

# upcoming music

**wexner center**  
for the arts

## UPCOMING BLACK BOX CONCERTS AT THE WEXNER CENTER

The Wexner Center continues to bring the best in music to Columbus. Details on upcoming shows are below. On sale date for The Books March 21; tickets for remaining events are available now at the Wexner Center Ticket Office, 614 292-3535, or Ticketmaster, 614 431-3600 or Ticketmaster.com.

### **PRAXIS BUCKETHEAD, BILL LASWELL, BRAIN**

**Date and time:** Thursday, March 31 / 8 pm

**Location:** Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold.

**Tickets:** \$16 general public; \$14 students and members

Avant-metal of the highest order will be blasting full-on as Praxis brings its inimitable blend of metal, punk, free jazz, and hip-hop to the stage. Featuring the ultra-eccentric Buckethead on ultra-electric guitar, Praxis is a project of bassist/producer Bill Laswell (who only occasionally plays live shows), joined in the rhythm section by the explosive detonations of drummer Brain (Primus). Pushing group improvisation to its sonic limits, this rare performance by Praxis is not to be missed.

### **GREG OSBY QUARTET**

**Art after Hours: Cabaret Jazz**

**Date and time:** Saturday, April 2 / 7:30 pm & 9:30 pm

**Location:** Black Box on Mershon Stage, 1871 N. High St.

**Tickets:** \$16 general audiences; \$14 students and members. Ticket includes admission to *Art after Hours* party, 8:30–10:30 pm.

Tickets are going fast for alto sax master Greg Osby's performances. One of the sharpest players on today's jazz scene, *The New York Times* called his live shows "some of jazz's most rewarding experiences of the moment." The St. Louis native is also a prime mover in Brooklyn's M-Base collective. A restless creator who can balance fiery passion with cool control, Osby learned from such forward-thinking masters as Jack DeJohnette and Lester Bowie. Now he leads his own outstanding bands through brilliant originals and inspired recontextualizations of jazz classics. His latest record on the vanguard Blue Note label, *Public*, was praised for its "white-hot" originality by *All Music Guide*. The evening's performance will include Megumi Yonezawa on piano, Tommy Crane on drums, and Matt Brewer on bass.

This event is planned in conjunction with the *Art after Hours* program, sponsored by the Wexner Center's 12 1/4 Circle, and features a party to complete the evening's fun. More info on Greg Osby can be found at [www.gregosby.com](http://www.gregosby.com). Promotional support provided by WBNS 10TV.

**BONNIE "PRINCE" BILLY and MATT SWEENEY**  
playing *Superwolf*

**With Arbouretum**

**Date and time:** Wednesday, April 13 / 9 pm

**Location:** Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages.

**Tickets:** \$16 general public; \$14 students and members

Neo-folk icon Will Oldham (aka Bonnie "Prince" Billy), a leading figure of Louisville's indie scene, teams up with musical compatriot Matt Sweeney (formerly of Chavez, Guided by Voices, and Zwan) and their band for a rare performance of their joint release *Superwolf*, which *The New York Times* called "a minor masterpiece." Tickets for this show are going fast. For more information: [www.dragcity.com](http://www.dragcity.com)

**M83**

**with Ulrich Schnauss**

**preceded by the documentary *Moog*** (Hans Fjellestad, 2004)

**Date and time:** M83: Wednesday, April 20 / 9 pm; *Moog* documentary at 7:30 pm

**Location:** M83: Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold. *Moog*: Film/Video Theater

**Tickets:** Concert and Film package: \$15 general public; \$13 students and members; Concert only: \$13 general public; \$11 students and members. Film only: xxxx

"A knack for invoking emotion...this is the evolution of electronica."—*Austin Chronicle*

Fans of electronic music should take note of this special evening of film and live music. Up first the documentary *Moog*, Hans Fjellestad's new film about the life and legacy of synthesizer pioneer Robert Moog, whose revolutionary instruments opened the pathways now explored by contemporary electronic musicians including M83 and Ulrich Schnauss.

Then these artists will perform live in concert. French duo M83's reputation spread rapidly over the Internet long before the belated domestic release of its acclaimed CD *Dead Cities, Red Seas and Lost Ghosts*. Ambitious and accomplished in bringing a strong sense of humanity into its majestic cinematic evocations of modern life, M83's My Bloody Valentine-meets-Boards of Canada sound has quickly set a new standard for electronic music today. Live, M83 emphasize the rhythmic propulsion that's somewhat understated on its recordings and bring to the fore its interest in guitar-based melodies to augment an array of keyboards and samples. Opening the

concert will be Berlin's Ulrich Schnauss, whose most recent release, *A Strangely Isolated Place*, has been championed by computer-music cognoscenti for its epic and uplifting updates of glitch. For more information: [www.ilovem83.com](http://www.ilovem83.com).

### **THE BOOKS**

**Date and time:** Sunday, May 8 / 8 pm

**Location:** Black Box on Mershon Stage, 1871 N. High St. Standing only; non-alcoholic beverages sold.

**Tickets:** \$12 general public; \$10 students and members. On sale March 21.

"An aural kaleidoscope...The Books remain more or less a genre of one."—*Pitchfork*

The impossible-to-categorize music of the Books has garnered enthusiastic support from fans of experimental indie sounds. From the quiet postindustrial hamlet of North Adams, Massachusetts, the band made its mark with *The Lemon of Pink* and *Thought for Food*. The Books's records feature glitchy, sampled rhythms undercut by bluegrass or country that devolve into ambient soundscapes featuring a wide array of instrumentation including a prominent string section. This rare tour follows the release of the Books' latest release, *Lost and Safe*, along with a special side project remixed by Prefuse 73. For more information: [www.thebooksmusic.com](http://www.thebooksmusic.com).

### **EVENT SUPPORT**

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