

**wexner center**  
for the arts

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**PARISIAN JAZZ TRUMPET SENSATION ERIK TRUFFAZ BRINGS HIS  
LADYLAND QUARTET TO WEXNER CENTER ON FIRST U.S. TOUR**

**“A jazz with brawn, soul, and plenty of wide open space.”—*Rolling Stone***

France's **Erik Truffaz Ladyland Quartet** brings his new school jazz sound to the Wexner Center Performance Space **Friday, April 26 at 8 pm** on the band's first U.S. tour. Truffaz, a jazz trumpeter and Blue Note recording artist, has taken Europe by storm with his daring acid jazz updates and his cool tone inspired by Chet Baker and Miles Davis. Performing a seamless mix of jazz, drum'n'bass, and hip-hop the quartet will play in the Performance Space's intimate, cabaret-style atmosphere with a cash bar. Along with Truffaz, the band includes guitarist Manu Codjia, bass player Michel Benita, and drummer Philippe Garcia. With this lineup, Truffaz recently released *Mantis*, his latest CD for Blue Note.

**ERIK TRUFFAZ**

Born in 1960, Truffaz began his musical career at age 10, when he started playing trumpet with his father's band. He studied formally at the Geneva Conservatoire, finding inspiration especially in Miles Davis's *Kind of Blue*. But it was his own genre-crossing jazz that took him into the European limelight, and in 1991 he was awarded the most prestigious jazz award in France.

Truffaz has released six albums with Blue Note Records. The CD *The Mask* (2000) was described by *Rolling Stone* as “a whirl of changes, a perpetual shuffle of genres: the future noir of electric Miles Davis; the pimp roll of Seventies funk; the whisper and cadence of trip-hop.” Blue Note released the remix album *Revisit * in 2001, which was met with similar acclaim for its originality in jazz composition. The forthcoming CD *Mantis* is the first release under the new band's name, Erik Truffaz Ladyland Quartet. *Mantis* is “a strong, well-paced and consistent album,” wrote *The (London) Guardian*. The CD “has a digital aesthetic, using a language that has been developed as much in

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the studio as on stage. But it is an improvising quartet of trumpet, guitar, double bass and drums—you know they could get up and play anywhere, without any high-tech prosthetics, and this is deeply satisfying to the jazz believer.” Their sound on the CD is further buoyed by the playing of guest artist Anour Brehem on the *oud* and Mounir Troudi on vocals.

For further information on Erik Truffaz or the Erik Truffaz Ladyland Quartet visit [www.bluenote.com](http://www.bluenote.com) or [www.eriktruffaz.com](http://www.eriktruffaz.com).

#### **EVENT SUPPORT**

Lead support for the Wexner Center’s 2001–02 performing arts season is provided by **AT&T** and the **Doris Duke Charitable Foundation**. Major season support is provided by **Philip Morris Companies Inc.** Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

#### **CALENDAR INFORMATION: ERIK TRUFFAZ LADYLAND QUARTET**

**Description:** New school French jazz trumpeter Erik Truffaz and his Ladyland Quartet perform at Wexner Center on first U.S. tour.

**Date and time:** Friday, April 26, 2002 / 8 pm

**Location:** Wexner Center Performance Space, 1871 N. High St. at 15th Avenue on the campus of The Ohio State University. Set up cabaret-style with cash bar.

**Tickets:** \$14 general public / \$12 members and OSU students

**Ticket outlets:** Wexner Center Ticket Office, 614/292-3535; Ticketmaster outlets, 614/431-3600.

**Public information:** [www.wexarts.org](http://www.wexarts.org) or 614/292-3535.

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**Images of Truffaz available upon request.**

The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university’s mission of education, research, and community service.

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