

wexner center
for the arts

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WILCO COMING TO WEXNER CENTER FEBRUARY 9

TICKETS ON SALE TO PUBLIC WEDNESDAY, DECEMBER 15

*"Wilco defines what it means to be a 21st century American band.
No one else even compares."—PopMatters*

America's premier art-rock group **Wilco** comes to **Mershon Auditorium** on **February 9 at 8 pm** in a newly added show presented by the Wexner Center. The group's latest release *A ghost is born* is already finding its way onto numerous best-of-2004 lists. Tickets are \$25 and go on sale to the general public on December 15 at 10 am (Wexner Center Ticket Office, 614 292-3535 or Ticketmaster, 614 431-3600 or Ticketmaster.com). Opening acts will be announced in the near future.

Since its inception in the early 90s, Wilco has been uncompromising in pushing the boundaries of its music. From the alt-country jangle of *Being There* to the shimmering pop of *Summerteeth* to the already-legendary sonic explorations of *Yankee Hotel Foxtrot*, Wilco has managed to balance both its expanding artistic agenda and growing international popularity. With this year's *A ghost is born* (produced by Wilco and Jim O'Rourke), Wilco has furthered expanded its sound into a genre-defying work of experimental brilliance. New members such as multi-instrumentalist Pat Sansone and guitarist Nels Cline, best known for his work with Mike Watt and The Geraldine Fibbers, have contributed a noticeable avant-garde dimension to Wilco's established dynamic, and will be featured at the Wexner Center date, joining singer-songwriter-guitarist Jeff Tweedy, bassist John Stirratt, and drummer Glenn Kotche.

Wilco has also released *The Wilco Book*, a collection of photos, essays (including one by Rick Moody), and observations from the band. The book contains dozens of unseen photographs and a full-length CD of unreleased material, and is available at the Wexner Center Bookshop.

For more information: www.wilcoweb.com and www.thewilcobook.com.

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