

wexner center
for the arts

For Immediate Release

August 16, 2002

Media contact: Karen Simonian, 614 292-9923 or simonian.4@osu.edu

JUST ANNOUNCED: SIX NEW BLACK BOX CONCERTS

CLINIC, ELECTROCLASH, LAMBCHOP, AND MORE COME TO THE WEXNER CENTER THIS FALL; TICKETS ON SALE SOON

Six new music events have been added to the already active Wexner Center performing arts schedule this fall. From the Electroclash Festival to avant-rock band Clinic to Montreal instrumental collective Fly Pan Am, these groups represent the latest electronica and post-rock bands on the international circuit. All shows will be held in a black box space at the Wexner Center—in the Wexner Center Performance Space or (after gallery renovations kick in) in a black box format on the Mershon Auditorium Stage, with audience and musicians onstage. Advance ticket purchase is strongly recommended to these shows; tickets are expected to sell quickly.

FLY PAN AM and DO MAKE SAY THINK

Date and time: Wednesday, October 9 at 9 pm

Location: Wexner Center Performance Space (capacity: 550, standing room only; soda and water sold), 1871 N. High St.

Tickets: Public \$10, members and OSU students \$8. Tickets go on sale September 9. Call 614-292-3535 for tickets.

For this double bill, labelmates Fly Pan Am and Do Make Say Think from Canada's Constellation records import entrancingly textured instrumental moods from north of the border. Montreal's **Fly Pan Am** features members of godspeed you black emperor!, the esteemed Montreal instrumental collective. Toronto's **Do Make Say Think** mixes electronics with more conventional instrumentation for sublimely spacious effects. Each band will perform a 50-minute set.

For more information on Fly Pan Am and Do Make Say Think, visit

<http://www.cstrecords.com/>

news release

CLINIC with THE APPLES IN STEREO and THE STANDARD

Date and time: Sunday, October 13 at 9 pm

Location: Black box show on Mershon Stage (capacity: 550; standing only; soda and water sold), 1871 N. High St.

Tickets: Public \$16, members and OSU students \$14. Tickets go on sale September 9. Call 614 292-3535.

Clinic, the mysterious avant-rock foursome from Liverpool, made it big in England and Europe when Radiohead took them on tour. Clinic is now gaining a keen following in the States, achieving a band-of-the-moment status that should make its Columbus debut one of the Wexner Center's most eagerly anticipated fall shows. Appearing uniformly in hospital scrubs and surgical face masks, Clinic stitches together jagged, slightly sinister music. Its influences include the kosmic krautrock of Can, the avant-punk of such pioneers as Suicide, the primal grungy distortion of 60s garage rock, and even hints of Jamaican dub reggae. **The Apples in Stereo** will perform a complementary set of bright, sunnily smart pop tones and pop tunes. Portland, Oregon quintet **The Standard** opens with the punky prog-rock that's earned them Northwest-area acclaim.

Each group will perform a 50-minute set.

For more information on Clinic, visit <http://surf.to/clinic>. For more on The Apples in Stereo, visit <http://www.applesinstereo.com>.

ELECTROCLASH FESTIVAL TOUR

Featuring Peaches, Soviet, W.I.T., Tracy and the Plastics, DJ Larry Tee, and Chicks on Speed

Date and time: Wednesday, October 16, 2002 at 9 pm

Location: Black box show on Mershon Stage (capacity: 550; standing only; soda and water sold), 1871 N. High St.

Tickets: Public \$16, members and OSU students \$14. Tickets go on sale September 9. Call 614 292-3535 for tickets.

An international phenomenon, Electroclash takes cues from early '80s synthpop icons such as The Human League and Depeche Mode, as well as that era's plethora of one-hit wonders. Electroclash bands are having great fun rewiring old-school drum machine beats and stripped-down analog synth melodies, then pairing them with oh-

so-arch vocals and retro-glam style. Wrote *Newsweek*, Electroclash “is as much about visual style and presentation as it is about the music.” The acts on this tour are drawn from the lineup of this year’s edition of Brooklyn’s influential annual Electroclash Festival, organized by **Larry Tee**, who will also be DJing at this event. This touring festival also features the ultraprovocative rudegirl rhymes of the incomparable **Peaches**, the dark synth sounds of **Soviet**, and the multimedia performance art spectacle of Berlin-based trio **Chicks on Speed**, plus the bonus fun factor of Brooklyn faves **W.I.T.** and **Tracy and the Plastics**. Each group will perform a 30-minute set.

