

wexner center
for the arts

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**HARVARD ART HISTORIAN EWA LAJER-BURCHARTH TO
GIVE TALK AT WEXNER CENTER IN SECOND LAMBERT LECTURE**

CONTEMPORARY VIDEO ARTISTS BILL VIOLA AND PIPILOTTI RIST TO BE DISCUSSED

In the second annual **Lambert Family Lecture** at the Wexner Center, prominent art historian **Ewa Lajer-Burcharth** will discuss the works of American video artist Bill Viola and Swiss-born video artist Pipilotti Rist **Thursday, April 7 at 7 pm** in the Wexner Center's Film/Video Theater. Admission is free.

A professor of history of art and architecture at Harvard University, Lajer-Burcharth specializes in 18th- and 19th-century European art, contemporary art, and feminist and critical theory. She lectures frequently on issues such as the body image in visual culture; sexuality and modernity; and video and new media in contemporary art. She is the author of *Necklines: The Art of Jacques-Louis David after the Terror*, a study of the 18th-century French painter. Art historian Linda Nochlin praised the book as "feminist work on the highest level: incisive, provocative, complex, and convincing." Lajer-Burcharth's forthcoming book is titled *A Touch of Self: Painting and Individuality in the 18th Century*.



Ewa Lajer-Burcharth

"We are delighted to welcome Ewa Lajer-Burcharth to the Wexner Center and The Ohio State University as part of our Lambert lecture series," says Wexner Center Director Sherri Geldin. "She is a brilliant scholar and art historian who is equally adept and engaging when speaking about contemporary video and installation art as she is discussing a still life by Chardin. Her expertise across multiple centuries is indeed rare in the field, and promises to bring a rich and unique perspective to her subject."

This lecture is made possible by the **Lambert Family Lecture Series Endowment**, which was established at the Wexner Center for the Arts through the generosity of Bill and Sheila Lambert. The endowment is intended to provide opportunities for experts to engage with diverse audiences about global issues in art and contemporary culture, and supports an annual lecture in the contemporary arts by a distinguished speaker. Art historian T.J. Clark gave the inaugural Lambert Lecture last year.

CALENDAR INFORMATION

Description: Harvard art historian and cultural scholar **Ewa Lajer-Burcharth** will discuss the recent video works of American artist Bill Viola and Swiss artist Pipilotti Rist in the second annual Lambert Lecture at the Wexner Center.

Date and time: Thursday, April 7 / 7 pm

Location: Wexner Center Film/Video Theater, 1871 North High St.

Admission: Free

Public Information: 614 292-3535 and www.wexarts.org.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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