

## **ABOUT THE WEXNER PRIZE**

The Wexner Prize is awarded annually to a major contemporary artist who has been consistently original, influential, and challenging to convention. The \$50,000 prize is funded by the Wexner Center Foundation through a gift from Abigail and Leslie H. Wexner, chairman of the Wexner Center Foundation and chairman and founder of Limited Brands.

A commemorative sculpture designed by artist Jim Dine accompanies the award. In accepting the prize, William Forsythe joins this distinguished group of past recipients:

**Peter Brook**, theater director (1992)

**John Cage**, composer/musician, with **Merce Cunningham**, choreographer (1993)

**Bruce Nauman**, visual artist (1994)

**Yvonne Rainer**, choreographer and filmmaker (1995)

**Martin Scorsese**, filmmaker (1996–1997)

**Gerhard Richter**, painter (1998)

**Louise Bourgeois**, visual artist (1999)

**Robert Rauschenberg**, visual artist (2000)

**Renzo Piano**, architect (2001)

As with past Prize recipients, Forsythe was nominated by the Wexner Center's International Arts Advisory Council and was selected to receive the prize by the trustees of the Wexner Center Foundation. The members of the IAAC are listed on the next page.

## **International Arts Advisory Council**

**Laurie Anderson**, visual, media and performance artist

**Iwona Blazwick**, director, Whitechapel Art Gallery, London

**Anne Bogart**, artistic director and founder, Saratoga International Theater Institute (SITI)

**Ken Brecher**, executive director, Sundance Institute, Los Angeles

**Andrew J. Broekema**, dean emeritus, The Ohio State University College of the Arts

**Ian Buruma**, London-based writer specializing in Japanese culture

**Arthur C. Danto**, art critic for *Nation*; Johnsonian Professor of philosophy at Columbia University

**Maria de Corral**, director, Fundacio "la Caixa," Madrid

**Frank O. Gehry**, architect and recipient of the 1989 Pritzker Prize; based in Santa Monica

**Susanne Ghez**, director, the Renaissance Society at the University of Chicago

**Yuko Hasegawa**, chief curator, Contemporary Art Museum, Kanazawa, Japan

**Arata Isozaki**, architect, Tokyo

**Isaac Julien**, film and video maker; adjunct faculty at Harvard University, Cambridge University, and University of London

**Richard Koshalek**, president, Art Center College of Design, Los Angeles

**Barbara Kruger**, New York-based artist and writer specializing in media and contemporary visual culture

**Sarat Maharaj**, independent curator and professor, Goldsmith's College, London

**Bruce Mau**, graphic designer, Bruce Mau Design, Toronto

**Bebe Miller**, choreographer and faculty member, The Ohio State University Department of Dance

**Michael Morris**, co-director, Artangel, and director, Cultural Industry, London

**Nigel Redden**, director, Lincoln Center Festival, New York

**Jonathan Sehring**, president, IFC Films, New York

**Catharine R. Stimpson**, dean, NYU Graduate School; former director, MacArthur Fellows Program

**Lynne Tillman**, critic, fiction writer, and screenwriter, New York

**Billie Tsien**, principal, Williams and Tsien Architects, New York

**John Vinci**, architect and installation designer, Chicago

**John Waters**, filmmaker

**Peter Wollen**, UCLA Theatre, Film, TV Department

**Tomás Ybarra-Frausto**, associate director for arts and humanities, The Rockefeller Foundation, New York