October 7. Call 614-292-3535 or 614-431-3600.

MORR MUSIC ON TOUR

featuring Lali Puna, Opiate. and Styrofoam

Berlin-based vanguard electronica label Morr Music will bring three artists—Lali Puna (who appeals to fans of Stereolab and the Aphex Twin), Opiate, and Styrofoam—for their inaugural tour of North America. www.morrmusic.com.

WHEN: Friday, November 15 at 9 pm

WHERE: Black box show on Mershon Stage

TICKETS: General public \$12, members/OSU students \$10. Tickets on sale October 7. 614-292-3535 or 614-431-3600.

SEASON SUPPORT

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