

For Immediate Release: September 5, 2002

Media contact: Karen Simonian, 614 292-9923 or simonian.4@osu.edu

PUBLIC ART PROJECT BY LAWRENCE WEINER CELEBRATED

CONVERSATION WITH ARTIST, RECEPTION AT SITE PART OF DEDICATION EVENTS

To celebrate the installation of artist **Lawrence Weiner's** Wexner Center project, a day of free public events—including a booksigning, a conversation with the artist, and a dedication reception—will be held **October 3, 2002**.

Internationally renowned for his text-based works in public spaces, Weiner has embedded black bricks into two existing red bricks circles on pathways near the newly renovated Mirror Lake Hollow—in The Ohio State University's South Oval—to create the text for his outdoor project ***UNTIL IT IS***. On view through July of 2004, the words read: PUT WHERE IT WAS NOT / USED AS IT WAS NOT / LEFT WHERE IT IS / UNTIL IT IS. A second component of the project is a 1 minute, 30 second sound piece created by Weiner in the Wexner Center's Art & Technology studio. This audio piece, to be aired on local radio station CD101.1 FM and Ohio State student radio station The Underground (which also streams live on www.underground.fm), features statements akin to the phrases of the outdoor work. The radio spots will air September 27–October 10, 2002.

Two free public events will celebrate the opening of *UNTIL IT IS*.

- **Conversation with Lawrence Weiner**
Thursday, October 3 at 4:30 pm; followed by booksigning
Wexner Center Film/Video Theater
Free admission
Weiner will discuss his project and his work with project curator Carlos Basualdo. The artist will sign books (including the artist's book for this project; see page 2) following the conversation.
- **Public reception**
Thursday, October 3 at 6 pm
Mirror Lake Hollow
Free admission
A reception and dedication will be held at the project site. The event will include complimentary snacks and a cash bar.

news release

Lawrence Weiner: UNTIL IT IS was organized by independent curator Carlos Basualdo—former chief curator of exhibitions at the Wexner Center and co-curator of *Documenta XI* in Kassel, Germany—and co-produced by the Wexner Center’s Kelly Merryman and Steve Hunt. The project is part of *Notations*, a series of site-specific artists’ projects in non-traditional spaces, organized by the Wexner Center.

ARTIST’S BOOK

A 40-page illustrated artist’s book (14 inches wide, 6 inches high), designed by Weiner and including essays by critic Liz Kotz and project curator Carlos Basualdo, accompanies this exhibition. It will be available for \$32.95 at the Wexner Center Bookshop and the Wexner Center Artshop at Easton, on the Bookshop online (www.wexarts.org/bks), and during the booksigning on October 3.

LAWRENCE WEINER

For the past four decades, Weiner, an internationally known artist based in New York, has exhibited his text-based pieces around the world on everything from gallery walls to manhole covers. His work has been shown at the Guggenheim Bilbao, the Museum of Modern Art in New York, and the Museum of Contemporary Art in Los Angeles, among other museums.

EXHIBITION SUPPORT

Lawrence Weiner: UNTIL IT IS is organized by the Wexner Center.

It is presented with support from the **Corporate Annual Fund of the Wexner Center Foundation**.

Special thanks to **The Ohio State University Department of Physical Facilities**.

WEXNER CENTER

The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university’s mission of education, research, and community service. The Wexner Center galleries are undergoing renovation; check the web site at www.wexarts.org for updates on programs and locations.

#####30#####