

**wexner center**  
for the arts

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## **LOW AND PEDRO THE LION TO PERFORM AT WEXNER CENTER**

Indie rock trio **Low** return to the Wexner Center for a show with **Pedro The Lion** on **Thursday, February 10 at 9 pm** in the **Black Box on Mershon Auditorium Stage**. Tickets are \$14 for the public and \$12 for members and students, and are available now (Wexner Center Ticket Office, 614 292-3535 or Ticketmaster, 614 431-3600 or Ticketmaster.com).

Low's latest release, *The Great Destroyer*, is already generating buzz for its new twist on Low's trademark minimalist beauty, with *The Onion A.V. Club* calling it a "remarkable set." The band's inaugural release on Sub Pop finds them working with producer Dave Fridmann (who's worked with The Flaming Lips, Mogwai, Mercury Rev, and Modest Mouse). *The Great Destroyer* amps up the band's austere sound with aggressive guitars and a noticeably larger rock bent. For more information on Low, click to [www.chairkickers.com](http://www.chairkickers.com).

Low fans take note: On February 3–5 the Wexner Center screens the film festival hit *Tarnation* which features several songs by Low on the soundtrack.

Also on the bill February 10: Pedro The Lion, which weaves parables of spiritual conflict and suburban ennui into magnetic, well-crafted songs. Pedro The Lion's current release, *Achilles Heel*, was called "a heartbreakingly brilliant album," by the *Alternative Press*. For more information visit [www.pedrothelion.com](http://www.pedrothelion.com)

***Digital images available by contacting Erik Pepple at 614 688-3261 or [epepple@wexarts.org](mailto:epepple@wexarts.org).***

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