

MOOD RIVER PUBLIC PROGRAMS SPRING 2002

GRAND FINALE OPENING RECEPTION

Wednesday, April 24 / 5–8 pm

Free and open to the public

This public party will celebrate *Mood River's* "second wave," which includes new works by fashion designer Hussein Chalayan, Fabian Marcaccio's *Paint-Ball Robot*, and *Protrude, Flow*, a piece with magnetic fluids, ambient sounds and 3D images. Chalayan gives a public talk that evening at 8 pm.

MOOD RIVER LECTURE SERIES

Presented by the Wexner Center for the Arts and the Knowlton School of Architecture at The Ohio State University with support from the KSA Baumer Fund. Cosponsored by Battelle.

Karim Rashid

Thursday, April 4 / 7 pm

Wexner Center Mershon Auditorium

\$5 general public (gallery admission included); free adm. for students and members

Celebrated designer Karim Rashid, whose *Blob Chair* is on view in *Mood River*, will discuss the theme of "blurring"—the "blurring" of forms, of organic and pure geometries, of natural and synthetic materials—as it applies to his work. Rashid's clients include Issey Miyake, Prada, Yves Saint Laurent, Citibank, and Yahoo, and his work has been exhibited at The Museum of Modern Art, New York; San Francisco Museum of Modern Art; and the Philadelphia Museum of Art.

Claire Wilcox

Followed by a conversation with Charles Kleibacker

Wednesday, April 17 / 7 pm

Wexner Center Film/Video Theater

\$5 general public (gallery admission included); free adm. for students and members

Fashion curator Claire Wilcox from London's Victoria & Albert Museum discusses the creative potential of fashion exhibitions. Following the talk, Wilcox will engage in a conversation with Charles Kleibacker, emeritus designer-in-residence at Ohio State's Department of Consumer and Textile Science; founder of the department's Historic Costume and Textiles Collection; and adjunct curator at the Columbus Museum of Art.

Fabian Marcaccio and Sachiko Kodama

Tuesday, April 23 / 4:30 pm

Wexner Center Film/Video Theater

Free admission

Two of today's most innovative artists, both specialists in the use of digital technology, discuss their creative approaches and their projects in *Mood River*. Marcaccio's *Paint-*

Ball Robot shoots colored paintballs to produce a computer-generated image. Sachiko Kodama, from Tokyo's University of Electro-Communications, makes interactive artworks using computers, digital media, and such new materials as magnetic fluid, as in her *Protrude, Flow* in *Mood River*.

Hussein Chalayan

Wednesday, April 24 / 8 pm

Wexner Center's Mershon Auditorium

\$5 general public (gallery admission included); free adm. for students and members

Fashion designer Hussein Chalayan blurs the boundaries between fashion, art, architecture, and performance. Named Designer of the Year at the British Fashion Awards in 1999 and 2000, the London-based Chalayan has received critical acclaim for both his dramatic presentation and his exquisite craftsmanship. Chalayan is the recipient of the Wexner Center's first Residency Award in fashion design; a selection of his works is on view in *Mood River*.

Sylvia Lavin

Thursday, May 9 / 5:30 pm

Wexner Center Film/Video Theater

Free admission

Sylvia Lavin, chair of the Department of Architecture and Urban Design at UCLA, will discuss attitudes toward "plasticity" and toward the actual use of plastics in recent art and architecture. This wide-ranging, illustrated talk complements her essay in the *Mood River* catalogue.

Ross Lovegrove and Greg Lynn

Thursday, May 16 / 5:30 pm

Wexner Center Performance Space

Two of today's most innovative designers, both participants in *Mood River*, get together for a conversation on the new directions of design. Industrial designer Ross Lovegrove founded Studio X design firm in London; architect Greg Lynn, principal of Greg Lynn FORM in Los Angeles (and one of the creators of *The Predator* on view at the Wexner Center last year).

