

PUBLIC PROGRAMS FOR *FROM POP TO NOW*

Walk-in Tours

When: Thursdays at 6 pm and Sundays at 1 pm (no tour November 28) through December 22 and beginning again January 2.

Where: The Belmont Building

Admission: Free

Lecture

Paul Schimmel

The Faked Gesture: Conceptual Aspects of Pop Art

When: Wednesday, November 13 / 4:30 pm

Where: Wexner Center Film/Video Theater

Admission: Free

Schimmel, chief curator at The Museum of Contemporary Art in Los Angeles, will discuss the formative years of pop art, its emergence from abstract expressionism in the 1950s, and its relationship to conceptualism in the 1960s.

Lecture

Carter Ratcliff

When: Thursday, January 23 / 4:30 pm

Where: Wexner Center Film/Video Theater

Admission: Free

Widely published New York-based art critic Carter Ratcliff will discuss pop art, its development as a movement, and its continuing influence in the art world. Ratcliff's most recent books are *The Fate of a Gesture: Jackson Pollock and Postwar American Art* (1998) and *Out of the Box: The Reinvention of Art 1965–1975* (2000). A selection of his essays, entitled *The Figure of the Artist*, will be published next year by Cambridge University Press.

Art & Ideas Gallery Talks

In these hour-long conversations, selected works in the exhibition will be discussed by artists, curators, and members of the Ohio State community. Before the gallery talks, grab a bite to eat or a cup of coffee in Caroline's Deli in the Belmont.

Jeffrey Kipnis

From Pop to Now: Artistic Breakthroughs

A lively discussion of select works in the exhibition with Jeffrey Kipnis, the Wexner Center's acting chief curator of exhibitions.

When: Friday, November 15 at 1 pm

Where: The Belmont Building

Admission: Free

Lisa Florman

From Pop to Now: European Discoveries

Ohio State Associate Professor of History of Art Lisa Florman leads this discussion on selected European artists in the Sonnabend collection.

When: Friday, December 6 at 1 pm

Where: The Belmont Building

Admission: Free

Catherine Evans

From Pop to Now: Photographic Works

The curator of photography at the Columbus Museum of Art leads a discussion about selected photographic works in the exhibition.

When: Friday, January 17 at 1 pm

Where: The Belmont Building

Admission: Free

Art in Focus Short Course

More Than The Mom of Pop

When: Three Saturdays: November 2, 9, & 16 from 9:30 to 11:30 am

Where: The Belmont Building

Cost: \$30 general public, \$25 Wexner Center members

Registration: 614-292-6493

This three-session course will examine the works in the exhibition *From Pop to Now* and Ileana Sonnabend's involvement in the art world as a dealer and collector. Known as "The Mom of Pop" (as in pop art), Sonnabend owned galleries in New York and Paris, introducing new European artists to New York, and experimental young American artists to the European scene. Join us for a look at selections from her diverse collection and a discussion of her durable taste in avant-garde art. This course is taught by Dr. Susan Myers, former faculty member in Ohio State's Department of Art Education, and a frequent lecturer and presenter of educational programs for the Wexner Center and the Columbus Museum of Art. Advance registration is required (614-292-6493).

Art Explorers

Art Explorers is a program for 3- to 5-year-olds and their families. Each program is offered on a Thursday and repeated again on a Saturday, and each will investigate a different theme related to *From Pop to Now* through stories, gallery explorations, and hands-on activities. No registration is required. Free parking is available on-site at The Belmont Building.

Dessert First!

Some artists imagine their favorite foods to be larger than life. In this program we'll read and tell stories, and discover how artists like Claes Oldenberg and Tom Wesselman transformed delicious objects into art.

When: Thursday, November 21, 1:30–2:45 pm; same program held Saturday, November 23, 11 am–12:15 pm

Where: The Belmont Building

Admission: Free

Hand in Hand

In this program, we'll explore how artists collaborate, bringing their own talents and interests to a single artwork. We'll read stories and discover the fun of working together as we explore the gallery. Children can bring a friend and work together to create their own collaborative artwork.

When: Thursday, December 12, 1:30–2:45; same program held Saturday, December 14, 11 am–12:15 pm

Where: The Belmont Building

Admission: Free

Pictures of You? Pictures of Who?

Artists often express moods and personality through colors, patterns, and techniques. We will read and tell stories and explore how artists like Andy Warhol, Roy Lichtenstein, and Bruce Nauman expressed personality and mood through portraits.

When: Thursday, January 9, 1:30–2:45; same program held Saturday, January 11, 11 am–12:15 pm

Where: The Belmont Building

Admission: Free

SEASON SUPPORT

Major support for the 2002–03 education season is provided by the **Borden Family of Companies**.

Programs for children and families are presented with additional support from **The Huntington National Bank, Honda of America Mfg., Inc., 12 1/4 Circle**, an active group of Wexner Center members, and the **Corporate Annual Fund of the Wexner Center Foundation**.

#####30#####

