

wexner center
for the arts

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MOOD RIVER'S SECOND WAVE FLOWS INTO WEXNER CENTER

**NEW HUSSEIN CHALAYAN DESIGNS, A PAINT-BALL ROBOT, AND MORE
REPLACE SKATE BOWL AND ATHLETIC-SHOE INSTALLATION**

DESIGN AND ART EXHIBITION EXTENDED DUE TO POPULAR DEMAND

The "second wave" of *Mood River*, the critically acclaimed contemporary design and art exhibition at the Wexner Center for the Arts, begins in mid-April, when two portions of the exhibition are replaced by new work.

Closing April 14 (open until 6 pm):

- *Free Basin* skate bowl (going on tour)
- *Design Afoot: Athletic Shoes 1995–2000*

Opening April 24:

- 20 additional works by fashion designer **Hussein Chalayan**
- Fabian Marcaccio's *Paint-Ball Robot*
- *Protrude, Flow*, by Sachiko Kodama and Minako Takeno

The rest of the exhibition remains the same.

THE EXHIBITION

Mood River, organized by the Wexner Center and curated by Jeffrey Kipnis, acting chief curator of exhibitions, and Annetta Massie, associate curator, reveals the aesthetic connections among more than 2,000 objects from everyday life. *The New York Times* called it "beguiling," the *Plain Dealer* "rollicking, uproarious," and *The Washington Post* "a keen, joyful analysis."

The show, previously scheduled to close at on May 26, 2002, has been **extended to June 30 by popular demand**. A party to celebrate the second wave will be held on April 24, from 5 to 8 pm, and is open to the public; Hussein Chalayan offers a public lecture that same evening at 8 pm in the Wexner Center's Mershon Auditorium.

THE NEW WORKS

New garments designed by **Hussein Chalayan**—the first fashion designer to receive a Wexner Center Residency Award—premiered in Paris in the fall of 2001, created with the support of the Residency Award. The pieces, combining such elements as bark

news release

skirts and Victorian-trim muslin tops, were called “both inventive and imaginative” by *The New York Times*, which wrote that Chalayan’s technique in this collection was “to layer one historical look after another, and then literally shear it away.” *The* (London) *Guardian* declared that “Chalayan is back, with a vengeance.” These designs, along with Chalayan showpieces from other collections such as the *Buried Dress*, the *Sugar Glass Knife Plate Skirt*, and the *Aerodynamic Dress*, will join the five Chalayan pieces already on view in *Mood River*, including the *Coffee Table Skirt*, the *Topiary Dress*, and the *Air Mail Dress*.

Fabian Marcaccio, a former Wexner Center Residency Award recipient (for 2001’s *The Predator*, with fellow *Mood River* participant Greg Lynn), will create **Paint-Ball Robot** for *Mood River*. The robot will shoot paintballs onto a wall, producing a computer-generated image.

The third new piece in the show is **Protrude, Flow**, by Japanese artists **Sachiko Kodama and Minako Takeno** from the University of Electro-Communications in Tokyo. In this work, magnetic fluids reacting to ambient sounds flow and project 3D images.

See the attached document for a complete list of public programs related to *Mood River* this spring.

EXHIBITION SUPPORT

Mood River is made possible by a generous lead gift from **Battelle**.

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The Wexner Center for the Arts is The Ohio State University’s multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university’s mission of education, research, and community service.

####30####