

RELATED EVENTS for *Landscape Confection*

Unless otherwise noted, all events will be held at the Wexner Center Galleries at The Belmont Building. All events are free.

OPENING CELEBRATION

Saturday, January 29

6 pm / Artists Panel: *Landscape Confection* artists Kori Newkirk, Ranjani Shettar, Amy Sillman, and Janaina Tschäpe discuss their work and the themes of the show with exhibition curator Helen Molesworth. Open to the public.

6–8:30 pm: Galleries open for touring; artists will join guests in the galleries after the Artists Panel.

8 pm–midnight: Party for members and special guests to be held at The Vault, 35 E. Gay St. downtown, with a DJ, cash bar, and hors d'oeuvres.

SYMPOSIUM

A Woman's Work? The Revival of Traditional Textile Techniques in Contemporary Art

Saturday, February 19 / 10 am–noon

The symposium will explore the revival of traditional textile handwork in contemporary art with curator Helen Molesworth, *Landscape Confection* artist Rowena Dring, Jennifer Eisenhauer (from Ohio State's Department of Art Education), and Catriona Esquibel (from the Department of Women's Studies). A **workshop for teachers** will follow the morning symposium.

ART & IDEAS GALLERY TALKS / Fridays at 1 pm

These gallery talks feature artists, curators, and members of the Ohio State community.

February 18: Rowena Dring

Landscape Confection artist Rowena Dring discusses her work, which challenges the division between high art and handicraft.

February 25: Alan Crockett

Painter Alan Crockett, associate professor in Ohio State's Department of Art, offers his insight on selected works in *Landscape Confection*.

March 4: Amy Youngs

Using her own artwork—a blend of sculpture and technology—as a springboard, Amy Youngs, assistant professor in Ohio State's Department of Art, discusses selected works in *Landscape Confection*.

April 8: Helen Molesworth

Helen Molesworth, chief curator of exhibitions at the Wexner Center, talks about the exhibition and the ideas behind its creation.

April 22: Kathy Fagan

In recognition of National Poetry Month, Kathy Fagan, professor and director of the Creative Writing Program in Ohio State's Department of English, will explore the poetic nuances of *Landscape Confection*.

TOURS

Walk-in Tours will be offered **Sundays at 1 pm** beginning February 6 (no tour March 27). These tours last about an hour; no registration is required.

Group Tours of the exhibition are available to school, youth, and college/university audiences, as well as adult community groups. These tours can be scheduled for any time during exhibition hours and tailored to many different interests. Reservations for all group tours should be made with the education department at least three weeks in advance (614 292-6493).

New this year: **Family Tours**, for children of all ages, will be offered select Sundays beginning February 20. See the "Programs for Families" listing below for more information.

PROGRAMS FOR FAMILIES

Young Arts

Recommended for children ages 4+ and their families

Once upon a Landscape

Sunday, February 6 / 1–3 pm

Creative storytellers and performance artists Amy Bennett and Donna Doone will lead a variety of family-friendly interactive games and activities inspired by *Landscape Confection*.

Landscape Escape

Sunday, March 13 / 1–3 pm

Artists Mary Forker and Russell Smith will lead families through *Landscape Confection*, and will help children make dried branches, leaves, husks, and pods come alive with color.

Family Tours

These new tours for children of all ages will be held **February 20, March 20, April 3, April 17, and May 1** (Sundays) at **2 pm**. No registration is required.

EDUCATION SEASON SUPPORT

The Wexner Center's education season is presented by **Bank One**.

Programs for children and families are presented with additional support from **Cardinal Health**, **12 1/4 Circle** (an active group of Wexner Center members), and the **Corporate Annual Fund of the Wexner Center Foundation**.