

**wexner center**  
for the arts

**For Immediate Release**

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**JONAS HELLBORG ENSEMBLE'S TRANSFIXING EAST-MEETS-WEST  
MUSIC COMES TO THE WEXNER CENTER PERFORMANCE SPACE**

**VIRTUOSIC GROUP INCLUDES CLASSICAL INDIAN PERCUSSIONISTS**

**"Immense talent...his technique and creativity are nothing short of  
miraculous."—*All About Jazz*, on bass guitarist Jonas Hellborg**

The **Jonas Hellborg Ensemble**, a top-flight quartet of Eastern and Western musicians, performs in the Wexner Center Performance Space **Friday, October 5 at 8 pm**. This transcontinental gathering includes Swedish bass guitarist Jonas Hellborg—a former mainstay of the Mahavishnu Orchestra—his guitar partner Shawn Lane, and classical Indian percussion masters V. Selvaganesh and V. Umashankar. *Good People in Times of Evil*, their excellent CD on the Bardo label, provides a preview of the improvisational fireworks they'll ignite in concert.

The Performance Space will be set up cabaret-style with a cash bar.

**ABOUT THE MUSICIANS**

An award-winning cross-cultural musician, Sweden's **Jonas Hellborg** first gained attention in the U.S. as an electric bass guitarist with John McLaughlin's legendary Mahavishnu Orchestra. He has recorded more than 20 albums as a leader and numerous albums as a sideman. In addition to his work with McLaughlin, he has collaborated with such diverse artists as Tony Williams, Billy Cobham, Ginger Baker, Bill Laswell, and Ornette Coleman. For further information, visit [www.hellborg.com](http://www.hellborg.com).

Memphis-based guitarist **Shawn Lane** has performed and recorded with such musicians as Alex Chilton, Sam and Dave, and the Highwaymen (Willie Nelson, Johnny Cash, Kris Kristofferson, and Waylon Jennings), among others. Lane and Hellborg have been musical collaborators since the early '90s, recording six albums together for Hellborg's Bardo label and touring the U.S., Europe, and Asia.

news release

Young, cosmopolitan, and adventurous, **V. Selvaganesh** represents the new breed of percussionists emerging from India. He has played in a jazz ensemble, but has gained most recognition in the West for his work in the group Shakti alongside guitar maestro John McLaughlin. Selvaganesh plays the Indian percussion instrument the kanjeera.

Selvaganesh's brother **V. Umashankar** has played the Indian percussion instrument the ghatam with his father, Grammy-winning T. H. "Vikku" Vinayakram, for the past three years. He has toured worldwide and released several CDs.

#### **EVENT SUPPORT**

Lead season support for the Wexner Center's 2001–02 performing arts season is provided by **AT&T** and **the Doris Duke Charitable Foundation**.

Major season support is provided by **Philip Morris Companies Inc.**

Additional season support is provided by the **Ohio Arts Council** and the **Wexner Center Foundation**.

**Images of Jonas Hellborg available upon request.**

#### **CALENDAR INFORMATION: Jonas Hellborg Ensemble**

**Description:** Swedish bass guitarist Jonas Hellborg teams up with guitarist Shawn Lane and classical Indian percussion masters V. Selvaganesh and V. Umashankar.

**Dates and times:** Friday, October 5 at 8 pm.

**Location:** Wexner Center Performance Space, 1871 N. High St. Set up cabaret-style with a cash bar.

**Tickets:** \$16 general public, \$14 Wexner Center members and OSU students.

**Ticket outlet:** Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

**Public information:** 614 292-3535 and [www.wexarts.org](http://www.wexarts.org).

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.