

wexner center
for the arts

For Immediate Release

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**FRANCE'S COMPAGNIE MAGUY MARIN BRINGS
RADICAL NEW DANCE WORK TO WEXNER CENTER**

**"Fiercely original and defying expectations...plunges straight to the heart."—
New York Times, on Maguy Marin**

Led by one of Europe's premier choreographers, **Compagnie Maguy Marin** of France performs the radical new dance work ***Points de fuite*** on **Friday, May 3** in the Wexner Center's Mershon Auditorium. At its debut at Cannes, *Points de fuite* was hailed as "vivid...an exclamation mark" by *Le Progrès*. Marin and her company made their Wexner Center debut in 1995 with the witty and poignant *Waterzooi*; Columbus audiences now have a chance to see the latest from this restless European innovator.

Points de fuite takes the musical form of the fugue with its repetitions and reversals to inform Marin's distinctive movement style. The work is performed by 10 dancers in street clothes, including Marin, plus a cast of community volunteer performers. Marin's regular composer Denis Mariotte sidesteps the sounds of Bach for the rush and clamor of electric guitars, propelling Marin's company of everymen and everywomen through dynamic crisscrossing patterns.

John Giffin, Ohio State professor of dance, leads a preperformance discussion about Maguy Marin's work at 7 pm in the Wexner Center Performance Space. The talk is free with tickets to *Points de fuite*.

THE COMPANY

Created in 1978, Compagnie Maguy Marin (pronunciation: companee maggEE marAN) is internationally acclaimed for its innovative dance works that incorporate text, music, and dance. The company has toured internationally, performing such works as *May B*, inspired by Samuel Beckett, and *Cendrillon (Cinderella)*, commissioned and performed by Lyon Opera Ballet.

news release

RESIDENCY ACTIVITIES

For the performance of *Points de fuite*, Compagnie Maguy Marin asked for 11 volunteers from the Columbus community to take part in the production. While on campus, dancers from the company will conduct a master class for advanced students at Ohio State's Department of Dance. At this session, the students will also have the opportunity to learn more about the unique dance theater approach of Maguy Marin and the role of original music in the company's productions.

For more information on Compagnie Maguy Marin see www.compagnie-maguy-marin.fr/versionuk/index.htm.

EVENT SUPPORT

Presented at the Wexner Center with major support from **Bank One**. This presentation funded in part by the **National Dance Project of the New England Foundation for the Arts**, with lead funding from the **National Endowment for the Arts** and the **Doris Duke Charitable Foundation**. Additional funding is provided by **The Andrew W. Mellon Foundation, Philip Morris Companies Inc., Pennsylvania Council on the Arts**, and the **British Council**. Promotional support provided by **WBNS 10TV**.

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Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

DANCE AT THE WEXNER CENTER

Over the past 12 years, the Wexner Center has presented the top international contemporary dance companies while also serving as a laboratory where choreographers create new work. Among the choreographers who have worked here in residence are Mark Morris, Elizabeth Streb, Savion Glover, Twyla Tharp, Mikhail Baryshnikov, Bebe Miller, and Bill T. Jones. Many dance pieces and companies have made their regional, national, or world premiere at the Wexner Center. The center has served as one of 12 hub sites for the National Dance Project, a consortium of leading arts organizations dedicated to developing new works and providing touring support for innovative dance companies.

CALENDAR INFORMATION: Compagnie Maguy Marin / Points de fuite

Description: French dance company Compagnie Maguy Marin returns to the Wexner Center to present the dance work *Points de fuite*.

Date and time: Friday, May 3 at 8 pm. Preperformance talk at 7 pm.

Running time: 1 hour 18 mins., no intermission.

Location: Mershon Auditorium at the Wexner Center, 1871 N. High St. at 15th Avenue on the campus of The Ohio State University.

Tickets: \$29, \$23, \$17 general public; \$25, \$19, \$14 members/OSU students. \$5 High 5 tickets for middle and high school students available at Ticketmaster outlets.

Ticket outlets: Wexner Center Ticket Office, 614/292-3535; Ticketmaster outlets, 614/431-3600.

Public information: www.wexarts.org/pa/ or 614/292-3535.

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Images of Compagnie Maguy Marin available upon request.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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