

**wexner center
for the arts**

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**LANDSCAPE ARCHITECT WALTER HOOD TO GIVE PUBLIC TALK
EVENT MARKS SECOND ANNUAL DEEDEE AND HERB GLIMCHER LECTURE**

“A pioneer in a new approach to landscape architecture.”—*New York Times*

Widely renowned landscape architect **Walter Hood** will give a free public lecture on his past and future projects on **Thursday, March 3 at 7 pm** in Ohio State’s Knowlton Hall Auditorium, 275 W. Woodruff Ave. This event marks the second lecture of the **DeeDee and Herb Glimcher Program Fund of the Wexner Center**, which supports an annual lecture by a distinguished artist or architect. Hood’s talk is cosponsored by the Wexner Center and Ohio State’s Knowlton School of Architecture.

A highly acclaimed talent and much sought-after speaker, Walter Hood is the founder of urban landscape firm Hood Design in Oakland, California, and a professor of landscape architecture and environmental planning at the University of California, Berkeley. Known for his innovative public projects tied to urban redevelopment and the revitalization of under-served communities, Hood draws heavily upon elements of ecology, archaeology, sociology, history, culture, and politics in his work. He is committed to creating environments that are in harmony with a particular site’s physical location, cultural heritage, function, and the populations it serves.

Hood is the landscape architect for the new M.H. de Young Memorial Museum in Golden Gate Park (to reopen later this year) and a member of the design team for Yerba Buena Lane, a new pedestrian pathway being created in San Francisco linking Market Street with Yerba Buena Gardens. In Oakland, his firm won an award for the rejuvenation of Oakland’s once-blighted Lafayette Park. Hood is also an accomplished visual artist, and his site-specific work was featured in SFMOMA’s 2001 exhibition *Revelatory Landscapes*. His published monographs, *Urban Diaries* (1999) and *Blues & Jazz Landscape Improvisations* (1993), illuminate his unique approach to issues of urban landscape design. For more information on Hood, visit http://www.laep.ced.berkeley.edu/laep/people/people_hood.html

ON VIEW

Examples of Hood's landscape architecture projects are featured in an exhibition in the **Knowlton Hall gallery March 3–April 1**. The gallery is open weekdays 8 am–5 pm and will be open until 7 pm on the evening of his lecture.

CALENDAR INFORMATION: WALTER HOOD LECTURE

Description: Renowned landscape architect Walter Hood gives a public talk on his past and future projects. This event is presented with the support of the DeeDee and Herb Glimcher Program Fund, and cosponsored by the Wexner Center for the Arts and Ohio State's Knowlton School of Architecture.

Date and time: Thursday, March 3 / 7 pm

Location: Knowlton Hall Auditorium, 275 W. Woodruff Ave. (east of the stadium).

Convenient parking is available in Tuttle Park Place Garage. Enter the garage from Tuttle Park Place, off of Woodruff Avenue.

Admission: Free.

Public information: 614 292-3535 and www.wexarts.org.

The **DeeDee and Herb Glimcher Program Fund** was created through the generosity of the Glimcher family in order to provide lasting opportunities for Wexner Center patrons to further enhance their understanding of the art and architecture of our time. The fund supports an annual lecture by a distinguished speaker (last year's inaugural event featured architect Zaha Hadid). The Glimchers' generous engagement with the Wexner Center and the university is sure to have a profound and lasting impact throughout Columbus and the region.

The **Wexner Center for the Arts** is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service

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