

wexner center
for the arts

For Immediate Release

February 19, 2002

Contact: Karen Simonian, 614 292-9923 or simonian.4@osu.edu

**JAZZ TRUMPET STAR WYNTON MARSALIS
RETURNS TO WEXNER CENTER WITH SEPTET**

TOUR MARKS MARSALIS'S FIRST WITH HIS OWN BAND IN A DECADE

"Marsalis and company made the difficult sound irresistible."—*Richmond Times-Dispatch*

Jazz trumpet star Wynton Marsalis returns to the Wexner Center **Friday, March 8 at 8 pm**, this time with his own septet, performing his own original compositions for the first time in a decade. Performing in the Wexner Center's Mershon Auditorium, the **Wynton Marsalis Septet** is a new addition to the Wexner Center season.

Although he has played at the Wexner Center many times in the past several years—leading the Lincoln Center Jazz Orchestra through the classic repertoire of such swing giants as Ellington, Basie, and Gillespie—Marsalis hasn't performed his own compositions with a small group here since 1992 with *Griot New York*, his masterful collaboration with choreographer Garth Fagan. Over the past year, Wynton has played extended runs in New York clubs with his septet, which has inspired him to take this band on the road to explore the intricacies of his latest tunes live.

Performing with Marsalis is a stellar band featuring saxophonist Wess "Warmdaddy" Anderson, saxophonist Victor Goines, pianist Richard Johnson, drummer Herlin Riley, bassist Reginald Veal, and trombonist Ron Westray.

WYNTON MARSALIS

Wynton Marsalis is one of the most recognizable names in jazz today, with more than 30 albums (selling more than 9 million copies worldwide), eight Grammy Awards for both his jazz and classical recordings, and other international awards to his credit. His latest release is *Popular Songs: The Best Of Wynton Marsalis*, his first-ever career-spanning collection. In 1996, Marsalis' four-part PBS series "Marsalis on Music" won him a Peabody

news release

Award, and he played a major role in Ken Burns's "Jazz" documentary series, also for PBS.

In 1997 Marsalis became the first jazz musician to win the Pulitzer Prize in music, for his epic oratorio on the subject of slavery, *Blood on the Fields*, which was performed by Marsalis and the Lincoln Center Jazz Orchestra at the Wexner Center in February of '97.

For further information on Wynton Marsalis visit www.wyntonmarsalis.net.

EVENT SUPPORT

Lead support for the Wexner Center's 2001–02 performing arts season is provided by **AT&T** and the **Doris Duke Charitable Foundation**.

Major season support is provided by **Philip Morris Companies Inc.**

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

CALENDAR INFORMATION: Wynton Marsalis Septet

Description: Jazz trumpet star Wynton Marsalis performs original compositions with his septet.

Dates and times: Friday, March 8 at 8 pm.

Location: Wexner Center's Mershon Auditorium, 1871 N. High St. at 15th Ave.

Tickets: \$32, \$27, \$22 general public, \$28, \$23, \$18 Wexner Center members and OSU students.

Ticket outlet: Wexner Center Ticket Office/Information Desk (614 292-3535) and Ticketmaster outlets (614 431-3600).

Public information: 614 292-3535 and www.wexarts.org.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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