

wexner center
for the arts

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BIG ART GROUP RETURNS TO WEXNER CENTER WITH NEW MULTIMEDIA THEATER PRODUCTION

“...takes theater into the 21st century.” —*Next Magazine*

New York's **Big Art Group**, spearheaded by director Caden Manson, returns to the Wexner Center's Black Box on Mershon Stage **January 13–15** with its latest production, the savagely funny ***House of No More***. Big Art Group cleverly balances lo-fi production values with a seductive, tongue-in-cheek sleekness that employs precise choreography, electrifying sonic blasts, and digital home video cameras. The audience watches the live action onstage while viewing a multiscreen videoscape, created during the show with the digital cameras. Co-commissioned by the Wexner Center, *House of No More* is a twisted tale of obsession, called “gleefully subversive” by *Time Out New York*.

This marks the group's second trip to Columbus, following well-received performances of *Shelf Life* in 2003.

ABOUT BIG ART GROUP

Artistic Director Caden Manson founded New York-based Big Art Group in 1999 to aggressively attack the boundaries of performance and art. The company, which has won rabid fans in New York's Downtown scene, uses the language of media in a unique narrative form while pushing the formal boundaries of live performance, film, and visual art. In 2001 Manson received a grant from The Foundation for Contemporary Performance Art, and a Pew Fellowship in 2002. Currently Caden Manson and Big Art Group are developing a three-year, 12-part international project called *Dead Set* for 2005–2008. For more information, click to www.bigartgroup.com.

RESIDENCY ACTIVITIES

While at the Wexner Center, Big Art Group will present selected scenes from *House of No More* for a group of high school students involved in the Wexner Center's education department. The students will also have the opportunity to experiment with

Big Art Group's live cinema stage techniques involving home video technology as well as learn how they construct their narratives. Director Caden Manson and members of Big Art Group will also conduct a discussion session with students at Ohio State University's Department of Theatre to further acquaint them with their multimedia approach to theater.

CALENDAR INFORMATION: BIG ART GROUP: *HOUSE OF NO MORE*

Description: New York theater ensemble Big Art Group performs *House of No More*, a savagely funny multimedia production.

Dates and times: Thursday–Friday, January 13–14 / 8 pm; Saturday, January 15 / 3 & 8 pm

Location: Wexner Center's Black Box on Mershon Stage, 1871 N. High St. Seating is limited.

Tickets: \$16 general public, \$13 Wexner Center members, \$10 students

Ticket outlets: Wexner Center Ticket Office, 614 292-3535 or Ticketmaster, 614 431-3600 (or ticketmaster.com)

Public information: 614 292-3535 and www.wexarts.org

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Digital images available upon request.

EVENT SUPPORT

Big Art Group's *House of No More* is coproduced by Festival d'Automne, Théâtre Gâronne, Maison de la Culture de Créteil, Hebbel Am Ufer, Caserne Mirabeau, and Teatro di Roma–Vie dei Festival with commissioning support from the Wexner Center for the Arts, Performance Space 122, and the National Performance Network Creation Fund. Creation Fund is sponsored by the Doris Duke Charitable Foundation and Philip Morris Companies.

The Wexner Center's 2004–05 theater season is presented by Altria Group, Inc.

House of No More is presented by the Wexner Center with additional support from the National Endowment for the Arts.

Major support for the Wexner Center's 2004–05 performing arts season is provided by the Doris Duke Charitable Foundation.

Additional season support is provided by the Ohio Arts Council and the Corporate Annual Fund of the Wexner Center Foundation.

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