

wexner center
for the arts

For Immediate Release

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**BRAZILIAN SINGER-GUITARIST VINICIUS CANTUÁRIA BRINGS
BOSSA NOVA TO WEXNER CENTER PERFORMANCE SPACE**

PRODUCER-MUSICIAN ARTO LINDSAY JOINS CANTUÁRIA IN CABARET SETUP

“True to bossa nova’s essential subtlety.”—The New York Times on Vinicius Cantuária

With an eye on bossa nova’s traditions and its new directions, Brazilian singer, guitarist and composer **Vinicius Cantuária** will be joined by guitarist and producer **Arto Lindsay** for an evening of bossa nova in the Wexner Center Performance Space **Friday, September 21 at 8 pm**. Cantuária’s sublimely understated touch is rooted in the soul of Brazilian music, but he’s opened new sonic territory in tandem with Lindsay, a central figure on New York’s Downtown music scene. For this concert, which includes a small backup band (Michael Leonhart on trumpet, Paulo Braga on drums, and Itaiguara Brandao on bass), the Performance Space will be set up cabaret-style with a cash bar.

The show is held in conjunction with the Wexner Center’s fall exhibition featuring the work of influential Brazilian artist Hélio Oiticica. Lindsay will serve as a panelist for the exhibition symposium *On Aspects of Tropicalism*, exploring this cultural phenomenon in 1960s Brazil, September 21 at 1:30 pm in the Wexner Center Film/Video Theater.

THE PLAYERS

Singer, guitarist, percussionist, and composer **Vinicius Cantuária** has often cited archetypal Brazilian bossa nova composer Antonio Carlos Jobim as his primary inspiration. In the 1970s, Cantuária played in a folk-rock band, but later affiliated himself with the burgeoning rock-influenced *Tropicália* movement of Caetano Veloso, Gal Costa, and Gilberto Gil. Cantuária brought fresh energy and ideas, composing Veloso’s first million-selling hit, “Lua e Estrela” and other popular tunes. Since moving to New York, Cantuária has garnered widespread acclaim with his 1997 U.S. debut, *Sol Na Cara* (co-produced by Lindsay), and his 1999 Verve recording *Tucumã*. On his new CD, *Vinicius* (Transparent Music), Cantuária is joined by Bill Frisell, Brad Mehldau, and David Byrne; he has also worked with DJ Spooky, Laurie Anderson, Sean Lennon, and many others. For more information, visit www.vinicius.com.

news release

An American who grew up in Brazil, **Arto Lindsay** has made a lifelong habit of crossing borders, musically as well as geographically. From his late 1970s work with the noise architects DNA through his series of bossa nova-influenced albums of the late 1990s, Lindsay has fused rhythms, melodies, and verbal expressions from different cultures and genres in provocative new ways, crafting soundscapes that range from fragile pop pleasure to sheer sonic assault. A producer, guitarist, and lyricist, Lindsay has worked with Brian Eno, Vito Acconci, Laurie Anderson, and John Zorn, and Brazilian giants Caetano Veloso, Gal Costa, and Carlinhos Brown; he's played in such bands as the Lounge Lizards and the Golden Palominos. His solo albums of the 1990s explored bossa nova and samba song structures in his own terms. "Take bossa nova," says Lindsay in *Pulse!* "Most Americans just hear it as a soft sound and don't really understand the rhythm, but it's swinging...it's skirting on the edge of some pretty raunchy harmonies." For more on Lindsay, visit www.artolindsay.com.

EVENT SUPPORT

Lead season support for the Wexner Center's 2001–02 performing arts season is provided by **AT&T** and **the Doris Duke Charitable Foundation**.

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Promotional support is provided by **WCBE, 90.5 FM**.

CALENDAR INFORMATION: Vinicius Cantuária Band with special guest Arto Lindsay

Description: Brazilian singer and guitarist Vinicius Cantuária performs bossa nova with guitarist Arto Lindsay.

Date and time: Friday, September 21 at 8 pm.

Location: Wexner Center Performance Space, 1871 North High St. at 15th Avenue. Performance Space set up cabaret-style with limited seating.

Tickets: \$16 general public; \$14 Wexner Center members, OSU students.

Ticket outlets: Wexner Center (614 292-3535) and Ticketmaster (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.