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JACK DEJOHNETTE LATIN PROJECT MAKES COLUMBUS DEBUT

ALL-STAR LATIN JAZZ SEXTET FEATURES DON BYRON AND EDESEL GOMEZ

“Sheer brilliance...an almost symphonic conception of percussion.”—*Montreal Gazette*

In one of the highlights of the jazz season, the Wexner Center presents jazz drum master **Jack DeJohnette** and his **Latin Project** in their Columbus debut **Thursday, February 17 at 8 pm** in Weigel Auditorium. DeJohnette’s all-star band features Don Byron on clarinet, Edsel Gomez on piano, Jerome Harris on bass, Giovanni Hidalgo on conga, and Luisito Quintero on timbales and bongo. This Columbus appearance is part of an eight-city American tour. Tickets are \$15–\$22, available now at 614 292-3535 or Ticketmaster, 614 431-3600.

This concert is presented by the Wexner Center in association with the **King Arts Complex**.

ABOUT JACK DEJOHNETTE AND THE LATIN PROJECT

Born in Chicago in 1942, Jack DeJohnette has been one of the leading figures in jazz for more than 30 years. A constant collaborator, he has worked alongside such jazz giants at John Coltrane, Miles Davis, and Charles Lloyd, and has been featured on more ECM recordings than any other artist. Known for his subtle, powerful approach to drums and cymbals, DeJohnette has also had a longtime passion for hand percussion and the rhythms of Cuba, Africa, India, Brazil, and elsewhere. He formed the Latin Project in June of 2003, inviting this lineup to join him onstage at the Montreal Jazz Festival; *La Presse* called the set “a perfect evening of real Latin jazz, of the highest harmonic subtleties, superb melodies, and quite simply hallucinogenic percussion.”

After five recent soldout concerts at New York City’s Birdland, *The New York Times*’ Ben Ratliff wrote that DeJohnette is “looking ever more like one of the most important musicians in the last 40 years of jazz.” DeJohnette will launch his own label, Golden Beams, with the simultaneous release of two distinctive projects in April: *Music from the Hearts of the Masters*, a worldbeat duo with African Kora master Foday Musa Suso; and a disc of relaxation and meditation music, *Music in the Key of Om*.

CALENDAR INFORMATION: Jack DeJohnette Latin Project

Description: Jack DeJohnette Latin Project, an all-star jazz sextet led by master drummer DeJohnette, makes its Columbus debut at the Wexner Center.

Date and time: Thursday, February 17 at 8 pm.

Location: Weigel Auditorium, 1866 College Rd. (adjacent to Wexner Center)

Tickets: \$22 general public, \$18 Wexner Center and King Arts Complex members, \$15 students; \$5 High 5 tickets available for middle and high school students at the Wexner Center Ticket Office the day before the show (obtain a voucher to exchange for a ticket).

Ticket outlets: Wexner Center Ticket Office/Information Desk, 614 292-3535 and Ticketmaster outlets, 614 431-3600

Public information: 614 292-3535 and www.wexarts.org

Digital images for the media available upon request. Call Erik Pepple at 614 688-3261.

EVENT SUPPORT

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Music season presented by **National City**.

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The Wexner Center for the Arts is The Ohio State University's multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, screenings, performances, artist residencies, and educational programs, the Wexner Center acts as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programs, the Wexner Center balances a commitment to experimentation with a commitment to traditions of innovation and affirms the university's mission of education, research, and community service.

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