

## wexner center for the arts

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### WEXNER CENTER APPOINTS NEW DIRECTOR OF EDUCATION

The Wexner Center for the Arts announced the promotion of **Shelly Casto** to **Director of Education**, effective August 1. Casto, who has launched innovative programs over the past three years as Educator for Family and School Programs, succeeds Patricia Trumps, who is retiring this summer after a distinguished 16-year career at the center.

As the new Director of Education, Casto will further establish the Wexner Center education department as a model for innovative museum education. She intends to strengthen the center's relationships with The Ohio State University and to work with students at OSU's College of Education on ways to integrate the contemporary arts into the K-12 curriculum. She also plans to harness new technologies for the center's education programs.

Wexner Center Director Sherri Geldin notes, "Shelly has articulated a superb vision and direction for the education program that is perfectly aligned with and poised to advance the center and its multidisciplinary mission. Her leadership of the education department promises to bring even greater distinction to the center's reputation for dynamic and innovative education programs."

In her three years at the Wexner Center, Casto has spearheaded a set of pioneering new programs specifically targeted to teens, including the Art & Environment course for area high-school students and a series of wexLab workshops and events (including video workshops and video slams). She also launched, in conjunction with the center's film department, the annual Columbus International Children's Film Festival.

Prior to joining the Wexner Center, Casto was with the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, serving as Acting Director of Education and Associate Director of Education. She has also taught at the University of Hartford and worked at the New Britain Museum of American Art in Connecticut and the Ann Arbor Art Center. A native of central Ohio, Casto received an M.A. in art education from The Ohio State University and a B.A. in art history from Oberlin College.

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