BOARDS & BIKES

Saturday–Sunday, April 13–14
Wexner Center (inside and out)
Free admission

Bikers and boarders come together in a two-day whirlwind of events. In addition to the *Free Basin* skate bowl—which comes down after this weekend—a halfpipe will be set up in the Wexner Center Performance Space. The schedule:

Saturday, April 13

Noon: Skateboard Panel (Film/Video Theater)

Moderator: Hamza Walker, The Renaissance Society

Panelists:

Mark “Monk” Hubbard, Dreamland Parks

Coan “Buddy” Nichols and Rick Charnoski, directors of *Fruit of the Vine*

Helen Stickler, director of *Stoked: The Rise and Fall of Gator*

Jocho Weyland, artist, writer, and photographer

2:30 pm: Professional BMX Demonstration (outside on the Plaza)

5 pm: BMX Short Films (Film/Video Theater)

6–8 pm: Open skate in Free Basin

8–10 pm: Open skate in *Free Basin* and the halfpipe (located in the Performance Space)

Sunday, April 14

Noon: Bike Panel (Film/Video Theater)

Moderator: Steve Buddendeck, National Bicycle League, DK BMX

Team Manager; photographer for *Ride BMS* and *Snap BMX* magazines

Panelists:

Bob Haro, Founder of Haro Bikes & Haro Design

gOrk Barrette, Racing Team Manager and Marketing Director, Redline BMX

Chad Degroot, Pro Rider for Haro Bikes and skatepark owner

Kip Williamson, BMX video/filmmaker; producer and announcer for X-Games, Gravity Games, more.

Rob Nolli, Pro Rider for GT

2:30 pm: Skateboard Short Films (Film/Video Theater)

3:30 pm: Professional Skateboarding Demonstrations (outside on the Plaza)

Skate Late Nights

The *Free Basin* skateboard bowl will be open late the following Thursday and Saturday nights (admission is free):

Thursdays until 11 pm: March 21 and 28, and April 4 and 11

Saturdays from 6 pm to 1 am: March 23 and 30

ART & IDEAS GALLERY TALKS

Free with gallery admission

Gayle Strege

Friday, April 5 / 1 pm

The curator of Ohio State's Historic Costume and Textiles Collection discusses fashions and fashion-inspired artworks in the exhibition.

Noel Mayo

Friday, April 12 / 1 pm

The Ohio Eminent Scholar and Ohio State professor of art and design technology presents a slide and gallery discussion titled *The Color of Design: The Psychological Effects of Color in Design*.

Philip Armstrong

Friday, May 10 / 1 pm

Armstrong, a faculty member in Ohio State's department of comparative studies, currently teaching a course centered on *Mood River*, will discuss the show's works and themes.

Charles Kleibacker

Friday, May 17 / 1 pm

Kleibacker, emeritus designer-in-residence at Ohio State's Department of Consumer and Textile Sciences, discusses the work of Hussein Chalayan and other fashion designers in this lively talk.

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FAMILY DAY: Dream It and Design It

Sunday, May 5 / Noon–4 pm

Free

This Family Day, for children ages 4–12 and accompanying adults, includes activities such as kite-making, edible cookie masterpieces, discovery tours of Mood River, and more. Activities will be held inside and outside the Center. Admission is free, and no registration is required.

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Walk-in Tours featuring highlights of the exhibition are offered **Sundays at**

1 pm. These hour-long tours are available without reservations and are free with gallery admission. No tours will be held March 31, April 14, or May 5. Guided tours for groups are also available; call 614 292-6982 to book a group tour.

EXHIBITION AND EVENT SUPPORT

Mood River is made possible by a generous lead gift from **Battelle**.

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Lead support for the 2001–02 education season is provided by the **Borden Family of Companies.**

Mood River Lecture Series presented by the Wexner Center for the Arts and the **Knowlton School of Architecture at The Ohio State University** with support from the **KSA Baumer Fund.** Cosponsored by **Battelle.**

Programs for children and families are presented with support from **Honda of America Mfg., Inc., Ameritech/SBC, and 12 1/4 Circle,** a group of Wexner Center members.

All education programs are presented with the support of the **Corporate Annual Fund of the Wexner Center Foundation.**

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For more information on the events listed, call the Wexner Center at 614/292-3535 or visit www.wexarts.org. Updates about public programs will be posted on the *Mood River* portion of the web site. Media contact: Karen Simonian, 614/292-9923 or simonian.4@osu.edu. The Wexner Center is located at 15th Avenue and High Street on The Ohio State University campus.

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