For more information on Soviet, visit <http://www.sovietmusic.net>. For more on Chicks on Speed, visit <http://www.chicksonspeed.com>. For more on Peaches: <http://www.peachesrocks.com>.

LAMBCHOP

Opening band to be announced

Date and time: Friday, November 1, 2002 at 9 pm

Location: Black box show on Mershon Stage (capacity: 550; soda and water sold; standing only), 1871 N. High St.

Tickets: Public \$15, members \$13, OSU students \$12. Tickets on sale October 7. Call 614 292-3535.

Lambchop is a groundbreaking orchestral indie scene band out of Nashville. The 14 members all contribute to a widescreen sound with country and soul influences, soothing vocals, and various contributing instruments and performers (according to the Lambchop web site: “two guitars, one bass, two drummers, pedal steel guitar, open-end wrenches, lacquer-thinner can, organ, xylophone, euphonium, trombone, baritone sax, trumpet, clarinet, bongos, resonating metal square, and a vanilla extract bottle”). Lambchop continually reinvents its sound, crossing genres through several albums and this much-anticipated tour. For more information on Lambchop, visit www.lambchop.net.

The opening band for this show is to be announced.

Promotional support provided by WCBE, 90.5 FM.

MORR MUSIC ON TOUR

featuring Lali Puna, Opiate and Styrofoam

Date and time: Friday, November 15 at 9 pm

Location: Black box show on Mershon Stage (capacity 550; standing only; soda and water sold), 1871 N. High St.

Tickets: General public \$12, members and OSU students \$10. Tickets on sale October 7. 614-292-3535.

Berlin-based vanguard electronica label Morr Music will bring three artists—Lali Puna, Opiate and Styrofoam—for their inaugural tour of North America. Thomas Knak, a.k.a. **Opiate**, is one of the most acclaimed electronic artists and DJs to emerge from Denmark, known for his contributions to Bjork's *Vespertine* as well as his innovative ambient, electronica, and drum and bass sounds that he spins internationally. Belgium's Arne van Petegem is the man behind **Styrofoam**, who summons shimmering downtempo melodies to construct warmly enveloping fields of cinematic sound. Munich's **Lali Puna**, a.k.a. Valerie Trebeljahr, has charmed fans of Aphex Twin and Stereolab with her four-piece band's atmospheric avant-pop stacked with multiple layers of keyboards, samplers and laptops, and evocative lyrics sung in English and Portuguese. This showcase of talent from one of the preeminent labels on the international scene will be perfect complement to the Wexner Center's next concert featuring artists from the roster of England's Rephlex Records.

For more information on Morr Music artists visit www.morrmusic.com

Rephlex Records presents

BRAINDANCE "The Return"

with Astrobotnia, Bogdan Raczynski, D'Arcangelo (a.k.a. Monomorph), and Maddog "Cougar" Wallace

Date and time: Thursday, November 21 at 9 pm

Location: Black box show on Mershon Stage (capacity 550; standing only; soda/water sold), 1871 N. High St.

Tickets: General public \$14, members and OSU students \$12. Tickets on sale October 7. 614-292-3535.

Launched by electronica avatar Richard D. James—a.k.a. the Aphex Twin—England's Rephlex Records has gathered an impressive array of digital music and DJ innovators who share their Braindance m.o. of merging smartly designed sonic webs with progressive beats.

SEASON SUPPORT

Major support for the Wexner Center's 2002–03 performing arts season is provided by **Bank One** and the **Doris Duke Charitable Foundation**.

Additional season support is provided by the Ohio Arts Council and the **Corporate Annual Fund of the Wexner Center Foundation**.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service. The Wexner Center galleries will be undergoing renovations in mid-2002 through fall of 2003. Check the web site at www.wexarts.org for updates on programs and locations.

###30###