

**wexner center**  
for the arts

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## **CAPTAIN BEEFHEART TRIBUTE AT WEXNER CENTER LED BY FORMER MAGIC BAND GUITARIST**

**HIGHLY ANTICIPATED SHOW ALSO FEATURES RARE VIDEO CLIPS**

**“The band’s joyful noises did justice to Beefheart’s nature-boy ardor for flesh and grit.”—*Village Voice***

Opening the Wexner Center’s fall season, Captain Beefheart tribute band **Fast ‘n Bulbous** performs new all-instrumental arrangements of Beefheart classics in Weigel Hall on Sunday, **September 29 at 7 pm**. Gary Lucas, former guitarist with Captain Beefheart and The Magic Band, and saxophonist/arranger Phillip Johnston of The Microscopic Septet created this seven-piece band to celebrate Beefheart and his influential group’s explosion of avant-garde rock, mutant blues, free jazz, and skewed surrealist lyrics. *Rolling Stone* lauded the tribute band’s debut at New York’s Knitting Factory in 2001: “Johnston’s brass scores hit the R&B meat and twisted swing that Beefheart embedded in spidery guitars...Lucas on searing bottleneck guitar celebrated the rock in Beefheart’s extremes.”

Captain Beefheart (aka Don Van Vliet) and his Magic Band produced some of the most radical experimental rock music of the 1960s and '70s. Their first album (*Safe As Milk*, released in 1967) was followed by the classic *Trout Mask Replica* two years later and more albums in the '70s and early '80s, including such titles as *Ice Cream for Crow* that featured Gary Lucas. It’s been two decades since the cantankerous Beefheart abandoned making music to dedicate himself to a successful career as a painter, yet his musical legacy and cult status have continued to grow as successive generations have thrilled to the discovery of Beefheart’s sound.

Before the live set at the Wexner Center, Gary Lucas will introduce a generous selection of **vintage video clips** of Captain Beefheart and Magic Band performances culled from his extensive personal collection. The rarely seen clips highlight Beefheart appearances on TV in Europe and the U.S. from the 1960s to the early '80s.

news release

For further information on Gary Lucas and Fast 'N Bulbous, visit [www.garylucas.com](http://www.garylucas.com) and [home.earthlink.net/~philjohnston/fast.htm](http://home.earthlink.net/~philjohnston/fast.htm).

### **EVENT SUPPORT**

Major support for the Wexner Center's 2002–03 performing arts season is provided by **Bank One** and the **Doris Duke Charitable Foundation**. Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**. Promotional support is provided by **WCBE, 90.5 FM**.

### **CALENDAR INFO FOR FAST 'N BULBOUS: THE CAPTAIN BEEFHEART PROJECT**

**Description:** Sunday, September 29, 2002 / 7 pm

**Location:** Weigel Hall, 1866 College Rd. at The Ohio State University (adjacent to Wexner Center)

**Tickets:** \$16 general public / \$14 members / \$10 Ohio State students. \$5 High 5 tickets available for middle and high school students at Ticketmaster outlets.

**Ticket outlets:** Wexner Center Ticket Office, 614/292-3535; Ticketmaster outlets, 614/431-3600.

**Public information:** [www.wexarts.org](http://www.wexarts.org) or 614/292-3535.

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### **WEXNER CENTER FOR THE ARTS**

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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