

wexner center
for the arts

MEDIA ALERT

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Contact: Karen Simonian, 614 292-9923 or simonian.4@osu.edu

***MOOD RIVER* EXTENDED BY POPULAR DEMAND**

Mood River, the Wexner Center's critically acclaimed design and art exhibition, will be extended to the end of June due to popular demand. Originally slated to run February 3–May 26, **the exhibition will now be on view through June 30.**

Organized by the Wexner Center's Jeffrey Kipnis and Annetta Massie, *Mood River* reveals the design connections among more than 2,000 objects from everyday life. This innovative exhibition has generated an enthusiastic response; about 35,000 people have visited the Wexner Center since *Mood River* opened.

"*Mood River* has drawn not only significant crowds, but diverse crowds as well," said Wexner Center Director Sherri Geldin. "The galleries are filled with avid visitors of all ages, representing a range of professions, backgrounds, and interests. We're especially pleased to note that the exhibition has struck a chord with teen and young adult audiences—many of whom are first-time visitors." The exhibition has garnered critical acclaim regionally and nationwide. *The New York Times* called it "beguiling," the *Plain Dealer* "rollicking, uproarious," and the *Washington Post* "a keen, joyful analysis."

Certain elements of *Mood River* (including the *Free Basin* skate bowl) will be dismantled on April 14, with new pieces installed April 24, including Fabian Marcaccio's *Paint-Ball Robot*, and new works by fashion designer Hussein Chalayan. *Mood River* marks the final exhibition in the Center before the galleries undergo renovations in the summer of 2002.

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news release