

wexner center
for the arts

MEDIA ALERT

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FRENCH FILMMAKER ARNAUD DESPLECHIN TO INTRODUCE NEW FILM

SATURDAY NIGHT'S VISIT AND DISCUSSION KICKS OFF RETROSPECTIVE OF HIS WORK

Called "one of the most intriguing French filmmakers of his generation" in yesterday's *New York Times*, **Arnaud Desplechin** introduces his latest film, ***Kings and Queen***, on **Saturday, April 16 at 7 pm** in the Wexner Center Film/Video Theater. The screening will be followed by a Q&A with the director. A commemorative booklet produced by the Wexner Center will be handed out at the event. Tickets are \$7; Wexner Center members, students, and seniors \$5, available at the Wexner Center Ticket Office (614 292-3535) in advance or the day of the event, pending availability. This screening kicks off a retrospective of Desplechin's body of work.

Kings and Queen (2004), which stars Catherine Deneuve, Emmanuelle Devos, and Mathieu Amalric, follows two characters—an art gallery owner and a violinist committed to a mental hospital—whose lives converge in comic and tragic ways. Manhola Dargis of *The New York Times* called the film a "piercing drama shot through with a rich vein of absurdist humor."

The retrospective schedule follows:

Saturday, April 16 / 7 pm

***Kings and Queen* (2004) / introduced by Desplechin.** Tickets \$7/\$5.

Friday, April 22 / 7 pm | 2nd film 8 pm

***La vie des morts* (1991) and *La sentinelle* (1992).** Tickets for double feature \$6/\$4.

Saturday, April 23 / 7 pm

***My Sex Life...or How I Got Into an Argument* (1996).** Tickets \$6/\$4.

Thursday, April 28 / 7 pm

***Esther Kahn* (European cut) (2000).** Tickets \$6/\$4.

Friday, April 29 / 7 pm

Playing *In the Company of Men* (2003). Tickets \$6/\$4.

###30###