

wexner center
for the arts

For Immediate Release

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INDIE INSTRUMENTAL ENSEMBLE RACHEL'S RETURNS

LOUISVILLE INDIE-ROCK BAND SHIPPING NEWS OPENS SHOW

Rachel's, an all-instrumental post-rock ensemble from Louisville, returns to the Wexner Center for a session of its cinematic neo-chamber music on **Saturday, April 6** in the intimate Performance Space. Rachel's has found favor with fans of indie rock, classical, and avant-garde music alike, building a loyal cult following over the years. For this show, the ensemble will perform new compositions from its much-anticipated forthcoming CD; the concert will serve as a warm-up for its appearance at the All Tomorrow's Parties festival in London, curated by Chicago-based producer Steve Albini.

Rachel's previous performances at the Wexner Center (with Matmos) sold out; tickets to the upcoming show are expected to go quickly. Opening the concert will be Louisville indie rock trio **Shipping News**, which shares with Rachel's a band member in Jason Noble and which will also participate in the All Tomorrow's Parties festival.

A BRIEF HISTORY OF RACHEL'S

Formed a decade ago, Rachel's features Rachel Grimes on piano and organ; Jason Noble, guitar, bass, keyboards, and sound effects; Kyle Crabtree, drums and percussion; Christian Frederickson, viola; Edward Grimes, drums and vibraphone; Greg King, film and slide projections, percussion, and keyboards; and Eve Miller, cello. *The New York Times* wrote that Rachel's is "mature enough to disregard trends and do what they like"; *Magnet* described the music as "a fragment snatched from some wonderful but impossible dream." The band has five releases out on Quarter Stick Records: *Handwriting* (1995), *Music for Egon Schiele* (1996), *The Sea and the Bells* (1996), *Selenography* (1999), and *Full on Night* (2000), a collaboration with Matmos, who will return to the Wexner Center in April with Terry Riley.

In addition to touring throughout North America and Europe, Rachel's collaborates with filmmakers, photographers, printmakers, and dance and theater companies. It has contributed tracks to several films, including Oliver Stone's *Any Given Sunday* and Oasis

news release

Pictures' *My Dog Vincent*. It also provided music for *Cabin Pressure*, a theater show presented at the Wexner Center two years ago by SITI Company, another group with a history at the Wexner Center, returning for the sixth time in March. Rachel's will collaborate with SITI on a dance-theater project expected to debut in the 2003–04 season.

SHIPPING NEWS

Louisville-based indie rock group Shipping News formed in the fall of 1996 when guitarist-vocalist Jeff Mueller and bassist-vocalist Jason Noble wrote and recorded music for the NPR program *This American Life*. The band, named after the novel *The Shipping News* by E. Annie Proulx, has toured the United States three times and has two CDs out on Quarter Stick: *Save Everything* and *Very Soon, and in Pleasant Company*.

For further information on Rachel's or Shipping News visit www.southern.com.

PERFORMING ARTS SEASON SUPPORT

Lead support for the 2001–02 performing arts season is provided by AT&T and the Doris Duke Charitable Foundation. Major season support is provided by Philip Morris Companies Inc. Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

CALENDAR INFORMATION: Rachel's with Shipping News

Description: Indie instrumental ensemble Rachel's returns to the Wexner Center with new songs. The show opens with Louisville experimental indie-rockers Shipping News.

Date and time: Saturday, April 6 / 8 pm

Location: Wexner Center's Performance Space (limited seating), 1871 N. High St. at 15th Avenue on the campus of The Ohio State University.

Tickets: \$12 general public / \$10 members and OSU students

Ticket outlets: Wexner Center, 614/292-3535; Ticketmaster outlets, 614/431-3600.

Public information: www.wexarts.org or 614/292-3535.

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The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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