

wexner center
for the arts

RELATED EVENTS for *Vanishing Point*

Unless otherwise noted, all events will be held at the Wexner Center Galleries at The Belmont Building. All events are free.

VANISHING POINT OPENING CELEBRATION

Friday, May 20

Everywhere and Nowhere: Artists' Roundtable

4:30 pm

Wexner Center Film/Video Theater / Free

This roundtable discussion will consider issues relating to urban development and artistic exploration. Panelists are *Vanishing Point* artists Sarah Beddington, Fabian Birgfeld, and Rene Gabri and Erin McGonigle of e-Xplo, plus indie-film director Jem Cohen. The discussion is moderated by *Vanishing Point* curator Claudine Isé.

Tent Party at The Belmont

6:30–9 pm

The Belmont Building / Free for members and special guests

After the Artists' Roundtable, members and special guests can join the artists at The Belmont Building for a first look at *Vanishing Point* and an opening party with complimentary hors d'oeuvres and a cash bar.

RELATED FILM

Chain

Introduced by director Jem Cohen

Wednesday, May 25 / 7 pm

Wexner Center Film/Video Theater

\$6 for public; \$4 members and students

Jem Cohen introduces his first feature, *Chain* (2004), at the Wexner Center. The stunningly shot film offers a haunting portrait of two women adrift in the same "superlandscape" of freeway overpasses, suburban malls, and office parks depicted in the exhibition *Vanishing Point*. *Res* magazine called the film "breathtaking."

TOURS

Walk-in Tours will be offered **Sundays at 1 pm May 29–June 26**. These tours last about an hour; no registration is required.

Family Tours, for children of all ages, will be offered on **June 19, July 17, and August 14 at 2 pm**. These customized tours are shorter, more informal, and more interactive to ensure children connect with the art and exhibition experience.

Group Tours can be scheduled during exhibition hours and tailored to many different interests. Reservations should be made at least three weeks in advance (614 292-6493).

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ART & IDEAS GALLERY TALKS / Fridays at 1 pm

The Belmont Building

Ohio State faculty lead these Art & Ideas Gallery Talks on the works and themes of *Vanishing Point*. Admission is free.

Kai Hammermeister: *How Heidegger Feng Shui'ed the Airport*

May 27

Associate Professor Kai Hammermeister (Germanic Languages and Literatures) explores the exhibition through ideas from traditional Chinese medicine, feng shui, and the work of philosopher Martin Heidegger.

Aron Vinegar: *Pointless Vanishing Points*

June 3

Assistant Professor Aron Vinegar (Department of History of Art and Knowlton School of Architecture) investigates images of architectural space depicted in *Vanishing Point*.

John McMorrough: *The Use-value of Banality*

June 10

Assistant Professor John McMorrough (Knowlton School of Architecture) discusses the use of banality as an aesthetic strategy in *Vanishing Point*, as well as in the work of architect Rem Koolhaas and his essay "Junkspace."

Kay Bea Jones

June 17

Associate Professor Kay Bea Jones (Knowlton School of Architecture) explores the constructions of architect Zaha Hadid through photographs of Hadid's work by *Vanishing Point* artist H  l  ne Binet.

SYMPOSIUM

Reading Architecture: The Visual Culture of Human Spaces

Thursday, May 26 / 4:30 pm–6:30 pm

Wexner Center Film/Video Theater

This symposium for teachers (the public is also welcome) will examine urban architectural space. Panelists are Fabian Birgfeld, an artist represented in the exhibition; Claudine Is  , the exhibition's curator; and Ohio State faculty Beth Blostein (Knowlton School of Architecture) and Jack Richardson (Department of Art Education).

EDUCATION SUPPORT

Education season is presented by Bank One.

Programs for children and families are presented with additional support from 12 1/4 Circle, an active group of Wexner Center members.

Programs for teens are presented with additional support from MetLife Foundation Museum Connections Program, SBC, and 12 1/4 Circle.

Programs for teachers and school groups are presented with additional support from Honda of America Manufacturing, Inc., American Electric Power, Ohio Arts Council, the Martha Holden Jennings Foundation, and The Harry C. Moores Foundation.

All education programs are presented with the support of the Corporate Annual Fund of the Wexner Center Foundation.