

wexner center
for the arts

For immediate release: April 4, 2005

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DOCUMENTARY ON RACIAL TENSIONS BETWEEN AFRICAN AND AFRICAN AMERICAN STUDENTS TO SCREEN AT WEXNER CENTER

FILM TO BE INTRODUCED BY DIRECTOR; PANEL DISCUSSION WITH COMMUNITY LEADERS TO FOLLOW SCREENING

African American, a short documentary exploring tensions between black Americans and black students from Africa at Dayton's Central State University, will screen at the Wexner Center on **Sunday, April 17 at 2 pm**. The screening will be introduced by the film's director, Dayton-based Askia Holloway. **A panel discussion follows the screening**. Tickets are \$3 for all audiences and available at the Wexner Center Ticket Office by calling 614 292-3535 (or at the door).

African American is an extraordinary examination of racial tension that combines archival footage with testimony from various African and African American students. In his film, Holloway interviews students who discuss the stereotypes, cultural misunderstandings, and other problems between the two groups on campus—as well as their attempts to understand each other. In 2004, Holloway was the recipient of an Ohio Arts Council Fellowship in support of the film's production.

Following the screening, a panel discussion and reception will be held in the Wexner Center Café. Moderated by James L. Stowe, executive director of the Columbus Community Relations Commission, the panel will further delve into the issues raised by the film. The panelists include: Shakeer Abdullah, program coordinator of New Diversity Initiatives at The Ohio State University Multicultural Center; Ama Codjoe of OSU's College of the Arts; Tariq Mohamed of Jewish Family Services; Valentine Murkuria of OSU's Multicultural Center; and Kennedy Waliaula of OSU's African American and African Studies Department.

Promotional support is provided by the *Columbus Post*.

Digital images for press available by contacting Erik Pepple at 614 688-3261 or epepple@wexarts.org