

wexner center
for the arts

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DOUGLAS FAIRBANKS FILMS SCREENED IN OCTOBER

SILENT MOVIES ACCOMPANIED BY LIVE PIANO MUSIC

The Wexner Center presents a month-long series of silent films featuring the swashbuckling **Douglas Fairbanks** in October. All films will be accompanied by **live music by local pianist Brian Casey** (of noted jazz band Honk, Wail and Moan) and screened in the Wexner Center Film/Video Theater.

With Charlie Chaplin and Mary Pickford, Fairbanks was among the first of the truly international movie stars, as likely to be mobbed by fans in Moscow as in Hollywood. Known for his death-defying physicality, Fairbanks brought to his roles a sense of can-do American optimism and Jazz Age exuberance, making his films fascinating documents of the popular taste of their time. This series gives an overview of his work, beginning with his first film and including his final silent one.

Admission each night is \$5 for the general public; \$4 for members, students, and senior citizens; and \$2 for children under 12, on sale at the Wexner Center Ticket Office/Information Desk. All prints are provided by The Douris Corporation.

The schedule:

Wednesday, October 9 / 7 pm
Robin Hood (Allan Dwan, 1922)

One of the masterpieces of the silent era, this lavish retelling of *Robin Hood* (120 mins.) still wows audiences with its stunning evocation of England in the Middle Ages and Fairbanks's astounding stunts. Cheer him as he leaps from trees and turrets to wage spirited warfare against Prince John and the Sheriff of Nottingham. With Wallace Beery and Alan Hale.

Wednesday, October 16 / 7 pm
Double feature:
When the Clouds Roll By (Victor Fleming, 1919) and
In Again—Out Again (John Emerson, 1917)

Fairbanks's suspicion of the then-novel idea of psychiatry comes through in the witty satire *When the Clouds Roll By* (67 mins.), where he plays a superstitious hero who

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places himself in the care of an eager psychiatrist. Watch for its noted slow-motion chase scene and bizarre dream sequence. *In Again–Out Again* (60 mins.) casts Fairbanks as a jilted Jersey youth whose drinking lands him behind bars. When it's time to be released, he contrives to stay in order to be near a beautiful jail worker. (Director Victor Fleming is best known for his work on *The Wizard of Oz*.)

Wednesday, October 23 / 7 pm

Double feature:

The Mark of Zorro (Fred Niblo, 1920) and ***The Lamb*** (Christy Cabanne, 1915)

One of his signature pictures, *The Mark of Zorro* (90 mins.) features Fairbanks as a Mexican Robin Hood who carves his initials wherever he transforms himself from an aimless fop to a masked avenger who attacks Spanish invaders. Fairbanks made his first screen appearance in *The Lamb* (47 mins.), a D. W. Griffith–supervised adventure about a timid young man who becomes a hero by saving a girl from a tribe of Indians.

Wednesday, October 30 / 7 pm

The Gaucho (F. Richard Jones, 1928)

Praised for its stunning production design and such stunts as an epic cattle stampede, *The Gaucho* (96 mins.) was Fairbanks's last silent film. In it he portrays the leader of a band of outlaws vowing to topple the corrupt regime of "Miracle City," where pilgrims come from across South America to worship at the shrine of the Madonna (played in a brief appearance by Mary Pickford). With Lupe Velez.

Images of the Fairbanks films available upon request; call 614-292-9923.

SEASON SUPPORT

The 2002-03 film/video season is presented with support from the **Rohauer Collection Foundation** and the **Corporate Annual Fund of the Wexner Center Foundation**.

WEXNER CENTER FOR THE ARTS

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.