

# upcoming dance

## wexner center for the arts

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### ADDITIONAL SPRING DANCE EVENTS AT THE WEXNER CENTER

Throughout the spring, the Wexner Center will continue to showcase the best in dance from around the world. In April, tap superstar Savion Glover returns to the Wexner Center with a new ensemble and a live band. May will bring the Columbus debut of André Gingras with his digital-age solo piece. Tickets are available at the Wexner Center Ticket Office, 614 292-3535, or Ticketmaster, 614 431-3600 or [Ticketmaster.com](http://Ticketmaster.com).

#### SAVION GLOVER: *IMPROVOGRAPHY II*

**Date and time:** Tuesday, April 19 / 8 pm

**Location:** Mershon Auditorium, 1871 North High Street

**Tickets:** \$32, \$28, \$19 public; \$28, \$24, \$16 members; \$10 students; \$5 High 5 tickets for middle- and high-school students available at Wexner Center at least a day before.

**Preperformance talk by Anthony Hill at 7 pm:** Hill, professor in Ohio State's Department of Theatre, talks about Glover's career, including his work on Broadway.

Tap superstar Savion Glover returns to the Wexner Center with his latest ensemble, Ti Dii (pronounced "tie dye"), and a stellar live jazz funk band for his new show, *Improvography II*. First soloing and displaying his ever-surprising footwork, Savion then opens the door to the young talent of Ti Dii for scintillating ensemble dancing. "Extraordinary," wrote the *New York Times*. "His energy [is] unquenchable and his virtuosity unbeatable."



Savion Glover in *Improvography II*  
Photo by Len Irish, *Dance Magazine*

#### ANDRÉ GINGRAS/KORZO PRODUCTIONS: *CYP 17*

**Dates and Times:** Thursday, May 5–Friday, May 6 / 8 pm; Saturday, May 7 / 3 & 8 pm

**Location:** Black Box on Mershon Stage, 1871 North High Street (limited seating)

**Tickets:** \$16 general public, \$13 members, \$10 students

André Gingras, a young Canadian choreographer based in Holland, has impressed audiences abroad with intimate dance theater pieces that incorporate digital media imagery to strong effect. *CYP 17*, the solo work that launched Gingras's reputation as a

rising talent, takes place within a clinical white cube. The performer/subject is immersed in a world of futuristic conspiracy, where his identity is threatened by information overload, cloning, and genetic manipulation experiments. "Gingras' beautifully oppressive solo sketches a dreadful yet comical-absurd scenario of the future," writes *Westdeutsche Zeitung* (Germany).

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Also this spring: **BalletMet Columbus** presents the world premiere of Stanton Welch's *Firebird* in Mershon Auditorium **May 12–15**. This show, which also features dancers from Ohio State's esteemed department of dance, is presented in association with the Wexner Center; visit [balletmet.org](http://balletmet.org) for more info.

#### **SEASON AND EVENT SUPPORT**

The Wexner Center's 2004–05 dance season is presented by **Huntington**.

Major support for the performing arts season is provided by the **Doris Duke Charitable Foundation**.

Additional season support provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

Promotional support for Savion Glover provided by **WBNS 10TV**.

The Gingras performance is funded in part by the **Netherlands Culture Fund, Consulate General of The Netherlands in New York, Theater Instituut Nederland**, and the **National Dance Project (NDP) of the New England Foundation for the Arts**.

Promotional support for Gingras provided by **Classical 89.7 WOSU-FM**.

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