

wexner center
for the arts

For immediate release: January 13, 2005

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**FILM FESTIVAL HIT *TARNATION* MAKES LOCAL DEBUT AT WEXNER CENTER
SCREENINGS INTRODUCED BY FILMMAKER JONATHAN CAOUETTE**

“The best film of the year...A truly sensational debut.”—John Waters

Jonathan Caouette’s *Tarnation* (2004), an award-winning cinematic memoir, makes its Columbus debut at the Wexner Center Thursday–Saturday, **February 3–5** at 7 pm. **The screenings on February 4 and 5 will be introduced by Caouette.** Tickets are \$6 for the public and \$4 for members, students, and senior citizens. Advance tickets available at the Wexner Center Ticket Office, 614 292-3535.

At the age of 11, Caouette began documenting his life as a confused gay boy in a troubled family, capturing sadistic grandparents, serial drug overdoses, and his schizophrenic mother on shock therapy. What might have been tabloid drama becomes, in Caouette’s hands, extraordinarily involving. Edited entirely on Apple’s iMovie editing software and produced on a shoestring budget, *Tarnation* draws on 160 hours of video, Super-8 material, answering machine messages, and family photo albums to attempt to depict two decades of the filmmaker’s life. After seeing a rough cut, filmmakers Gus Van Sant (*Gerry* and *Drugstore Cowboy*) and John Cameron Mitchell (*Hedwig and the Angry Inch*) signed on as executive producers, thereby helping *Tarnation* achieve the status of instant legend.

“We’re excited to host the area premiere of such an acclaimed film,” says Dave Filipi, associate curator of media arts at the Wexner Center. “Having Jonathan here to introduce two of the screenings will be a great experience for our audience, and it builds on our tradition of bringing the best voices in independent film to Columbus.”

For more information on *Tarnation* click to www.wellspring.com.

Note: The indie rock band Low, who is prominently featured on the *Tarnation* soundtrack, will perform at the Wexner Center on Thursday, February 10.

Digital images for press available by calling Erik Pepple at 614 688-3261.

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