

wexner center for the arts

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LAUDED EUROPEAN CHOREOGRAPHER EMIO GRECO RETURNS TO COLUMBUS WITH BOLD NEW WORK

"Both alien and utterly familiar...a contained yet electrified stage universe."—*The Times* (London)

Amsterdam-based dancer and choreographer **Emio Greco** returns to Columbus with his latest work, the bold and expressionistic *Rimasto Orfano*, on **Tuesday, April 5 at 8 pm** at the **Thurber Theatre at Drake Center** in a show presented by the Wexner Center. Created with his dramaturgical partner Pieter C. Scholten, *Rimasto Orfano* is a pulsing, powerful new work for five dancers.

Greco enthralled Columbus audiences in 2001 with *Extra Dry*, performed to sold-out audiences at the Wexner Center as part of his first U.S. tour. His new work, *Rimasto Orfano* ("abandoned orphan"), explores the idea alienation implied in the title. Set against a metallic, cliff-life backdrop and danced to music by American composer Michael Gordon, *Rimasto Orfano* conjures a primal force of nature through extremes in brightness and darkness, stark stillness and writhing action. As *The Herald* in Edinburgh put it, "'technique' doesn't explain the fierce majesty of what he achieves. On all levels...this is exceptional artistry." **Tickets** are \$16 for the public, \$13 for Wexner Center members, and \$10

for students, available at the Wexner Center Ticket Office, 614 292-3535 or Ticketmaster, 614 431-3600 or Ticketmaster.com



Rimasto Orfano
Photo by Jean-Pierre Stoop

RESIDENCY ACTIVITIES

While at the Wexner Center, Emio Greco will conduct a masterclass for students in the Department of Dance. He will explore how he generates movement ideas through intense physicality, and will discuss the support system for young dancemakers in Holland to provide perspective on opportunities for performers abroad.

ABOUT EMIO GRECO

Born in Italy and based in Amsterdam, **Emio Greco** merges classical and contemporary elements to articulate the connection between body and mind. Following his classical ballet training in Cannes, Greco danced for several years with Ballet Antibes Cote d'Azur. He has performed in several stage productions by Belgian visual artist and theater director Jan Fabre, as well as in Japanese choreographer Saburo Teshigawara's work. He formed his company Emio Greco | PC in 1995 with collaborator Pieter C. Scholten. For more info, click to www.emiogrecoandpc.nl.

SEASON AND EVENT SUPPORT

The Wexner Center's 2004–05 dance season is presented by **Huntington**.

Major support for the Wexner Center's 2004–05 performing arts season is provided by the **Doris Duke Charitable Foundation**.

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

This event is funded in part by the **Netherlands Culture Fund, Consulate General of the Netherlands in New York, Theater Instituut Nederland**, and the **National Dance Project (NDP) of the New England Foundation for the Arts**. Lead funding for NDP is provided by the **National Endowment for the Arts and Doris Duke Charitable Foundation**. Additional funding is provided by **The Andrew W. Mellon Foundation** and **The Ford Foundation**.

CALENDAR INFORMATION for Emio Greco | PC: *Rimasto Orfano*

Description: Amsterdam-based dance company Emio Greco | PC return to Columbus to perform bold new work, *Rimasto Orfano*.

Date and time: Tuesday, April 5, 2005 / 8 pm

Location: Thurber Theatre at Drake Center, 1849 Cannon Drive near the stadium.

Tickets: \$16 general public, \$13 members, \$10 students. \$5 High Five tickets available for middle and high school students available at the Wexner Center least a day before the show.

Ticket outlets: Wexner Center Ticket Office (614 292-3535) and Ticketmaster outlets (614 431-3600).

Public information: 614 292-3535 and wexarts.org.

Digital images for the media are available; contact Erik Pepple at epepple@wexarts.org.

The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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