

# media alert

**wexner center**  
for the arts

For immediate release: October 7, 2005

Media contact: Erik Pepple, 614 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org)

## **FILMMAKER LODGE KERRIGAN TO VISIT WEXNER CENTER**

Acclaimed filmmaker **Lodge Kerrigan** will visit the Wexner Center October 21 to introduce and discuss the local premiere of his latest film, *Keane*, as part of a two-night series showcasing his films. The New York-based director will take part in a discussion with Kent Jones, *Film Comment* editor and associate director for programming at the Film Society of Lincoln Center, following the screening of *Keane*.

A commemorative booklet will accompany this series.

Tickets for each evening are \$6 for the general public and \$4 for Wexner Center members, students, and senior citizens. The schedule follows:

### **Friday, Oct 14 / 7 pm | 2<sup>nd</sup> film 8:30 pm**

#### **DOUBLE FEATURE:**

***Clean, Shaven*** (1993)

***Claire Dolan*** (1997)

Kerrigan's debut feature, *Clean, Shaven* (80 mins.) stars *Pulp Fiction*'s Peter Greene in a tour-de-force performance as a schizophrenic who may, or may not, also be a serial child murderer. Kerrigan transforms these elements of grisly melodrama into an eerie, hyperlucid look at a man who is literally a stranger in his own skin. Screening afterward is *Claire Dolan* (95 mins.), a film about an Irish-born prostitute living in Manhattan (played by the late Katrin Cartlidge). With Colm Meaney and Vincent D'Onofrio.

### **Friday, Oct 21 / 7 pm**

***Keane*** (2004)

#### **Followed by a conversation with Lodge Kerrigan and critic Kent Jones**

Set in and around New York's Port Authority and across the Lincoln Tunnel in New Jersey, *Keane* (90 mins.) is a chilling portrait of a man possessed as he searches for his missing young daughter. "The irony of this very fine film," the *New York Times* noted, is that Kerrigan "grants this troubled, difficult character the full measure of his humanity."

Major support for film/video season generously provided by Abercrombie & Fitch.  
Significant contributions made by the Rohauer Collection Foundation.

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