

**Wexner Center for the Arts
Performing Arts / Quick reference guide
2002–2003**

July 16, 2002: Orchestra Baobab (Weigel Hall)	Music
July 19: Múm w/Kippi Kaninus (Performance Space)	Music
August 16: Ethan Iverson's Bad Plus (Performance Space)	Music
September 29: Fast 'n Bulbous: The Captain Beefheart Project (Weigel)	Music
October 3–6: Vincent Sekwati Mantsoe (Performance Space)	Dance
October 11: Aly Bain and Ale Möller (Weigel)	Music
October 15–19: The Wooster Group: <i>To You, The Birdie!</i> (Perf. Space)	Theater
October 21: Ballet Prejlocaj: <i>Le Sacre du Printemps</i> (Mershon)	Dance
October 29: Grupo Corpo Dance Theater (Mershon)	Dance
January 9–11, 2003: ZT Hollandia: <i>Quick Lime</i> (Mershon Stage)	Theater
January 30–February 1: Big Art Group: <i>Shelf Life</i> (Mershon Stage)	Theater
Feb. 20–23: Richard Maxwell: <i>Drummer Wanted</i> (Mershon Stage)	Theater
March 1: Mark Morris Dance Group (Mershon)	Dance
March 2: Tabla Beat Science (Mershon)	Music
April 3: Wayne Shorter Quartet (Weigel)	Music
April 4–5: The Builders Association/moti roti: <i>Alladeen</i> (Thurber Theatre)	Theater
May 1–3: Tere O'Connor Dance (Sullivant Hall)	Dance
May 21: Les Ballets C. de la B.: <i>Foi</i> (Mershon)	Dance
May 24: Fanfare Ciocarlia (Weigel)	Music

Wexner Center Residency Award in Performing Arts, 2002–03: Improbable Theatre

"Meet the Improbables," an informal discussion about the development of the group's latest work, *Braff's Neck*, will be held July 9, 2002 at 7 pm in the Wexner Center Performance Space. Admission is free.

PRESENTED IN ASSOCIATION WITH THE WEXNER CENTER:

Columbus Symphony Orchestra: *African Portraits*, January 17 & 18, 2003 (Mershon)
Presented by the Columbus Symphony Orchestra in association with the Wexner Center.

BalletMet: *Ballet in Scarlet and Gray*, March 13–16, 2003 (Mershon Auditorium)
Presented by BalletMet, OSU's Department of Dance, and the OSU Marching Band in association with the Wexner Center.

Ronald K Brown / Evidence: *Walking Out the Dark*, May 3, 2003 (King Arts Complex)
Presented by the King Arts Complex in association with the Wexner Center.