

# upcoming music

**wexner center**  
for the arts

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## **UPCOMING BLACK BOX CONCERTS AT THE WEXNER CENTER**

The Wexner Center continues to bring the best in independent music to Columbus. Details on upcoming shows are below. Please note that these shows are presented in the Black Box on Mershon Stage (not Mershon Auditorium). The Black Box has a capacity of about 500.

Tickets are available now at the Wexner Center Ticket Office, 614 292-3535, or Ticketmaster, 614 431-3600 or Ticketmaster.com. For more information, including digital images, contact Erik Pepple at 614 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org).

### **THE BOOKS**

**Date and time:** Sunday, May 8 / 8 pm

**Location:** Wexner Center's Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold.

**Tickets:** \$12 general public; \$10 students and members.

"An aural kaleidoscope...The Books remain more or less a genre of one."—*Pitchfork*

Built on poetically glitchy, sampled rhythms mixed with acoustic Americana (including string instruments), the music of The Books has garnered enthusiastic support from fans of experimental indie sounds. From the quiet postindustrial hamlet of North Adams, Massachusetts, the band made its mark with *The Lemon of Pink* in [date] and *Thought for Food* in [date]. This rare tour follows the release of the Books' latest record, *Lost and Safe*, along with a special side project remixed by Prefuse 73. For more information: [www.thebooksmusic.com](http://www.thebooksmusic.com).

### **GANG GANG DANCE with Bloodlines**

**Date and time:** Wednesday, June 1 / 9 pm

**Location:** Wexner Center's Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold.

**Tickets:** \$9 all audiences.

"An ever evolving garden of sonic flora... watch the next year unfold for this groundbreaking quartet."—*The Social Registry*

Moving in the same orbit as Black Dice and Animal Collective, New York art rock quartet Gang Gang Dance builds up throbbing layers of sound that bring to mind the

legacy of such bands as krautrock collective Can, Lower East Side legends Konk, or Japanese noiseniks The Boredoms. Drawing heavily on improvisation, the band counters jagged dance rhythms and floating melodies with the seismic pull of ritualistic crescendos. Tipped as the latest band poised to break out of the boroughs, Gang Gang Dance makes its Columbus debut at this performance. Gang Gang Dance's latest release, *God's Money*, is available now. For more information: [www.ganggangdance.com](http://www.ganggangdance.com).

### **COMETS ON FIRE**

**with Growing, 16 Bitch Pile-Up, and Burning Star Core**

**Date and time:** Thursday, June 16 / 9 pm

**Location:** Wexner Center's Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold.

**Tickets:** \$14 general public; \$12 members and students.

"Epic multifrequency groove-riding super-rock that has to be heard to be felt to be believed to be appreciated."—*LA Weekly*

Flag-bearers for modern psychedelia, Bay Area ensemble Comets on Fire blasts out intense, slow-burning electric maelstroms that distill the best parts of The Stooges, Pink Floyd, and Blue Cheer, but with a distinctly contemporary twist. Now a five-piece band with the addition of Six Organs of Admittance guitarist Ben Chasny, Comets on Fire features the core group of Ethan Miller (guitar, vocals), Noel Harmonson (analog electronics, echoplex), Ben Flashman (bass), and Utrillo Belcher (drums). They are finally touring beyond the West Coast, much to the delight of their cult of fans. For more information: [www.cometsonfire.com](http://www.cometsonfire.com).

Openers are drone rockers Growing, of Kranky Records; Columbus's own friends of cacophony, 16 Bitch Pile-Up; and Burning Star Core, who have just released *Yik Yak*, a limited-edition collaboration with Comets.

### **EVENT SUPPORT**

Music season presented by National City.

Major support for the performing arts season provided by the Doris Duke Charitable Foundation.

Additional season support provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

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