

**wexner center**  
for the arts

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**CHOREOGRAPHER ANDRÉ GINGRAS BRINGS DIGITAL-AGE SOLO WORK TO WEXNER CENTER IN COLUMBUS DEBUT**

**André Gingras**, a rising talent in dance, brings his digital-age dance performance **CYP17** to the Wexner Center's Black Box on Mershon Stage **Thursday–Friday, May 5–6 at 8 pm**, and **Saturday, May 7 at 3 & 8 pm**. The solo dance piece that launched Gingras's reputation as a rising talent, *CYP17* combines digital media imagery with edgy physicality.



From André Gingras's *CYP17*  
Photo by Robert Benschop

Gingras presents a world of futuristic conspiracy where identity is threatened by information overload, cloning, and genetic manipulation. With digital imagery by artist Fabio Iaquone, the minimalist performance features Kenneth Flak in a large white box he moves in and around, drawing inspiration from the martial arts, breakdance, and physical symptoms related to medical conditions. *Frankfurter Allgemeine Zeitung* newspaper praised Gingras for employing multimedia as “a new, versatile tool amongst others—an artistic instrument, not a hollow central-point.”

**Tickets** to this show, presented by the Wexner Center, are \$16 for the general public, \$13 for Wexner Center members, and \$10 for students, available at the Wexner Center, 614 292-3535, or Ticketmaster, 614 431-3600 or [Ticketmaster.com](http://Ticketmaster.com).

**ABOUT ANDRÉ GINGRAS**

Recognized as one of the most important young dance makers in the country, André Gingras is a Canadian citizen who has been a resident in Holland for the past seven years. In 2000, he was awarded the Amsterdam Arts Fund Encouragement Prize for most promising young choreographer of 2000. He has been an ongoing part of Robert Wilson's creative team since 1996, performing in Wilson's works all over the world. Prior to working in the Netherlands, Gingras lived and worked in New York City. For more information about Gingras, visit [www.elsieman.org](http://www.elsieman.org).

## **RESIDENCY ACTIVITIES**

While at the Wexner Center, Andre Gingras will give a masterclass for students at the Department of Dance at Ohio State. In addition to the technique class, he will offer his perspective on incorporating digital technology in his work and describe the support system in Holland and his relationship with Korzo Productions.

## **SEASON AND EVENT SUPPORT**

The Wexner Center's 2004–05 dance season is presented by **Huntington**.

Major support for the Wexner Center's 2004–05 performing arts season is provided by the **Doris Duke Charitable Foundation**.

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

This event is funded in part by the **Netherlands Culture Fund, Consulate General of the Netherlands in New York, Theater Instituut Nederland**, and the **National Dance Project (NDP) of the New England Foundation for the Arts**. Lead funding for NDP is provided by the **National Endowment for the Arts** and **Doris Duke Charitable Foundation**. Additional funding is provided by **The Andrew W. Mellon Foundation** and **The Ford Foundation**.

Promotional support is provided by **Classical 89.7 WOSU-FM**.

## **CALENDAR INFORMATION for André Gingras**

**Description:** Choreographer André Gingras's new dance theater work features digital imagery and touches on themes of genetic manipulation and cloning in a vision of futuristic conspiracy. Presented by the Wexner Center for the Arts.

**Dates and times:** Thursday–Friday, May 5–6 / 8 pm; Saturday, May 7 / 3 & 8 pm

**Location:** Wexner Center's Black Box on Mershon Stage, 1871 N. High St. Limited seating.

**Tickets:** \$16 general public, \$13 Wexner Center members; \$10 students.

**Ticket outlets:** Wexner Center Ticket Office (614 292-3535) and Ticketmaster outlets (614 431-3600 or Ticketmaster.com).

**Public information:** 614 292-3535 and wexarts.org.

***Digital images for the media are available; contact Erik Pepple at [epepple@wexarts.org](mailto:epepple@wexarts.org).***

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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