

wexner center
for the arts

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AWARD-WINNING CROATIAN DIRECTOR INTRODUCES FILMS

Croatian-born filmmaker **Rajko Grlic**, who directed the most ambitious documentary ever produced in Croatia, visits the Wexner Center in October to introduce his three most recent works. An eminent scholar in film at Ohio University in Athens, Grlic continues to produce both fictional and fact-based movies, having won more than 50 awards at international festivals and competitions. He's also the producer of the innovative CD-ROM *How to Make Your Movie: An Interactive Film School*.

Films are screened in the Wexner Center Film/Video Theater. Admission each evening is \$5 general public; \$4 Wexner Center members, students, and seniors; and \$2 children under 12, available at the Wexner Center Ticket Office/Information Desk.

Thursday, October 17 / 7 pm

***Boulder* (2002) and *Who Wants to Be a President* (2001)**

Introduced by the director

Boulder (20 mins.) is an intimate portrait of 81-year-old Edo Murtic, the most famous Croatian artist currently working. The film focuses on a single painting, which we see progressing from the very first line in a sketchbook to its completion and presentation at a public exhibition. This short is followed by *Who Wants to Be a President* (54 mins.), a truly remarkable inside look at how electoral politics actually work—in this case, during the 2000 Croatian presidential election. Armed with unobtrusive digital cameras, Grlic and his team of photographers had unprecedented access to the winners and the losers in the campaign. This “backstage pass” results in a portrait of a society in transition, with idealism and cynicism engaged in lively combat. The most ambitious documentary project ever filmed in Croatia, it's also the first native documentary to screen in that country.

news release

Friday, October 18 / 7 pm

Josephine (2002)

Introduced by the director

Grlic's latest feature, *Josephine* (97 mins.) is a European coproduction following the misadventures of a hapless young man from rural Bohemia who, in 1991, is finally free to cross newly open borders. His goal is to fulfill his father's dream: to find a black woman resembling legendary diva Josephine Baker and spend a night with her. But after fulfilling that dream in a brothel in Hamburg, an American pimp confiscates his cherished passport, trapping him there but allowing for a friendship with a former East German dancer to turn into a uniquely post-Cold War love story.

Images of Grlic's films available upon request; call 614-292-9923.

SEASON SUPPORT

The 2002-03 film/video season is presented with support from the **Rohauer Collection Foundation** and the **Corporate Annual Fund of the Wexner Center Foundation**.

International films, documentaries, and visiting filmmaker presentations are presented with support from the **Ohio Arts Council**.

WEXNER CENTER FOR THE ARTS

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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